

Studying Gender in Classical Antiquity

LIN FOXHALL



KEY THEMES IN ANCIENT HISTORY

Studying Gender In Classical Antiquity

Lin Foxhall



Studying Gender In Classical Antiquity:

Studying Gender in Classical Antiquity Lin Foxhall, 2013-05-09 This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome Exploring how gender was linked with other socio-political characteristics such as wealth status age and life stage as well as with individual choices in the very different world of classical antiquity is fascinating in its own right But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West and influenced the study of gender itself Questioning how best to untangle and interpret difficult sources is a key aim This book exploits a wide range of archaeological material cultural visual spatial demographic epigraphical and literary evidence to consider households families life cycles and the engendering of time legal and political institutions beliefs about bodies sex and sexuality gender and space the economic implications of engendered practices and gender in religion and magic

Studying Gender in Classical Antiquity Lin Foxhall, 2014-05-14 Up to date theoretically informed historical survey of the practices and performance of gender in ancient Greece and Rome

Exploring Gender Diversity in the Ancient World Allison Surtees, 2020-02-03 Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach appealing to Classicists Ancient Historians and Archaeologists as well as audiences working outside the ancient world in Gender Studies Transgender Studies LGBTQ Studies Anthropology and Women's Studies Covers a broad time period 6th c BCE 3rd c CE and addresses both textual evidence and material culture vases sculpture wall painting Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender identity New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently Taking an interdisciplinary approach these essays will appeal to classicists ancient historians archaeologists as well as those working in gender studies transgender studies LGBTQ studies anthropology and women's studies

Gender Brooke Holmes, 2012-05-31 Gender has now become a pervasive topic in the humanities and social sciences Yet despite its familiarity within universities and colleges some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts As a result the full transformational force of that thinking is often overlooked In this short lively book the author

offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies By re examining ancient notions of sexual difference bodies culture and identity Holmes shows that Plato Aristotle the Stoics Epicureans and others force us to reassess what is at stake in present day discussions about gender The ancient world thus offers a vital resource for modern gender theory *Gender and the City before Modernity* Lin Foxhall, Gabriele Neher, 2012-04-17 *Gender and the City before Modernity* presents a series of multi disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient medieval and early modern worlds Presents an inter disciplinary collection of readings that reveal new insights into the intersection of gender temporality and urban space Features a wide geographical and methodological range Includes numerous illustrations to enhance clarity

Gender, Memory, and Identity in the Roman World Jussi Rantala, 2025-10-01 This volume approaches three key concepts in Roman history gender memory and identity and demonstrates the significance of their interaction in all social levels and during all periods of Imperial Rome When societies as well as individuals form their identities remembrance and references to the past play a significant role The aim of *Gender Memory and Identity in the Roman World* is to cast light on the constructing and the maintaining of both public and private identities in the Roman Empire through memory and to highlight in particular the role of gender in that process While approaching this subject the contributors to this volume scrutinise both the literature and material sources pointing out how widespread the close relationship between gender memory and identity was A major aim of *Gender Memory and Identity in the Roman World* as a whole is to point out the significance of the interaction between these three concepts in both the upper and lower levels of Roman society and how it remained an important question through the period from Augustus right into Late Antiquity *Gender in History* Merry E.

Wiesner-Hanks, 2021-10-20 A concise yet comprehensive account of the roles and influences of gender over the millennia featuring new and updated content throughout *Gender in History Global Perspectives Third Edition* explores the construction and evolution of gender in many of the world s cultures from the Paleolithic era to the COVID pandemic of the twenty first century Broad in geographic and topical scope this comprehensive volume discusses the ways families religions social hierarchies politics work education art sexuality and other issues are linked to various conceptions of gender Now organized chronologically rather than topically this extensively revised edition presents a wealth of up to date information based on the scholarship of the last decade New and expanded chapters offer insights on the connections between gender and key events and trends in world history including domestication and the development of agriculture the growth of cities and larger scale political structures the spread of world religions changing ideas of race class and sexuality colonialism and imperialism capitalism wars revolutions and more Written by a distinguished scholar in the field of women s and gender history this third edition of *Gender in History* Examines how gender roles were shaped by family life religious traditions various other institutions and how the institutions were influenced by gender Considers why gender variations developed in different

cultures and in diverse social ethnic and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy the development of complex gender hierarchies and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History Global Perspectives Third Edition is essential reading for undergraduate and graduate students in courses such as those on women's history women in world history and gender in world history and a valuable supplement for general survey courses within History and Women's and Gender Studies programs

The Role of Women in Work and Society in the Ancient Near East Brigitte Lion,Cécile Michel,2016-09-12 Economic history is well documented in Assyriology thanks to the preservation of dozens of thousands of clay tablets recording administrative operations contracts and acts dealing with family law Despite these voluminous sources the topic of work and the contribution of women have rarely been addressed This book examines occupations involving women over the course of three millennia of Near Eastern history It presents the various aspects of women as economic agents inside and outside of the family structure Inside the family women were the main actors in the production of goods necessary for everyday life In some instances their activities exceeded the simple needs of the household and were integrated within the production of large organizations or commercial channels The contributions presented in this volume are representative enough to address issues in various domains social economic religious etc from varied points of view archaeological historical sociological anthropological and with a gender perspective This book will be a useful tool for historians anthropologists archaeologists and graduate students interested in the economy of the ancient Near East and in women and gender studies

The Oxford Handbook of Sport and Spectacle in the Ancient World Alison Futrell,Thomas Francis Scanlon,2021 Examines the history of ancient sport and spectacle in Greece and Rome as well as issues of class civic contexts spaces health gender and sexuality Blends Greek and Roman topics to illuminate tensions and complementarities between different social and political contexts Authoritative scholars present novel insights and new avenues of research to give readers contemporary interpretations of Greek sport and Roman spectacle Book jacket *The Roman Republic* Matthew Dillon,Christopher Matthew,2020-09-22 Essays exploring the role religion played in ancient Roman warfare including destroying enemies gods wartime ceremonies and live burials Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception No campaign was undertaken no battle risked without first making sacrifice to propitiate the appropriate gods such as Mars god of War or consulting oracles and omens to divine their plans Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times This volume addresses that omission by drawing together the work of experts from across the globe The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent

comprehensive study of the role of religion in the wars of the Roman Republic Aspects considered in depth will include declarations of war evocation and taking gods away from enemies dedications and ceremonies the cult of the legionary eagle the role of women in Republican warfare omens and divination live burials of people in times of military crisis and the rituals of the Roman triumph Praise Religion Classical Warfare The Roman Republic The authors take a novel approach in looking at military history of the Roman Republic in terms of the relationship between warriors and religion The ancient world was driven to a high degree by religious belief even to the point of commanders relying on seers to advise them on the eve of battle Very Highly Recommended Firetrench A work of meticulous and detailed scholarship Midwest Book Review

TRAC 2015 Matthew J. Mandich, Sergio Gonzalez Sanchez, Giacomo Savani, Eleonora Zampieri, Thomas J. Derrick, 2016-05-16 The 2015 TRAC proceedings feature a selection of 14 papers summing up some of the key sessions presented at the conference held at the University of Leicester in March 2015 which drew over 180 delegates of 17 nationalities from a variety of universities museums and research institutions in the UK Europe and North America As this conference marked the 25th anniversary of TRAC the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community The proceedings begin with Dr Andrew Gardner s keynote paper on the topic of Debating Roman Imperialism Critique Construct Repeat This is followed by an array of papers with topics ranging in geographic scope and period from small finds in early Roman Britain to bathing practices Late Antique North Africa and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts Because of this diversity the volume is not broken into specific sections however papers with similar themes are grouped accordingly allowing the text to flow and be read as a whole The range of contributing authors is also of note as papers were submitted by PhD students post doctoral researchers and university faculty all helping to make the 25th anniversary of this series one that continues to emphasis and reflect the aims of TRAC both as a conference and as a conduit for exploring more theory driven approaches to the Roman past

Non-Western Educational Traditions Timothy Reagan, 2017-07-06 Indigenous Knowledge Systems Concluding Reflections Questions for Reflection and Discussion Author Index Subject Index

A Vision of the Days: Studies in Early Jewish History and Historiography, 2024-09-09 This collection of essays treats many aspects of ancient Jewish history and modern historiography in this area with an emphasis on the history and literature of the Second Temple period and especially on the writings of Josephus It is dedicated to Daniel R Schwarz and reflects his central academic interests Additional essays deal with historical and ideological aspects of classical rabbinic literature with archeological finds and with perceptions of the Jews and Judaism on the part of non Jews in the Second Temple period and later

Daily Life of Women in Ancient Rome Sara Elise Phang, 2022-03-22 This book provides an invaluable introduction to the social economic and legal status of women in ancient Rome Daily Life of Women in Ancient Rome is an invaluable introduction to the lives of women in the late Roman Republic and first three centuries of the Roman Empire Arranged chronologically and thematically

it examines how Roman women were born educated married and active in economic social public and religious life as well as how they were commemorated and honored after death Though they were excluded from formal public and military offices wealthy Roman women participated in public life as benefactors and in religious life as priestesses The book also acknowledges the status and occupations of women taking part in public life as textile producers retail workers and agricultural laborers as well as enslaved women The book provides a thorough introduction to the social history of women in the Roman world and gives students and aspiring scholars references to current scholarship and to primary literary and documentary sources including collected sources in translation **The Public Lives of Ancient Women (500 BCE-650 CE)**

,2023-02-13 Building on the important work by Emily A Hemelrijk this volume endeavours to bring ancient women out of the domestic sphere and to examine their presence and activities in the public domain for example as rulers patrons priestesses wives athletes and pilgrims Covering the period 500 BCE to 650 CE and ranging across the Mediterranean and beyond it fruitfully employs a great variety of source types and thematic approaches to argue that women in the ancient world were active in many parts of the public domain including the civic the religious and at times even the political and military spheres

Searching Paul Kathy Ehrensperger,2019-10-29 Firmly rooted in his ancestral Jewish traditions Paul interacted with and was involved in vivid communication primarily with non Jews who through Christ were associated with the one God of Israel In the highly diverse cultural linguistic social and political world of the Roman Empire Paul s activities are seen as those of a cultural translator embedded in his own social and symbolic world and simultaneously conversant with the diverse mainly Greek and Roman world of the non Jewish nations In this role he negotiates the Jewish message of the Christ event into the particular everyday life of his addressees Informed by socio historical research cultural studies and gender studies Kathy Ehrensperger explores in her collection of essays aspects of this process based on the hermeneutical presupposition that the Pauline texts are rooted in the social particularities of everyday life of the people involved in the Christ movement and that his theologizing has to be understood from within this context **Writing and Power in the Roman World** Hella

Eckardt,2018 This book focuses on the material practice of ancient literacy through a contextual examination of Roman writing equipment **The Oxford Encyclopedia of the Bible and Gender Studies** Julia M. O'Brien,2014 As the first major encyclopedia of its kind The Oxford Encyclopedia of the Bible and Gender Studies OEBGS is the go to source for scholars and students undertaking original research in the field Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the Bible With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible

The two volume Encyclopedia contains more than 160 entries ranging in length from 1 000 to 10 000 words Each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible *A Primer for Teaching Women, Gender, and Sexuality in World History* Merry E. Wiesner-Hanks,Urmi Engineer Willoughby,2018-09-27 A Primer for Teaching Women Gender and Sexuality in World History is a guide for college and high school teachers who are teaching women gender and sexuality in history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate these issues into their world history classes Merry E Wiesner Hanks and Urmi Engineer Willoughby present possible course topics themes concepts and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today s teaching environment for today s students In their discussions of pedagogy syllabus organization fostering students historical empathy and connecting students with their community Wiesner Hanks and Willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history whether their students are new to this process or hold powerful and personal commitments to the issues it raises *Roman Bioarchaeology* Elizabeth A. Bews,Kathryn E. Marklein,2025-02-11 In this book researchers use human skeletal remains uncovered from throughout the Roman world to portray how ordinary people lived and died spanning the empire s vast geography and 1 000 years of ancient history

Embracing the Melody of Term: An Emotional Symphony within **Studying Gender In Classical Antiquity**

In a world used by displays and the ceaseless chatter of quick connection, the melodic elegance and psychological symphony created by the written word usually disappear into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. But, situated within the pages of **Studying Gender In Classical Antiquity** a marvelous literary treasure overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that fascinating masterpiece conducts readers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant review, we can discover the book is main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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