

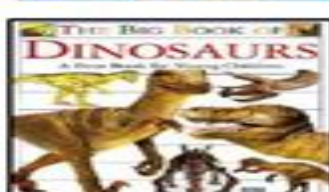
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Fiction



Nonfiction



What Is A Nonfiction Book

Joy L. Lowe, Kathryn I. Matthew



What Is A Nonfiction Book:

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The Complete Idiot's Guide to Publishing Children's Books Harold D. Underdown, 2004 Provides practical and timely advice on writing different types of children's books working with publishers understanding the publishing process the importance of illustrators and building a career in the field of children's literature Original 12 000 first printing

Writing Children's Books For Dummies Lisa Rojany Buccieri, Peter Economy, 2011-03-03 Everyone loves a children's book And many dream about writing one But is it actually possible for an unpublished writer armed with a good story idea and a love of kids to write sell publish and promote a book Yes it is Veteran children's book publishing executive and author Lisa Rojany Buccieri and author Peter Economy show you how in their incredibly useful

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resources approach and bring together in one volume key issues related to research theory and practice in the provision of information services to young adults Currently no single book addresses both YA information behaviors and information resources in any detail instead books tend to focus on one and give only cursory attention to the other Key features of this revolutionary book include its success in Integrating theory research and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout within the resource chapters including websites and social media Latham and Gross accomplish all this while paying particular attention to the socially constructed nature of young adulthood diversity YA development and multiple literacies Their coverage of information landscapes covers literature with detailed coverage of both genres and subgenres movies magazines web sites social media and gaming The final chapter cover navigating information landscapes focusing on real and virtual YA spaces readers advisory programming and collaboration Special attention is paid to program planning and evaluation

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