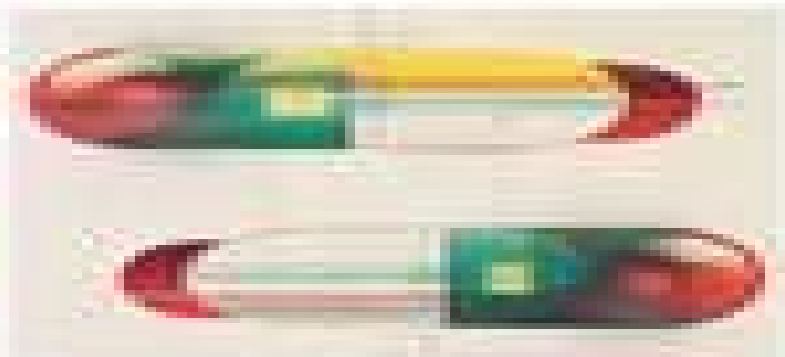
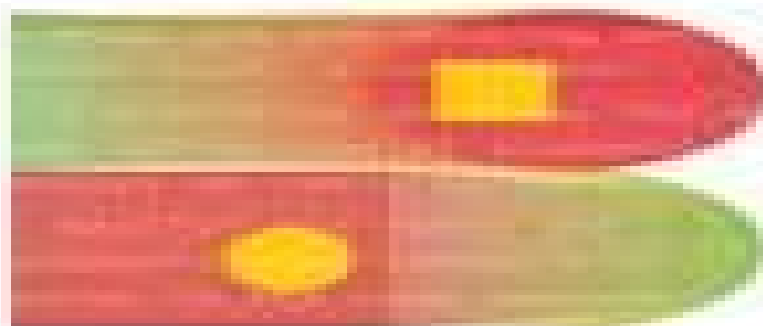


The Routledge Companion to Remix Studies

Second Edition



Edited by Eduardo Navas, Owen Claffey, and John Burroughs

The Routledge Companion To Remix Studies Routledge Companions

**Eduardo Navas, Owen Gallagher, xtine
burrough**



The Routledge Companion To Remix Studies Routledge Companions:

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom [The Routledge Companion to Remix Studies](#)

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fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas,Owen Gallagher,xtime burrough,2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies

The Routledge Companion to Digital Media and Children Lelia Green,Donell Holloway,Kylie Stevenson,Tama Leaver,Leslie Haddon,2020-10-27 This companion presents the newest research in this important area showcasing the huge diversity in children s relationships with digital media around the globe and exploring the benefits challenges history and emerging developments in the field Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools This collection investigates and critiques the dynamism of children s lives online with contributions fielding both global and hyper local issues and bridging the wide spectrum of connected media created for and by children From education to children s rights to cyberbullying and youth in challenging circumstances the interdisciplinary approach ensures a careful nuanced multi dimensional exploration of children s relationships with digital media Featuring a highly international range of case studies perspectives and socio cultural contexts The Routledge Companion to Digital Media and Children is the perfect reference tool for students and researchers of media and communication family and technology studies psychology education anthropology and sociology as well as interested teachers policy makers and parents

The Routledge Companion to Social Media and Politics Axel Bruns,Gunn Enli,Eli Skogerbo,Anders Olof Larsson,Christian Christensen,2015-12-22 Social media are now widely used for political protests campaigns and communication in developed and developing nations but available research has not yet paid sufficient attention to experiences beyond the US and UK This collection tackles this imbalance head on compiling cutting edge research across six continents to provide a comprehensive global up to date review of recent political uses of social media Drawing together empirical analyses of the use of social media by political movements and in national and regional elections and referenda The Routledge Companion to Social Media

and Politics presents studies ranging from Anonymous and the Arab Spring to the Greek Aganaktismenoi and from South Korean presidential elections to the Scottish independence referendum The book is framed by a selection of keystone theoretical contributions evaluating and updating existing frameworks for the social media age **Keywords in Remix**

Studies Eduardo Navas,Owen Gallagher,xtime burrough,2017-11-27 Keywords in Remix Studies consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society s inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality Keywords in Remix Studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences *El Póster, una*

Mirada Educativa Desde la Comunicación Digital Mamián Hoyos, Fabián Marcelo,Buendía Astudillo, Alexander,2021 El p ster como pieza de creaci n gr fica tiene un profundo sentido comunicativo Hoy en d a casi dos siglos despu s de su aparici n y utilizaci n sistem tica y pese a las transformaciones tecnol gicas sigue siendo utilizado para diversos fines Desde la comunicaci n y la educaci n este libro estudia la forma como es empleado el p ster por parte de cuatro de las organizaciones culturales m s importantes de Popay n Corporaci n Festival de M sica Religiosa de Popay n Corporaci n Gastron mica de Popay n Corporaci n de Cine Corto y Junta Pro Semana Santa de Popay n Los autores plantean un an lisis que confluye en la interpretaci n iconol gica de los p steres creados por las organizaciones estudiadas El an lisis evidencia que las organizaciones al hacer uso del p ster no solo promueven su propuesta de agenda cultural para la ciudad sino que es tambi n una manera de proyectar su idea de ciudad hacia sus p blicos The Routledge Handbook of Remix Studies and Digital

Humanities Eduardo Navas,Owen Gallagher,Xtime Burrough,2023-09-25 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these

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Revista Observatório 34 Danilo Santos de Miranda; Gustavo Möller, Karina Ruiz, Leandro Valiati e Filipe da Silva Lang; Diana Marcela Rey; François Moreau; Trilce Navarrete; Pier Luigi Sacco; Marcelo Milan; Eduardo Saron; ensaio artístico Adriano Catenzaro, 2023-09-29 A Revista Observatório Ita Cultural aborda nesta edição o processo de construção de uma metodologia para calcular o PIB da Economia da Cultura e das Indústrias Criativas Ecic no Brasil uma iniciativa do Observatório Ita Cultural A presente edição conta com artigos de pesquisadores internacionais que foram consultados durante o processo e traz os resultados da pesquisa Delphi realizada em duas rodadas com pesquisadores nacionais Além disso apresenta uma entrevista conduzida por Flávia Oliveira com Leandro Valiati um dos pesquisadores que estiveram frente desse processo o qual destaca a importância de calcular um PIB para o setor quais são as fontes e os indicadores que foram considerados e os impactos materiais e imateriais do setor cultural e criativo que está entre os dez setores mais importantes da economia brasileira

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars The Routledge Companion to Literature and Science traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

The Routledge Companion to Media and Activism Graham Meikle, 2018-03-09 The Routledge Companion to Media and Activism is a wide ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines Introducing and exploring central debates about the diverse relationships between both media and protest and communication and social change the book offers readers a reliable and informed guide to understanding how media and activism influence one another The expert contributors examine the tactics and strategies of protest movements and how activists organize themselves and each other they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms and they emphasize the importance of creativity and art in social change Bringing together case studies and contributors from six continents the collection is organized around themes that address past present and future developments from around the world The Routledge Companion to Media and Activism is an essential reference and guide for those who want to understand this vital area

The Routledge Companion to Media

Fandom Melissa A. Click, Suzanne Scott, 2017-11-03 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is organized into six main sections methods and ethics technologies and practices identities race and transcultural fandom industry and futures Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic

The Routledge Companion to Media Education, Copyright, and Fair Use Renee Hobbs, 2018-02-15 Media literacy educators rely on the ability to make use of copyrighted materials from mass media digital media and popular culture for both analysis and production activities Whether they work in higher education elementary and secondary schools or in informal learning settings in libraries community and non profit organizations educators know that the practice of media literacy depends on a robust interpretation of copyright and fair use With chapters written by leading scholars and practitioners from the fields of media studies education writing and rhetoric law and society library and information studies and the digital humanities this companion provides a scholarly and professional context for understanding the ways in which new conceptualizations of copyright and fair use are shaping the pedagogical practices of media literacy

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

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James Joyce Lee Spinks, 2006

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Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future *The Routledge Companion to Adaptation* Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

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