

THE HOARDERS

*Material Deviance in Modern
American Culture*

SCOTT HERRING

The Hoarders Material Deviance In Modern American Culture

Mirjam Brusius, Kavita Singh



The Hoarders Material Deviance In Modern American Culture:

The Hoarders Scott Herring, 2014-11-09 The verb declutter has not yet made it into the Oxford English Dictionary but its ever increasing usage suggests that it is only a matter of time Articles containing tips and tricks on how to get organized cover magazine pages and pop up in TV programs and commercials while clutter professionals and specialists referred to as clutterologists are just a phone call away Everywhere the sentiment is the same clutter is bad In *The Hoarders* Scott Herring provides an in depth examination of how modern hoarders came into being from their onset in the late 1930s to the present day He finds that both the idea of organization and the role of the clutterologist are deeply ingrained in our culture and that there is a fine line between clutter and deviance in America Herring introduces us to Jill whose countertops are piled high with decaying food and whose cabinets are overrun with purchases while the fly strips hanging from her ceiling are arguably more fly than strip When Jill spots a decomposing pumpkin about to be jettisoned she stops seeing in the rotting squalid vegetable a special treasure I've never seen one quite like this before she says and looks to see if any seeds remain It is from moments like these that Herring builds his questions What counts as an acceptable material life and who decides Is hoarding some sort of inherent deviation of the mind or a recent historical phenomenon grounded in changing material cultures Herring opts for the latter explaining that hoarders attract attention not because they are mentally ill but because they challenge normal modes of material relations Piled high with detailed and at times disturbing descriptions of uncleanness *The Hoarders* delivers a sweeping and fascinating history of hoarding that will cause us all to reconsider how we view these accumulators of clutter

"All-Electric" Narratives Rachele Dini, 2021-10-07 Winner of the 2023 Emily Toth Award for Best Single Work in Women's Studies *All Electric Narratives* is the first in depth study of time saving electrical appliances in American literature It examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation's hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century The appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres including Beat literature Black American literature second wave feminist fiction science fiction and postmodernist fiction Through close readings of dozens of literary texts alongside print and television ads from this period Dini shows how U S writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive future or return them to some pastoral past In so doing she reveals literary appliances role in raising questions about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated *The Cambridge Companion*

to American Gay and Lesbian Literature Scott Herring, 2015-05-19 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty first centuries It surveys primary and secondary writings under the evolving category of gay and lesbian authorship and incorporates current thinking in US based LGBTQ studies as well as critical practices within the field of American literary studies This Companion also addresses the ways in which queerness pervades persons texts bodies and reading while paying attention to the transnational component of such literatures In so doing it details the chief genres conventional historical backgrounds and influential interpretive practices that support the analysis of LGBTQ literatures in the United States

Consumerism, Waste, and Re-Use in Twentieth-Century Fiction Rachele Dini, 2016-10-21 This book examines manufactured waste and remaindered humans in literary critiques of capitalism by twentieth century writers associated with the historical avant garde and their descendants Building on recent work in new materialism and waste studies Rachele Dini reads waste as a process or phase amenable to interruption From an initial exploration of waste and re use in three Surrealist texts by Giorgio de Chirico Andr Breton and Mina Loy Dini traces the conceptualization of waste in the writing of Samuel Beckett Donald Barthelme J G Ballard William Gaddis and Don DeLillo In exploring the relationship between waste capitalism and literary experimentation this book shows that the legacy of the historical avant garde is bound up with an enduring faith in the radical potential of waste The first study to focus specifically on waste in the twentieth century imagination this is a valuable contribution to the expanding field of waste studies

To the Collector Belong the Spoils Annie Pfeifer, 2023-02-15 *To the Collector Belong the Spoils* rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James s paper hoarding to Einstein s mania for African art and Benjamin s obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positing a shadow history of modernism rooted in collection citation and paraphrase *To the Collector Belong the Spoils* traces the movement s artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting s long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist

Of Hoarding and Housekeeping Sasha Newell, 2023-10-13 Hoarding has largely been approached from a psychological and

universal perspective and decluttering from an aesthetic and ecological one while little work has been done to think about the cultural and global economic aspects of these phenomena Of Hoarding and Housekeeping provides an anthropological global and comparative angle to the understanding of hoarding and decluttering using cases from a variety of countries including US Japan India Cameroon and Argentina Focusing on the house with careful attention to material flows in and out this book examines practices of accumulation storage decluttering and waste as practices of kinship and the objects themselves as material kin

The Year's Work in the Oddball Archive Joseph Campana, Theodore Bale, Atia Sattar, Beth A. McCoy, Robin Blyn, Dennis Allen, Timothy Sweet, Charles M. Tung, Aaron Jaffe, Grant Farred, Seth Morton, 2016-02-01 By playing with notions of collecting and cataloging this anthology offers a range of investigations into detritus and forgotten ephemera Colin Dickey coeditor of *The Morbid Anatomy Anthology* The modern age is no stranger to the cabinet of curiosities the freak show or a drawer full of odds and ends These collections of oddities engagingly work against the rationality and order of the conventional archive found in a university a corporation or a governmental holding In form methodology and content *The Year's Work in the Oddball Archive* offers a counterargument to a more reasoned form of storing and recording the avant garde or the post avant garde the perverse the off the bent the absurd the quirky the weird and the queer To do so it positions itself within the history of mirabilia launched by curiosity cabinets starting in the mid fifteenth century and continuing to the present day These archives or are they counter archives are located in unexpected places the doorways of Katrina homes the cavity of a cow the remnants of extinct animals an Internet site and they offer up alternate modes of knowing to the traditional archive An unruly and much needed model for how to do the archive differently Scott Herring author of *The Hoarders Material Deviance in Modern American Culture* It was a pleasure to read through this collection and I suspect some of the essays if not the entire book will find itself on the syllabus for my Archive and Ephemera graduate course *Museum Anthropology Review* A finely wrought collection of curiosities A vital intervention into how we talk about the stuff that surrounds us Colin Dickey coeditor of *The Morbid Anatomy Anthology* *Comics and Stuff* Henry Jenkins, 2020-04-14 Considers how comics display our everyday stuff junk drawers bookshelves attics as a way into understanding how we represent ourselves now For most of their history comics were widely understood as disposable you read them and discarded them and the pulp paper they were printed on decomposed over time Today comic books have been rebranded as graphic novels clothbound high gloss volumes that can be purchased in bookstores checked out of libraries and displayed proudly on bookshelves They are reviewed by serious critics and studied in university classrooms A medium once considered trash has been transformed into a respectable if not elite genre While the American comics of the past were about hyperbolic battles between good and evil most of today's graphic novels focus on everyday personal experiences Contemporary culture is awash with stuff They give vivid expression to a culture preoccupied with the processes of circulation and appraisal accumulation and possession By design comics encourage the reader to scan the landscape to pay

attention to the physical objects that fill our lives and constitute our familiar surroundings Because comics take place in a completely fabricated world everything is there intentionally Comics are stuff comics tell stories about stuff and they display stuff When we use the phrase and stuff in everyday speech we often mean something vague something like etcetera In this book stuff refers not only to physical objects but also to the emotions sentimental attachments and nostalgic longings that we express or hold at bay through our relationships with stuff In *Comics and Stuff* his first solo authored book in over a decade pioneering media scholar Henry Jenkins moves through anthropology material culture literary criticism and art history to resituate comics in the cultural landscape Through over one hundred full color illustrations using close readings of contemporary graphic novels Jenkins explores how comics depict stuff and exposes the central role that stuff plays in how we curate our identities sustain memory and make meaning *Comics and Stuff* presents an innovative new way of thinking about comics and graphic novels that will change how we think about our stuff and ourselves **The Book of Minor Perverts**

Benjamin Kahan, 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue fondlers wanderlust sex magicians and nymphomaniacs the story of these forgotten sexualities what Michel Foucault deemed minor pervers has never before been told In *The Book of Minor Perverts* Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth century sexology The book narrates the shift from Foucault's thousand aberrant sexualities to one homosexuality The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor pervers who refuse to fit neatly into our familiar sexual frameworks The result stands at the intersection of history queer studies and the medical humanities to offer us a new way of feeling our way into the past *Cinema, Media, and Human Flourishing* Timothy Corrigan, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human happiness This edited volume examines the role of cinema and media in the context of human flourishing The history of cinema is rife with films and genres in which positive cinematic narratives stand out as remarkable and defining achievements Since the 1930s through the superhero movies of today from *You Can't Take It with You* or *Toy Story* to literary adaptations like *Midsummer Night's Dream* or *Clueless* films have celebrated the resilience and triumphs of people pursuing a life of happiness and contentment Yet in the majority of these films various crises shadow these pursuits adding obstacles and detours that suggest films require a narrative drama of conflict out of which human well being and flourishing eventually emerge This volume covers a multitude of historical periods and topics including discussions of the Aristotelian and classical models of a good life that inform animated fairy tales today how 1930s French and Hollywood films responded to the dire need for productive human relationships in a turbulent decade the polemical positions of black film criticism through the lens of James Baldwin a discussion of contemporary filmic quests for happiness the challenges for women filmmakers today in mapping the values of their own world the scientific psychological and philosophical base for

human value and the shifting media frames of modern society and selves Cinema Media Studies and Human Flourishing features a diverse array of approaches to understanding human flourishing through cinematic representations of the journey to a fulfilling life

Hard to Love Briallen Hopper, 2019-02-05 A sharp and entertaining essay collection about the importance of multiple forms of love and friendship in a world designed for couples from a laser precise new voice Sometimes it seems like there are two American creeds self reliance and marriage and neither of them is mine I experience myself as someone formed and sustained by others love and patience by student loans and stipends by the kindness of strangers Briallen Hopper's *Hard to Love* honors the categories of loves and relationships beyond marriage the ones that are often treated as invisible or seen as secondary friendships kinship with adult siblings care teams that form in times of illness or various alternative family formations She also values difficult and amorphous loves like loving a challenging job or inanimate objects that can't love you back She draws from personal experience sharing stories about her loving but combative family the fiercely independent Emerson scholar who pushed her away and the friends who have become her invented or found family pop culture touchstones like the Women's March John Green's *The Fault in Our Stars* and the timeless series *Cheers* and the work of writers like Joan Didion Gwendolyn Brooks Flannery O'Connor and Herman Melville *Moby Dick* like you've never seen it *Hard to Love* pays homage and attention to unlikely friends and lovers both real and fictional It is a series of love letters to the meaningful if underappreciated forms of intimacy and community that are tricky tangled and tough but ultimately sustaining

A Noble Madness James Delbourgo, 2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of *The Tomb of Agamemnon* A captivating history of obsessive collectors from ancient looters and idolaters to fin de siècle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de siècle decadents and Freudian psychos *A Noble Madness* is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern day hoarders award winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone's collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory *A Noble Madness* recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors love of objects may be mad even dangerous But we want to believe

their love is a noble madness because by expressing that love they are themselves **Spiritual Moderns** Erika Doss, 2023-05-03 Examines how and why religion matters in the history of modern American art Andy Warhol is one of the best known American artists of the twentieth century He was also an observant Catholic who carried a rosary went to mass regularly kept a Bible by his bedside and depicted religious subjects throughout his career Warhol was a spiritual modern a modern artist who appropriated religious images beliefs and practices to create a distinctive style of American art **Spiritual Moderns** centers on four American artists who were both modern and religious Joseph Cornell who showed with the Surrealists was a member of the Church of Christ Scientist Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bah Faith Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought Theosophy and Agni Yoga And Warhol a leading figure in Pop art was a lifelong Catholic Working with biographical materials social history affect theory and the tools of art history Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism **The Passion Projects** Melanie Micir, 2024-06-04 Examines the biographical projects that modernist women writers undertook to resist the exclusion of their friends colleagues lovers and companions from literary history Gear Eliot Bates, Samantha Bennett, 2025-05-20 A critical examination of the twenty first century fetishization of professional audio technologies and how it led to a new social formation gear cultures Gear mixing consoles outboard effects processors microphones These are professional studio recording related technological objects the tools of the recording industry yet their omnipresence in the broader music industries and prosumer markets transcends the entrenched pro audio engineer guild In *Gear Cultures of Audio and Music Technologies* authors Eliot Bates and Samantha Bennett ask How does gear become gear Why is it fetishized And how is it even relevant in the predominantly digital twenty first century music technology landscape This multisited multicountry multiplatform and multiscalar study focuses on gear in the present day The authors trace the life of gear from its underlying materialities components and interfaces to its manufacturing processes its staging in sites including trade shows and message fora and its reception through gear canons heritage and obdurance This book implements a meticulous multimode methodology drawing upon more than twenty five firsthand long form interviews with audio industry professionals including gear designers users and publishers as well as new findings drawn from multisited fieldwork online discourse analysis and visual ethnography Gear examines the present day prevalence of gear and the existence of its surrounding passionate competitive and sometimes bizarre gear cultures Collecting Cinema, Rewriting Film History André Habib, Louis Pelletier, Jean-Pierre Sirois-Trahan, 2025-10-01 The writing of cinema history would not be possible without the contribution of collectors Whether through their pioneering excavation work or their passionate defence of forgotten productions and artifacts collectors have had a lasting influence on both the field and the methods of moving image history Proceeding from a renewed dialogue between international film scholars collectors filmmakers curators and archivists this book aims to reveal

the extent to which collectors and collections have contributed to both the history and the epistemology of moving images It showcases specific studies of collecting practices as well as in depth interviews with collectors and artists bringing to light the innumerable articulations between collecting cinema and the rewriting of film history **A Visit from the Goon Squad**

Reread Ivan Kreilkamp,2021-02-02 Jennifer Egan described her Pulitzer Prize winning novel A Visit from the Goon Squad as a combination of Proust and The Sopranos In rereading the book Ivan Kreilkamp takes Egan up on her comparison showing how it blends a concern with the status of the novel in the twenty first century with an elegiac meditation on how we experience the passage of time Kreilkamp a former music critic examines how Egan s characters turn to rock and especially punk in search of community and meaning He considers what the novel s portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete Combining personal and critical reflection he reveals how A Visit from the Goon Squad articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data For Kreilkamp Egan s novel compellingly combines the psychological realism of the nineteenth century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self reflective diagnosis of the decay and endurance of literature Arranged like Egan s novel into A and B sides this book highlights not only how A Visit from the Goon Squad speaks to our mass media and digital present but also its page turning pleasure **Being Ecological, with a new preface by the author** Timothy Morton,2025-04-08 From our most

popular guide to the new epoch Guardian a new edition of the book about ecology without information dumping guilt inducing or preaching to the choir Ecology books can be confusing information dumps that are out of date by the time they hit you Slapping you upside the head to make you feel bad Grabbing you by the lapels while yelling disturbing facts Handwringing in agony about What are we going to do This book has none of that Being Ecological reissued with a new preface doesn t preach to the eco choir It s for you even Timothy Morton explains if you re not in the choir even if you have no idea what choirs are You might already be ecological After establishing the approach of the book no facts allowed Morton draws on Kant and Heidegger to help us understand living in an age of mass extinction caused by climate change They discuss what sorts of actions count as ecological starting a revolution going to the garden center to smell the plants And finally they explore a variety of current styles of being ecological a range of overlapping orientations rather than preformatted self labeling Caught up in the us versus them or you versus everything else urgency of ecological crisis Morton suggests it s easy to forget that you are a symbiotic being entangled with other symbiotic beings Isn t that being ecological

Heritage Futures Rodney Harrison,2020-07-28 Preservation of natural and cultural heritage is often said to be something that is done for the future or on behalf of future generations but the precise relationship of such practices to the future is rarely reflected upon Heritage Futures draws on research undertaken over four years by an interdisciplinary international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage like practices in

building future worlds Engaging broad themes such as diversity transformation profusion and uncertainty Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene Case studies include the cryopreservation of endangered DNA in frozen zoos nuclear waste management seed biobanking landscape rewilding social history collecting space messaging endangered language documentation built and natural heritage management domestic keeping and discarding practices and world heritage site management

Museum Storage and Meaning Mirjam Brusius, Kavita Singh, 2017-09-07 Beyond their often beautiful exhibition halls many museums contain vast hidden spaces in which objects may be stored conserved or processed Museums can also include unseen archives study rooms and libraries which are inaccessible to the public This collection of essays focuses on this domain an area that has hitherto received little attention Divided into four sections the book critically examines the physical space of museum storage areas the fluctuating historical fortunes of exhibits the growing phenomenon of publicly visible storage and the politics of objects deemed worthy of collection but unsuitable for display In doing so it explores issues including the relationship between storage and canonization the politics of collecting the use of museum storage as a form of censorship the architectural character of storage space and the economic and epistemic value of museum objects Essay contributions come from a broad combination of museum directors curators archaeologists historians and other academics

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