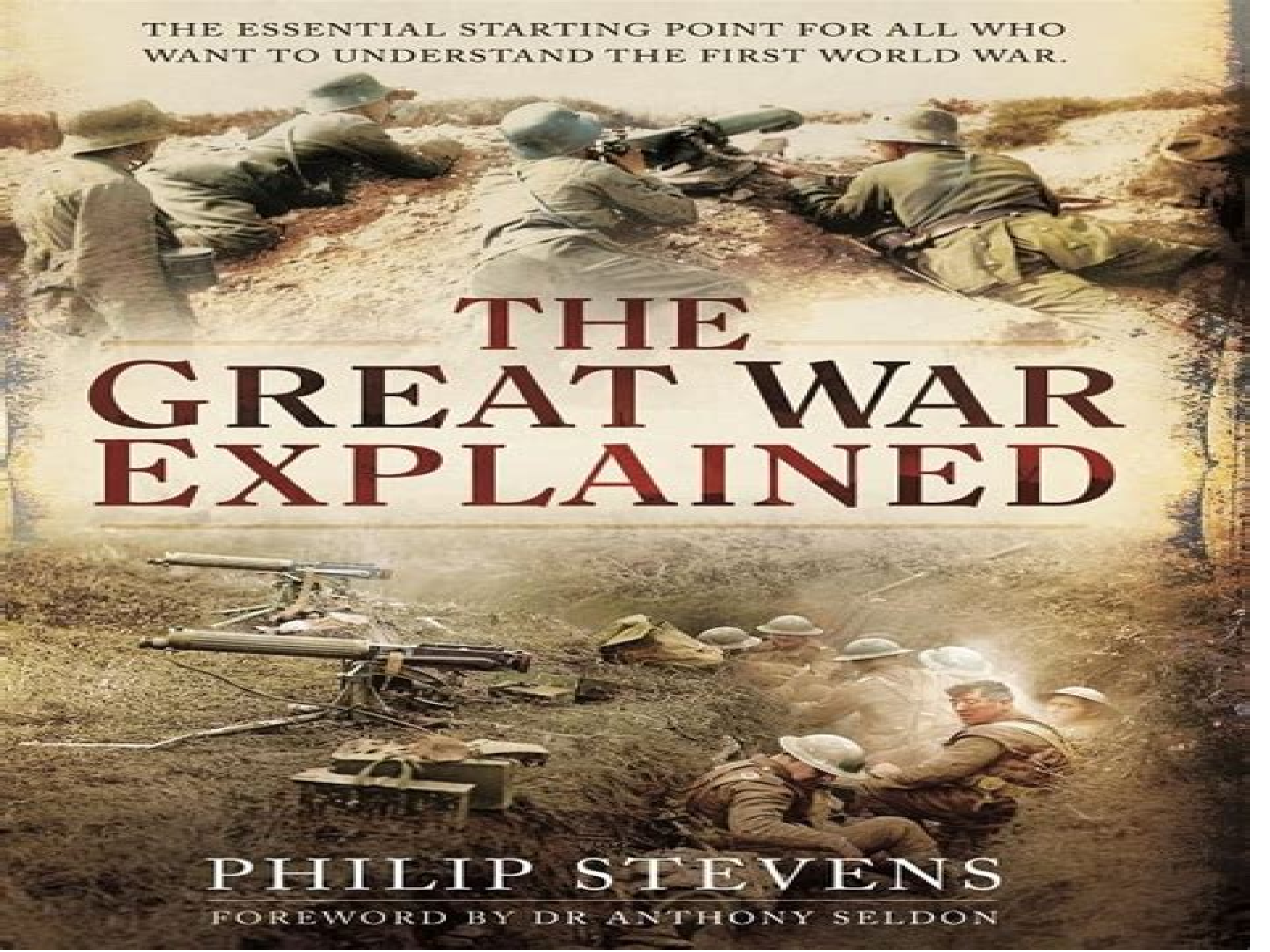




THE ESSENTIAL STARTING POINT FOR ALL WHO
WANT TO UNDERSTAND THE FIRST WORLD WAR.

THE GREAT WAR EXPLAINED

PHILIP STEVENS

FOREWORD BY DR ANTHONY SELDON

The Great War Explained

Thomas Griffiths



The Great War Explained:

The Great War Explained Philip Stevens, 2014-07-19 This is much more than just another book to add to the thousands on The Great War It sets out to fill a gap Written for the layman by a layman who is also an articulate and experienced battlefield guide it summarizes the key events and contributions of key individuals some well others unknown but with a story to tell To get a true picture of this monumental event in history it is necessary to grasp the fundamentals be they military political social or simply human The slaughters at Verdun Somme and Passchendaele are no more than statistics without the stories of those that fought drowned and died there It is designed to capture the imagination and feed the mind of that ever increasing number of people who seek a better understanding of The Great War

Making Sense of the Great War Alex Mayhew, 2024-04-18 This interdisciplinary account explores how English infantrymen in Belgium and France experienced and coped with war between 1914 and 1918

Mr. Punch's History of the Great War (WWI Centenary Series) Charles L. Graves, 2016-03-10 This early work by Charles L Graves was originally published in 1919 and we are now republishing it as part of our WWI Centenary Series Mr Punch s History of the Great War is a classic work of intelligent and witty satire It is complete with wonderful cartoon illustrations and tells the story of Mr Punch s exploits during the Great War This is perfect for anyone with a love of the Punch series This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

The Academic World in the Era of the Great War Marie-Eve Chagnon, Tomás Irish, 2017-10-17 This book examines the ways in which scholarly expertise was mobilized during the First World War and the consequences of this for the inter connected academic world that had developed in the late nineteenth century Adopting a strong international approach the contributors to this volume examine the impact of the War on individuals institutions and disciplines cumulatively demonstrating the strong afterlife of conflict for scholarly practices and academic communities across Europe and North America in the decades following the cessation of the Great War

A History of the Great War Arthur Conan Doyle, 2023-12-28 In *A History of the Great War* Arthur Conan Doyle presents a comprehensive and thought provoking examination of World War I highlighting its complexities and the human experiences that define it Utilizing a mix of meticulous research and vivid narrative Doyle offers readers insight into the political social and military dimensions of the conflict Written during the post war period this volume embodies a reflection on the tragedies and triumphs found in the annals of history enriched by Doyle s keen sense of storytelling and his ability to weave dramatic accounts with factual precision Arthur Conan Doyle renowned for his creation of the iconic detective Sherlock Holmes was deeply affected by the harrowing realities of the Great War His personal involvement as a volunteer physician in wartime hospitals and his advocacy

for British volunteers together with his broad literary background shaped his perspective on the war This book not only serves as a historical account but also reflects Doyle s commitment to understanding and conveying the nuances of human courage and the somber lessons of war This compelling narrative is a must read for history enthusiasts and literary scholars alike Doyle s unique approach to the subject matter challenges readers to engage with the past critically and empathetically making it an essential work for anyone seeking to grasp the intricacies of one of history s most significant events

England, Canada and the Great War L. G. Desjardins,2021-04-25 In England Canada and the Great War L G Desjardins meticulously explores the profound connections between England and Canada during World War I weaving together a rich tapestry of historical narratives personal accounts and socio political analysis The author employs a scholarly yet accessible literary style integrating primary sources such as letters and diaries with contemporary historiography to illuminate the complexities of wartime experiences The book situates itself in the broader context of transnational studies examining how the war shaped national identities and relationships between colonies and their metropolises offering valuable insights into the socio cultural landscapes of both nations L G Desjardins a historian with a keen interest in military history and colonial studies brings a unique perspective to this narrative His academic background and personal connections to the regions discussed inform his empathetic portrayal of individuals caught in the tumult of war Desjardins s previous work in examining Canadian military contributions and the British Empire s global impacts makes him particularly suited to dissect these nuanced relationships during a pivotal era This book is highly recommended for readers interested in military history colonial studies and the intricacies of international relations Desjardins s work not only deepens our understanding of World War I but also invites reflection on the enduring legacies of conflict making it an essential addition to any scholarly library

The Greatest Works of G. K. Chesterton G. K. Chesterton,2023-12-09 In The Greatest Works of G K Chesterton readers are invited into an expansive literary universe where profound philosophical inquiry meets a playful narrative style Chesterton often celebrated for his wit employs a masterful blend of irony and humor while addressing serious themes ranging from faith and morality to social justice and the nature of existence The collection showcases his signature use of paradox making complex ideas accessible and engaging By weaving together essays fiction and poetry Chesterton creates a vibrant tapestry that reflects the intellectual landscape of the early 20th century demonstrating the interplay between spirituality and the modern world G K Chesterton 1874 1936 a prolific British writer journalist and theologian emerged as a prominent voice in the literary movement of his time His personal journey transformed him from a skeptic to a committed Christian deeply influencing his worldview and literary output Chesterton s background in art and philosophy allowed him to approach writing with a unique perspective exploring the tensions between faith and reason tradition and innovation thus enriching his works with depth and insight This collection is essential for those wishing to explore the intersections of theology philosophy and literature It not only highlights Chesterton s brilliance but also invites readers to reflect on their

beliefs and the complexities of life Whether you are a long time admirer or a new reader Chesterton s insights continue to resonate making this anthology a timeless treasure *Remembering the Great War in the Middle East* Hans-Lukas Kieser,Thomas Schmutz,Pearl Nunn,2021-10-07 This book addresses the conflicts myths and memories that grew out of the Great War in Ottoman Turkey and their legacies in society and politics It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide In Australia and New Zealand and even more in the post Ottoman Middle East the memory of the First World War still has an immediacy that it has long lost in Europe For the post Ottoman regions the first of the two World Wars which ended Ottoman rule was the formative experience This volume analyses this complex configuration why these entanglements became possible how shared or even contradictory memories have been constructed over the past hundred years and how differing historiographies have developed *Remembering the Great War in the Middle East* reaches towards a new conceptualization of the long last Ottoman decade 1912-22 one that places this era and its actors more firmly at the center instead of on the periphery of a history of a Greater Europe a history comprising as contemporary maps did Europe Russia and the Ottoman world *Exploring Media Research* Andy Ruddock,2017-08-21 From Donald Trump s use of Twitter to social media mourning to cyber bullying the evidence of media influence today is all around us As such good media research is more important than ever and crucially is something all students can and should do *Exploring Media Research* is an eye opening exploration of what it means to understand and do media research today Carefully balancing theory and practice Andy Ruddock demystifies the process showing you don t need huge amounts of time or money to do meaningful media analysis The book Introduces students to the scope and seriousness of media influence Shows them how to tie their own interests to academic concepts and research issues Explains how to use this understanding to develop proper research questions Translates key theoretical concepts into actual research methods students can use to explore the media texts events markets and professionals that interest them Bringing theory to life throughout with a range of contemporary case studies *Exploring Media Research* is a thoughtful and practical guide to gathering and analysing media data It is essential reading for students of media communication and cultural studies *The Improbable Wendell Willkie* David Levering Lewis,2018-09-18 From a two time Pulitzer winning historian comes an insightful compelling portrait New York Times Book Review of Wendell Willkie the businessman turned presidential candidate Hailed as the definitive biography of Wendell Willkie Irwin F Gellman *The Improbable Wendell Willkie* offers an engrossing and enlightening appraisal Ira Katznelson of a prominent businessman and Wall Street attorney presidential candidate who could have saved America s sclerotic political system Although Willkie lost to FDR in 1940 acclaimed historian David Levering Lewis demonstrates that the story of this Hoosier born corporate chairman s life is a powerful reminder of practical bipartisanship visionary internationalism and committed civil liberties and civil rights Katrina vanden Heuvel Popular for his downhome mid western charm and unaffected candor Willkie possessed a supple intellect and a concealed disdain for

political opportunism that had he not died prematurely would have revolutionized American politics with its advocacy of bipartisanship and social responsibility Meticulously researched and brilliantly written Douglas Brinkley *The Improbable Wendell Willkie* brings the now largely unknown Willkie to a new generation *The New Yorker* reclaiming the legacy of an American icon

The Great War as I Saw It (WWI Centenary Series) Frederick George Scott, 2016-03-10 May the ears of Canada never grow deaf to the plea of widows and orphans and our crippled men for care and support May the eyes of Canada never be blind to that glorious light which shines upon our young national life from the deeds of those Who counted not their lives dear unto themselves and may the lips of Canada never be dumb to tell to future generations the tales of heroism which will kindle the imagination and fire the patriotism of children that are yet unborn This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

L.P.M.: The End of The Great War (WWI Centenary Series) J. Stewart Barney, 2016-03-10 This early work by J Stewart Barney was originally published in 1916 and we are now republishing it as part of our WWI Centenary Series L P M *The End of The Great War* is a classic work of wartime fiction about a statesman and the diplomatic necessities of the day This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

A World at War, 1911-1949, 2019-03-27 In *A World At War 1911 1949* leading and emerging scholars of the cultural history of the two world wars begin to break down the traditional barriers between the historiographies of the two conflicts identifying commonalities as well as casting new light on each as part of a broader mission in honour of Professor John Horne to expand the boundaries of academic exploration of warfare in the 20th century Utilizing techniques and approaches developed by cultural historians of the First World War this volume showcases and explores four crucial themes relating to the socio cultural attributes and representation of war that cut across both the First and Second World Wars cultural mobilization the nature and depiction of combat the experience of civilians under fire and the different meanings of victory and defeat Contributors are Annette Becker Robert Dale Alex Dowdall Robert Gerwarth John Horne Tom's Irish Heather Jones Alan Kramer Edward Madigan Anthony McElligott Michael S Neiberg John Paul Newman Catriona Pennell Filipe Ribeiro de Meneses Daniel Todman and Jay Winter See inside the book

Gallipoli to the Somme Alexander Aitken, 2018-04-12 Alexander Aitken was an ordinary soldier with an extraordinary mind The student who enlisted in 1915 was a mathematical genius who could multiply nine digit numbers in his head He took a violin with him

to Gallipoli where field telephone wire substituted for an E string and practiced Bach on the Western Front Aitken also loved poetry and knew the Aeneid and Paradise Lost by heart His powers of memory were dazzling When a vital roll book was lost with the dead he was able to dictate the full name regimental number next of kin and address of next of kin for every member of his former platoon a total of fifty six men Everything he saw he could remember Aitken began to write about his experiences in 1917 as a wounded out patient in Dunedin Hospital Every few years when the war trauma caught up with him he revisited the manuscript which was eventually published as Gallipoli to the Somme in 1963 Aitken writes with a unique combination of restraint subtlety and an almost photographic vividness He was elected fellow of the Royal Society of Literature on the strength of this single work a book recognised by its first reviewers as a literary memoir of the Great War to put alongside those by Graves Blunden and Sassoon Long out of print this is by some distance the most perceptive memoir of the First World War by a New Zealand soldier For this edition Alex Calder has written a new introduction annotated the text compiled a selection of images and added a commemorative index identifying the soldiers with whom Aitken served

The Fortnightly Review ,1920 *The Paradoxes of Mr Pond* G. K. Chesterton,2011-12-11 Mr Pond was a small neat civil servant There was nothing remarkable about him at all except a pointed beard However he tells the most fascinating stories and has an unorthodox way of solving crimes and mysteries The eight stories include that of a Marshal s plan which goes tragically wrong because paradoxically his soldiers obey him

Delphi Complete Works of G. K. Chesterton (Illustrated) G. K. Chesterton,2013-11-17 One of the greatest writers of his time G K Chesterton s short stories novels poetry and essays demonstrate his unparalleled versatility in literature This comprehensive eBook offers readers the complete fictional works of G K Chesterton with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 2 Features concise introductions to the novels and other works the complete Father Brown stories including the very rare stories the original Father Brown illustrations ALL the novels with contents tables images of how the novels first appeared giving your eReader a taste of the Edwardian texts special chronological and alphabetical contents tables for the poetry rare plays and poetry features 43 non fiction books each with contents tables unique uncollected essays section with rare articles by the great essayist includes Chesterton s autobiography explore the writer s literary life features a special criticism section with four works examining Chesterton s contribution to literature including Patrick Braybrooke s seminal work GILBERT KEITH CHESTERTON many images relating to Chesterton s life works places and film adaptations scholarly ordering of texts in chronological order and literary genres allowing easy navigation around Chesterton s immense oeuvre Please note due to copyright restrictions and the scarcity of some minor texts this is a complete FICTIONAL works of Chesterton with the almost complete non fiction works As soon as more texts become available they will be added as free updates for customers who have already purchased this eBook CONTENTS Father Brown Stories THE INNOCENCE OF FATHER BROWN THE WISDOM OF FATHER BROWN THE INCREDULITY OF FATHER

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 THE WILD DUCKS AND OTHER ESSAYS UNCOLLECTED ESSAYS The Criticism MR G K CHESTERTON AND MR HILAIRE
 BELLOC by Robert Lynd G K CHESTERTON A CRITICAL STUDY by Julius West and more **Collier's** ,1917 The Last
Days of T.E. Lawrence Paul Marriott,2021-11-02 It is quiet here now and I feel as though I were fixed in my cottage for good
 It is as I thought something is finished with my leaving the RAF It gets worse instead of healing over At present the feeling is
 mere bewilderment I imagine leaves must feel like this after they have fallen from their tree and until they die The Last Days
 of T E Lawrence is a chronicle of the time from when Lawrence of Arabia left the RAF up to his fateful motorcycle accident
 on 13 May 1935 Much of the story is told in Lawrence s own words from diaries and letters It covers his time at Clouds Hill
 the picturesque cottage in Dorset where Lawrence intended to retire Influenced by Lawrence s last and unpublished writing
 project Leaves in the Wind A Leaf in the Wind reveals his state of mind as he prepared to leave the RAF Travelling on his
 Brough Superior motorcycle along a narrow Dorset lane Lawrence collided with two pushbikes An official witness told of

Lawrence travelling fast and swerving to avoid a black car coming in the opposite direction This book painstakingly fits together all the evidence to determine the truth of the motorcycle crash that led to the death of Lawrence of Arabia For the first time a detailed record is set down covering the last six days before the accident Meticulously researched by Paul Marriott and Yvonne Argent their painstaking investigations reveal many new insights into Lawrence s life activities and interests

The Mind-body Problem Explained Niall McLaren,2012-01-01 Dr Niall Jock McLaren is an Australian psychiatrist who uses philosophical analysis to show that modern psychiatry has no scientific basis This startling conclusion dovetails neatly with the growing evidence that psychiatric drug treatment is crude and damaging Needless to say this message is not popular with mainstream psychiatrists However in this book he shows how the principles of information processing give a formal theory of mind that generates a model of mental disorder as a psychological phenomenon

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