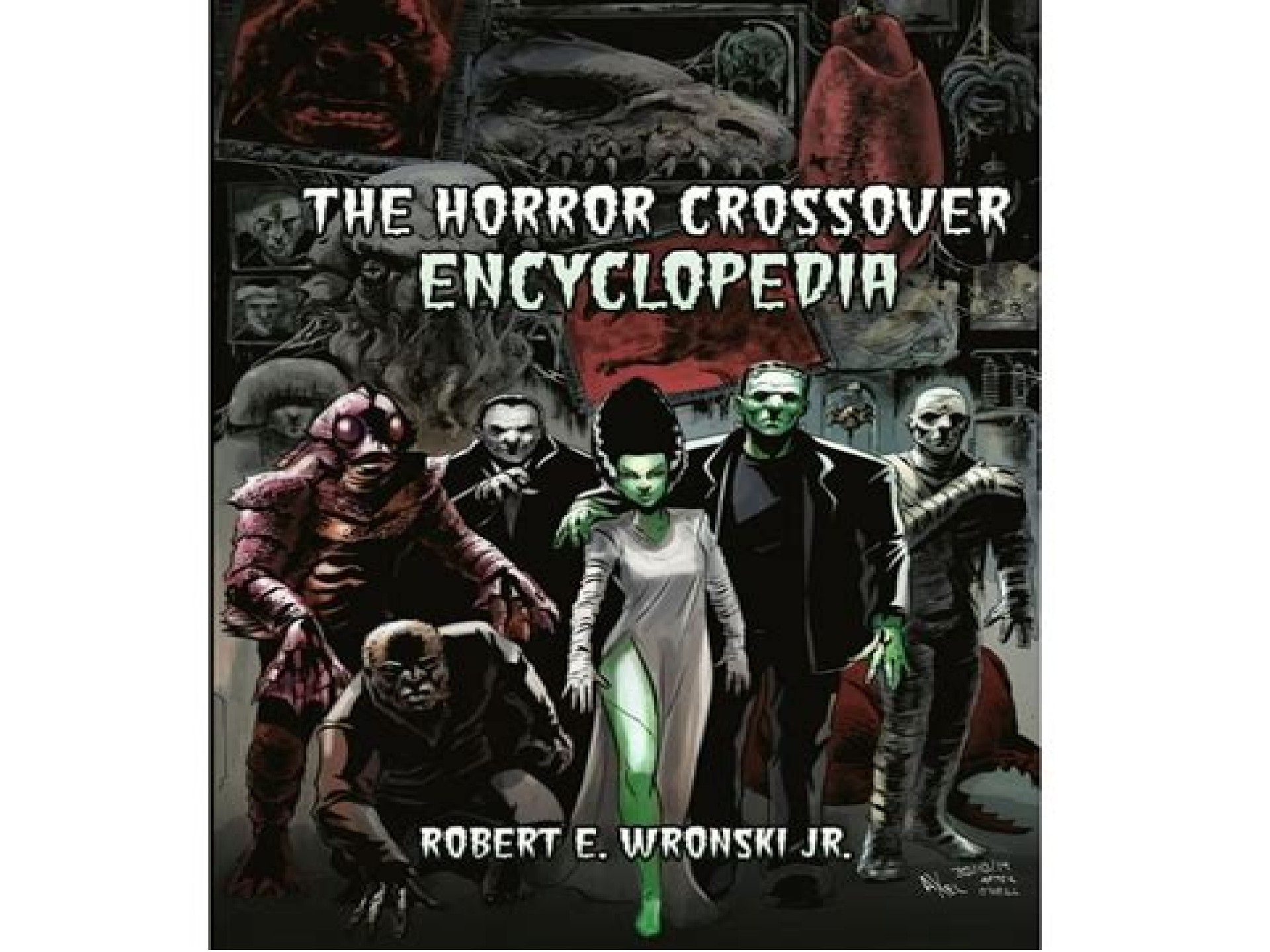


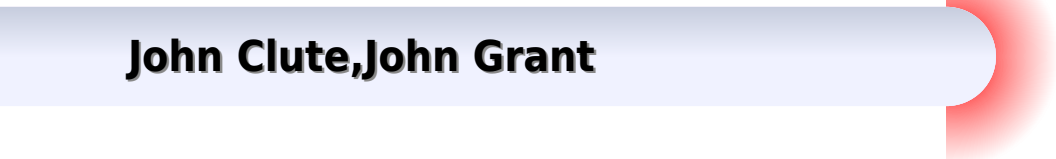
The book cover features a dark, textured background with a collage of various horror movie characters. At the top, the title 'THE HORROR CROSSOVER ENCYCLOPEDIA' is written in a large, white, distressed, all-caps font. Below the title, several characters are depicted: on the left, a large, red, scaly creature with prominent eyes; in the center, a woman in a white, form-fitting dress with a black hood; to her right, a man in a black suit with a green, mask-like face; and on the far right, a man in a black suit with a white, mask-like face. In the foreground, a man in a black suit is crouching. The background also includes a large, dark, skull-like face at the top center and a red, fleshy, tentacle-like creature on the right. The author's name, 'ROBERT E. WRONSKI JR.', is printed in a white, distressed, all-caps font at the bottom center. A small signature and date '2010/11 APR 11 O'NEILL' are visible in the bottom right corner.

THE HORROR CROSSOVER ENCYCLOPEDIA

ROBERT E. WRONSKI JR.

The Horror Crossover Encyclopedia

John Clute, John Grant



The Horror Crossover Encyclopedia:

The Horror Crossover Encyclopedia Robert E. Wronski Jr, 2014-12-08 Remember when Abbott and Costello met Frankenstein or when Freddy met Jason Remember when all the monsters met for a mad mad party or when Scooby Doo met Mr Hyde Remember when Hellboy punched out the Great Old Ones or when Sherlock Holmes staked Dracula Or perhaps you're younger and you can still vividly recall Buffy taking on Xenomorphs or the Ghostbusters sending Cthulhu back to the watery depths or Joss Whedon's Cabin in the Woods You may recall when the Planetary Foundation dug into the secret history of giant ants and 50 foot tall women or possibly the alternate universe where Dracula ruled England Much harder to recall are the days when Carnacki the Ghost Finder faced down The House on the Borderland or the mosaic made from Stephen King's novels You may have forgotten But take a deep breath Robert E Wronski Jr remembers From his secret library of notes he brings you a book dedicated to chronicling these stories recording the myriad easter eggs and hints that tie together modern horror and prove the universe to be nothing more than a thing of terror The Horror Crossover Encyclopedia is a reference guide of fictional crossovers within the horror genre using a six degrees methodology Settle deep in your coffin fill your pipe with tana leaves and enjoy The Encyclopedia of Japanese Horror Films Salvador Jiménez Murguía, 2016-07-29 Although the horror genre has been embraced by filmmakers around the world Japan has been one of the most prolific and successful purveyors of such films From science fiction terrors of the 1950s like Godzilla to violent films like Suicide Circle and Ichi the Killer Japanese horror film has a diverse history While the quality of some of these films has varied others have been major hits in Japan and beyond frightening moviegoers around the globe Many of these films such as the Ringu movies have influenced other horror productions in both Asia and the United States The Encyclopedia of Japanese Horror Films covers virtually every horror film made in Japan from the past century to date In addition to major and modest productions this encyclopedia also features entries on notable directors producers and actors Each film entry includes comprehensive details situates the film in the context and history of Japanese horror cinema and provides brief suggestions for further reading Although emphasizing horror as a general theme this encyclopedia also encompasses other genres that are associated with this theme including Comedy Horror Science Fiction Horror Cyber punk Horror Ero Guru Erotic Grotesque and Anime Horror The Encyclopedia of Japanese Horror Films is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre Planet Terror: The Ultimate Horror movie Encyclopedia and Movie Reference with 446 Reviews, Terrifying Trivia, and Haunting Fun Facts from 24 Countries Andrea Febrian, 2024-09-29 WARNING This book may cause sleepless nights increased heart rates and an insatiable appetite for horror films In the dead of night a scream echoes from your TV Your heart races palms sweat but you can't look away Sound familiar Welcome to Planet Terror where that delicious fear becomes an obsession Imagine holding the power to terrify your friends to know the secrets behind every jump scare every twisted plot This isn't just a book it's a skeleton key to

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WARNING You Have Been Warned

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Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott s work as a director encompassing his feature films from The Duellists to Body of Lies as well as his work in television including commercials The second category focuses on the people who have been involved in Scott s projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott s work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott s approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott s body of work

Encyclopedia of Fantasy and Horror Fiction Don D'Amassa,2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards

Encyclopedia of the Zombie June Michele Pulliam,Anthony J. Fonseca,2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies

The Encyclopedia of Dead Rock Stars Jeremy Simmonds,2012-11-01 The bible of music s deceased idols Jeff Buckley Sid Vicious Jimi Hendrix Tupac Elvis this is the ultimate record of all those who arrived rocked and checked out over the last 40 odd years of fast cars private jets hard drugs and reckless living The truths behind thousands of fascinating stories such as how Buddy Holly only decided to fly so he d have time to finish his laundry are coupled with perennial questions including Which band boasts the most dead members and Who had the bright idea of changing a light bulb while standing in the shower as well as a few tales of lesser known rock tragedies Updated to include all the rock deaths since the previous edition including Ike Turner Dan Fogelberg Bo Diddley

Isaac Hayes Eartha Kitt Michael Jackson Clarence Clemons Amy Winehouse and many many more this new edition has been comprehensively revised throughout An indispensable reference full of useful and useless information with hundreds of photos of the good the bad and the silly this collection is guaranteed to rock the world of trivia buffs and diehards alike

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field's most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published

Routledge Encyclopedia of Narrative Theory

David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource Encyclopedia of Comic Books and Graphic Novels

M. Keith Booker, 2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre's history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material **The Encyclopedia of Fantasy**

John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

A Comprehensive Encyclopedia of Film Noir John Grant, 2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir's earliest days and even before looking at some of noir's ancestors in US and European cinema as well as noir's more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more *A Comprehensive Encyclopedia of Film Noir* is an engrossing and essential reference work that should be on the shelves of every cinephile **The**

Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE

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