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Clarity & Grace*

Joseph M. Williams

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Chris Anderson



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Style Joseph M. Williams, Gregory G. Colomb, 2012 *Style The Basics of Clarity and Grace* reflects the wisdom and clear authorial voice of Williams best selling book *Style Lessons in Clarity and Grace* while streamlining every chapter to create a very brief yet powerfully direct guide to writing with style The concise clarity of this book makes it a handy reference for anyone interested in good writing **Reclaiming Pedagogy** Patricia Donahue, 1989 Besides the editors the essayists are

Lori Chamberlain Michael Clark Dennis A Foster Jon Klancher Randall Knoper Elaine O Lees Mariolina Salvatori and Nina Schwartz Donahue and Quandahl present accessible and exciting efforts to explore composition teaching in a new mode perhaps a pristine paradigm of cultural criticism Approximately half of the essays investigate the pedagogical agenda implied in the theories of a particular writer Barthes Lacan or Burke for example and place such theories in the classroom The remaining essays examine pedagogy as a critical practice The book does not advocate a single method of instruction but instead reminds us that theory is itself continually modified by the classroom

Style as Argument Chris Anderson, 1987 Taking the position that style has a value in its own right that language forms a major component of the story a nonfiction writer has to tell Anderson analyzes the work of America's foremost practitioners of New Journalism Tom Wolfe Truman Capote Norman Mailer and Joan Didion Anderson does for nonfiction what insightful critics have long been doing for fiction and poetry His approach is rhetorical and his message is that the rhetoric of Wolfe Capote Mailer and Didion is a direct response to the problem of trying to convey to a general audience the sublime inexplicable or private and intuitive experiences that conventional rhetoric cannot evoke The emphasis in this book is on style not genre and the analysis characterizes the distinctive styles of four American writers showing how the richness and complexity of their prose discloses an important argument about the value of language itself Their prose is complex nuanced layered affecting always aware of itself as style This self-consciousness Anderson contends prepares the reader to regard style as argument a tacit but powerful statement about the value of form as form style as style

The Global English Style Guide John Kohl, 2008-03-07 This detailed example-driven guide illustrates how much technical communicators can do to make written texts more suitable for a global audience You'll find dozens of guidelines that you won't find in any other source along with thorough explanations of why each guideline is useful

Best Practices for Technical Writers and Editors, Video Enhanced Edition (Collection) Francis DeRespinis, Peter Hayward, Jana Jenkins, Amy Laird, Leslie McDonald, Eric Radzinski, Laura Bellamy, Michelle Carey, Jenifer Schlotfeldt, Gretchen Hargis, Ann Kilty Hernandez, Polly Hughes, Deirdre Longo, Shannon Rouiller, Elizabeth Wilde, 2012-04-13 Normal 0 false false false MicrosoftInternetExplorer4 A brand new collection of state-of-the-art insights for technical writers editors and content managers in a convenient e-format at a great price Three outstanding IBM Press eBooks plus exclusive video walkthroughs help you maximize the value and effectiveness of your technical communications in all media for all audiences everywhere Enhanced eBook This package brings together unsurpassed IBM eBook and video resources for creating clearer more usable more effective technical communication For one low price you get three outstanding IBM Press books in industry standard ePub format plus exclusive video demonstrations walking through many key topics and techniques on DITA step by step The IBM Style Guide Conventions for Writers and Editors distills IBM's best wisdom for developing higher quality content across all media authors and geographic locations It delivers up to the minute guidance on topic-based writing writing for diverse media and global audiences

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The SAGE Handbook of Evaluation Ian Shaw, Jennifer C Greene, Melvin M Mark, 2006-07-10

This handbook thoroughly covers all aspects of evaluation yet isn't too technical to understand It offers everything an organization needs to know to get the most out of evaluation Nonprofit World The Handbook succeeds in capturing and presenting evaluation's extensive knowledge base within a global context In so doing it provides a useful coherent and definitive benchmark on the field's diverse and dynamic purposes practices theories approaches issues and challenges for the 21st century The Handbook is an essential reference and map for any serious evaluation practitioner scholar and student anywhere in the world Michael Quinn Patton author of Utilization Focused Evaluation Readers of this volume will find a set of texts that provide an evocative overview of contemporary thinking in the world of evaluation This is not a book of simple tips It does justice to the complex realities of evaluation practice by bringing together some of the best practitioners in the world to reflect on its current state It is theoretically sophisticated yet eminently readable anchored in evaluation as it is undertaken in a variety of domains It is the kind of book that startles a little and makes you think I highly recommend it

Murray Saunders University of Lancaster In this comprehensive handbook an examination of the complexities of contemporary evaluation contributes to the ongoing dialogue that arises in professional efforts to evaluate people related programs policies and practices The SAGE Handbook of Evaluation is a unique and authoritative resource consisting of 25 chapters covering a range of evaluation theories and techniques in a single accessible volume With contributions from world leading figures in their fields overseen by an eminent international editorial board this handbook is an extensive and user friendly resource organised in four coherent sections Role and Purpose of Evaluation in Society Evaluation as a Social Practice The Practice of Evaluation Domains of Evaluation Practice The Handbook of Evaluation is written for practicing evaluators academics advanced postgraduate students and evaluation clients and offers a definitive benchmark statement on evaluation theory and practice for the first decades of the 21st century

Renaissance Syntax and Subjectivity John C. Leeds, 2017-03-02 The relationship between Latin and the Scots vernacular in the chronicle literature of 16th century Scotland provides the topic for this study John Leeds here shows how the disposition of grammatical subjects in the radically dissimilar syntactic systems of humanist neo Latin and Scots conditions the way in which the subject i e the human individual and its actions are conceived in the writing of history In doing so he extends the boundaries of existing critical literature on early modern subjectivity to include the subject of grammar analyzing its incorporation into narrative sentences and illuminating the ideological contents of different systems for its deployment Though focused on the chronicles of Renaissance Scotland the argument can in principle be applied to the entire range of Latin vernacular relations during the early modern period While examining the intellectual culture of early modernity Leeds also takes aim at every stage of his argument at the

semiotic and social constructionist orthodoxies that dominate the humanities today Against the notion that human subjects are discursive constructs he argues for the subordination of discourse to realities both material and immaterial that are external to language As part of this argument he proposes a view of neo Latin humanism as a resistance to the onset of modernity arguing that Latin prose provides options at once syntactic ideological and ontological that vernacular culture has to its considerable detriment foreclosed In sum Leeds advocates a renewed and theoretically informed commitment to the humanism that the humanities themselves have been at such pains during the last scholarly generation to depreciate

Writing for Scholarly Publication Christine Pears Casanave, Stephanie Vandrick, 2003-10-17 This collection of first person essays by established authors provides a wealth of support and insights for new and experienced academic writers in language education and multicultural studies Although writing for publication is becoming increasingly important as these fields become both more professional and more competitive few scholars talk candidly about their experiences negotiating a piece of writing into print These essays will help researchers practitioners and graduate students expand their understanding of what it means professionally and personally to write for publication Carefully crafted focused and provocative the chapters in this volume document authors experiences with a range of practical political and personal issues in writing for publication Many portray the hardship and struggle that are not obvious in a finished piece of writing Readers are encouraged to resonate with the events and issues portrayed and to connect the narratives to their own lives Practical information such as contact information for journal and book publishers manuscript guidelines and useful books are included in appendices Although organized thematically the essays in Writing for Scholarly Publication Behind the Scenes in Language Education overlap in many ways as each author considers multiple issues In the Introduction the editors discuss key aspects of writing for scholarly publication such as writing as situated practice issues faced by newcomers the construction of personal identity through writing writing and transparency facets of the interactive nature of scholarly writing and intertwined political issues Part I focuses on issues and concerns faced by Newcomers In Part II Negotiating and Interacting the essays closely examine the interactions among authors editors manuscript reviewers and collaborators these interactions tend to be the least often discussed and these essays therefore offer readers fascinating insights into the sensitive social political and personal relationships among the many players in the scholarly writing game Identity Construction is addressed in Part III where authors share their experiences with and reflections on the ways that professional writing helps them construct their identities as writers and scholars The essays in Part IV From the Periphery help redefine what the notion of periphery might mean from a concept with a negative connotation of outsider to a positive connotation of active and unconventional participant

The Routledge Handbook of Language and Persuasion Jeanne Fahnestock, Randy Allen Harris, 2022-09-30 This handbook provides a wide ranging authoritative and cutting edge overview of language and persuasion Featuring a range of international contributors the handbook outlines the basic materials of linguistic persuasion

sound words syntax and discourse and the rhetorical basics that they enable such as appeals argument schemes arrangement strategies and accommodation devices After a comprehensive introduction that brings together the elements of linguistics and the vectors of rhetoric the handbook is divided into six parts Part I covers the basic rhetorical appeals to character the emotions argument schemes and types of issues that constitute persuasion Part II covers the enduring effects of persuasive language from humor to polarization while a special group of chapters in Part III examines figures of speech and their rhetorical uses In Part IV contributors focus on different fields and genres of argument as entry points for research into conventions of arguing Part V examines the evolutionary and developmental roots of persuasive language and Part VI highlights new computational methods of language analysis This handbook is essential reading for those researching and studying persuasive language in the fields of linguistics rhetoric argumentation communication discourse studies political science psychology digital studies mass media and journalism

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