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AP English Language & Composition

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The Great Gatsby and the Unachievable American Dream

F. Scott Fitzgerald's *The Great Gatsby* was published during the Roaring '20s, in the midst of an economic boom that brought about a new wave of consumerism. Flappers were partying, Prohibition backfired, and everything was full of prosperity (Brucoli). This is the best time possible for a novel like *The Great Gatsby* to be set. It's full of lavish parties, mysterious hosts, and character flaws. However, the most important 1920s occurrence tackled by Fitzgerald is the American Dream, the concept of material prosperity being of much value. The cast of *The Great Gatsby*, aside from Nick Carraway, is blinded by its possessions, to the point where the American Dream keeps them in a chokehold.

For example, Daisy Buchanan, the main object of Gatsby's affection, is as materialistic and shallow as they come. For the entire duration of *The Great Gatsby*, she wears a sweet face, but behind the façade, she is nothing, just a woman so brutally desiring what the American Dream promises. Amy Green points out that *Gatsby* leads to "the American Dream . . . [finding] itself subject to scrutiny," after having been "revered as an attainable, an almost holy icon of American culture" (Dickstein). Critic H.L. Mencken believed *Gatsby* was "'no more than a glorified anecdote,' finding the overall plot arc lacking in depth" (Dickstein). This can be considered true when you look at the cast of characters in the novel. It can be inferred, however, that Fitzgerald intended to make these characters so lacking in depth to make a statement about materialism and its harsh effects.

The Great Gatsby Research Paper

David Madland



The Great Gatsby Research Paper:

Unreliable Narration in The Great Gatsby. In Literature and on Screen Vittoria Guarino, 2023-11-21 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.3 [http://www.uni-jena.de/Department of English and American Studies/course Media language/English/abstract](http://www.uni-jena.de/Department%20of%20English%20and%20American%20Studies/course%20Media%20language/English/abstract) This research paper delves into the acclaimed work of literary realism *The Great Gatsby* by F. Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013. Rather than debating fidelity or artistic superiority between literature and cinema, the focus is on exploring adaptations as autonomous artworks. The paper specifically concentrates on the narration in both modalities, recognizing its pivotal role in shaping the plot events and audience reception. The narrowed scope centers on the examination of elements of unreliable narration in *The Great Gatsby* and how they are transposed onto the screen in the 2013 adaptation. The methodology involves traversing cinematic and literary studies, beginning with a definition of narration followed by an analysis of narration in the novel, an introduction to unreliable narration, and a subsequent exploration of unreliable elements in both the book and the film. The study aims to conclude with a summary evaluation of findings and consideration of potential limitations encountered during the analysis.

Writing the Research Paper Anthony C. Winkler, Jo Ray McCuen, 1999. Writing the Research Paper is an easily accessible research paper guide that can be used by students throughout their college career and beyond.

Approaches to interpreting Fitzgerald's "The Great Gatsby". Unreliable narration, the functions of adultery, and the role of the American Dream Vittoria Guarino, Friederike Lang, Emilie Platt, Julia Straub, 2024-10-28. Anthology from the year 2024 in the subject American Studies Literature language English abstract. This anthology contains four term papers. The first paper delves into the acclaimed work of literary realism *The Great Gatsby* by F. Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013. Rather than debating fidelity or artistic superiority between literature and cinema, the focus is on exploring adaptations as autonomous artworks. The narrowed scope centers on the examination of elements of unreliable narration in *The Great Gatsby* and how they are transposed onto the screen in the 2013 adaptation. The aim of the second paper is to analyze what message F. Scott Fitzgerald as a modernist writer tries to convey to his readership through the employment of the theme of adultery in his 1925 novel *The Great Gatsby*. Most importantly, based on the assumption that committing adultery fulfills different functions in the novel, it presents Daisy Buchanan's and Myrtle Wilson's motivations pushing them to do it. *The Great Gatsby* seems to tell a story about a typified American Dream: a young man who was able to escape poverty and living a high-class lifestyle. But after all, it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare. The third text presents the American Nightmare in the novel with specific symbols that play an important role in his failure and the price he had to pay for his dream. Is Gatsby's economic success nevertheless a realization of the American Dream? It is important to ask that question because often *The Great Gatsby* is mainly associated with the American Dream and its typical lifestyle. How did Gatsby make his way up to the

top And how important is wealth success and his social status really in his opinion In the fourth text those questions will be given a closer look at **Modern Curriculum for Gifted and Advanced Academic Students** Todd A. Kettler,2021-09-03 Modern Curriculum for Gifted and Advanced Academic Students addresses the need for advanced curriculum design in an age of national standards and 21st century learning innovations The text and its authors work from the assumption that the most advanced learners need a qualitatively different design of learning experiences in order to develop their potential into outstanding achievement answering the question How should we design learning experiences for our most advanced academic students in the foundational curriculum areas This book provides the most contemporary thinking about how to design in depth courses of study in the foundational curriculum areas with a high degree of complexity and advanced content The book includes chapters articulating specific design components like creative thinking critical thinking and authentic research but also subject specific chapters in mathematics language arts science and social studies to demonstrate application of those design components Critical Passages Kristin Dombek,Scott Herndon,2004 This practical handbook examines the gap between high school and college level writing instruction providing teachers with guidance for helping their students make the transition including strategies for dealing with the many challenges of the writing classroom

Choreographing Creativity Jennifer Lynne Bird,2009-12-03 Choreographing Creativity Teaching as Artistic and Technical within the Curriculum of Composition views teaching as a combination of artistic and technical elements similar to a figure skating or dance routine Dr Jennifer Bird presents a fictional story founded in factual teaching methods to illustrate this concept The fifteen teachers in Cohort for Change join her on this journey to share snapshots of their classroom experiences and advice for educators who wish to reclaim classroom creativity in the current teach to the test culture of education A Brooklyn MFA Richard Grayson,2013-10-28 Richard Grayson has been keeping a daily diary compulsively since the summer of 1969 when he was an 18 year old agoraphobic about to venture out into the world or at least the world around him in Brooklyn His diary approximately 600 words a day without missing a day since August 1 1969 now totals over 9 million words rivaling the longest diaries ever written But Grayson is not merely an eccentric with graphomania His nonfiction has appeared in PEOPLE THE NEW YORK TIMES THE ORLANDO SENTINEL THE SAN JOSE MERCURY NEWS THE ARIZONA REPUBLIC THE NEW YORK POST and numerous other periodicals Excerpts from his diaries have appeared online at McSWEENEY S and THOUGHT CATALOG ROLLING STONE called Grayson s first short story collection WITH HITLER IN NEW YORK published in 1979 where avant garde fiction goes when it becomes stand up comedy and NEWSDAY said The reader is dazzled by the swift witty goings on A BROOKLYN MFA covers the first half of 1976 as Grayson begins to publish his stories **Literary Research and the American Modernist Era** Robert N. Matuozzi,Elizabeth B. Lindsay,2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday

during the years 1914-1949. It produced such great authors as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby*. Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing. Graduate students, advanced undergraduates, researchers, and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library. Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions, indicate where to go for answers, and demonstrate useful connections between many of the secondary scholarly sources. This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work.

[Literary Research and the American Realism and Naturalism Period](#) Linda L. Stein, Peter J. Lehu, 2008-12-12. The American Realism and Naturalism literary period lasted from roughly 1861 to 1914. It was characterized by its response to the political, economic, and technological changes that transformed the nation during the Civil War and postbellum years. Some of the most well-known authors in American history wrote during this time, including Mark Twain, Henry James, Edith Wharton, Charles W. Chesnutt, and Upton Sinclair. Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature. Each chapter covers a different type of resource: general and literary reference books, library catalogs, print and online bibliographies, scholarly journals, publishing history sources, contemporary journals and newspapers, microform and digital collections, manuscript and archival material, and websites. The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work.

English Grammar All-in-One For Dummies (+ Chapter Quizzes Online) Geraldine Woods, 2023-04-11. Learn to get your ideas across clearly and correctly the easy way. English Grammar All in One For Dummies is packed with everything you need to know to communicate with confidence in your writing on standardized tests, at work, on social media, and everywhere else. Strong verbal and written skills can help you get where you want to be, and this easy-to-understand Dummies guide will help you understand the English grammar principles you need to know so you can improve your understanding of basic grammar and punctuation rules, easily identify parts of speech, and communicate more effectively. Learn the basics of punctuation: periods, commas, semicolons, and beyond. Write clearer e-mails and messages or ace the writing section of your test. Navigate pronouns and make sure you're using inclusive language. Practice with end-of-chapter quizzes and even more online practice. English Grammar All in One For Dummies is an excellent resource for students, professionals, job seekers, non-native English learners, and anyone who wants to brush up on using this

crazy language we call English *Harbrace Guide to the Library and the Research Paper* Donald A. Sears,1984

Hollowed Out David Madland,2015-06-24 For the past several decades politicians and economists thought that high levels of inequality were good for the economy But because America s middle class is now so weak the US economy suffers from the kinds of problems that plague less developed countries As *Hollowed Out* explains to have strong sustainable growth the economy needs to work for everyone and expand from the middle out This new thinking has the potential to supplant trickle down economics the theory that was so wrong about inequality and our economy and shape economic policymaking for generations **Debating the Canon** L. Morrissey,2016-05-24 Over the past two decades the debate over the Great

Books has been one of the key public controversies concerning the cultural content of higher education *Debating the Canon* provides a primary source overview of these ongoing arguments Many of these contributions to this debate have achieved canonical status themselves through the focus on the canon the full spectrum of approaches to literary studies can be seen in the essays Therefore this collection places the recent debate within a larger context of literary criticism s development of a canon going back to the eighteenth century **The Manhattan Family Guide to Private Schools and Selected Public**

Schools, Seventh Edition Victoria Goldman,2016-01-08 This is the best and most comprehensive guide to Manhattan s private schools including Brooklyn and Riverdale Written by a parent who is also an expert on school admissions this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years The new edition has been completely revised and expanded to include the latest information on admissions procedures programs diversity school size staff tuition and scholarships It now lists over 75 elementary and high schools including schools for special needs children Book Features Factors to consider when selecting a school such as location single sex versus coed school size after school programs and academic pace Preparing your child for admissions interviews Resources for test preparation School profiles that include key information on school tours and applications tuition financial aid and scholarships staff class size homework diversity educational approach atmosphere and more The information is on the mark and insightful Parents will pass *The Manhattan Family Guide* to parents as gleefully as they once passed notes in class New York Magazine for a previous edition **The Manhattan Family Guide to Private Schools and Selective Public**

Schools Victoria Goldman,2010-06 The only comprehensive guide to New York City private schools on the market *The Competent Classroom* Allison Zmuda,2001-01-01 Describes the cross disciplinary journey of two high school teachers trying to align curriculum assessment and performance standards in their classrooms With a focus on the importance of constantly inspiring students the authors troubleshoot issues surrounding content standards instructional objectives and the aims of curriculum *Resources in Education* ,1994 **Omnibus III** Douglas Wilson,Douglas Wilson and G. Tyler Fischer,2006-12

Power and Identity in the Creative Writing Classroom Anna Leahy,2005-01-01 *Power and Identity In the Creative Writing Classroom* remaps theories and practices for teaching creative writing at university and college level This collection

critiques well established approaches for teaching creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority power and identity A long needed reflection this book shapes creative writing pedagogy for the 21st century **Seeking Equality** John Harles,2017-10-25 In Seeking Equality John Harles considers the factors accounting for these cross border differences

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