

Louis Doucet

Subjectiles X
Essais critiques

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Subjectiles Ii Essais Critiques

Louis Doucet



Subjectiles II Essais Critiques:

Subjectiles III - Essais critiques Louis Doucet, 2012-08-09 Ce troisième volume de Subjectiles diffère des précédents. Au-delà des textes monographiques consacrés à de jeunes artistes on y trouvera quatre relectures ou commentaires de chefs d'œuvre du passé des considérations sur la thématique de l'inéluctable émergence du dessin et de la peinture numériques et des prises de position sur le triste sort que la société française réserve à la création contemporaine et à ses acteurs.

Subjectiles II , Deconstruction and the Work of Art Martta Heikkilä, 2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined. Therefore we must re-evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida, Jean-Luc Nancy and Philippe Lacoue-Labarthe. By examining their analyses of works of visual art and contextualizing their thinking on the matter, Martta Heikkilä asserts that the implications of the work of art and the aesthetic apply not only to philosophical questions but also to a broader area. Instead of the totality represented by the historical concept of Art, poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works. From this notion arises the fundamental issue in Derrida and the poststructuralist tradition: how can we speak philosophically of art which always exists as singular instances as works. In *Deconstruction and the Work of Art: Visual Arts and Their Critique in Contemporary French Thought*, Heikkilä shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open-ended and expanding. This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art. [Lire dans la nuit et autres essais](#) Ginette Michaud, 2020-10-25 13:03:00-04:00 Jacques Derrida est sans contredit le philosophe qui s'est le plus passionné pour la littérature sous toutes ses formes impossibles formaliser et en tous genres impossibles assigner. Dès les commencements de son œuvre philosophique, il s'est non seulement engagé à penser la question de l'écriture en tant qu'elle avait toujours été marginalisée et abaissée dans la tradition occidentale, il s'est aussi inlassablement tourné vers la littérature pour laborer ses propres questions touchant le secret, le témoignage, la promesse, le mensonge, le pardon et le parjure pour en nommer quelques-unes. La littérature, on ne saurait imposer, selon Derrida, des règles, des prescriptions ou des fonctions. Les essais réunis ici s'emploient à examiner plusieurs des propositions du philosophe au sujet de la littérature sans condition, commencer par celles qui concernent la souveraineté politique et qui relient de manière indissociable la littérature comme droit de tout dire à la démocratie. Derrida insiste en effet sur la puissance du principe littéraire qui permet la littérature de s'affranchir en interrogeant ses propres règles voire la loi même dans une performativité sans précédent. L'expérience littéraire s'avère aussi le lieu par excellence pour expérimenter toutes les modalités de la représentation et de la délimitation sur lesquelles se fonde la démocratie. La littérature est ainsi associée pour Derrida à une certaine irresponsabilité, une manière singulière de penser la question de l'éthique en la dégageant de toute morale et de toute instrumentalisation et il va sans dire de tout préjugé.

S'appuyant sur Kafka *Bartleby* et Abraham Derrida souligne avec force l'importance que cette question d'une éthique autre revêt pour lui et il n'hésite pas à donner une préférence encore à la littérature en ce qu'elle s'avance vers la loi pour en comprendre l'origine. De manière significative, il place la question de l'invention poétique et du langage de ce qu'il appelle l'idiome irrductible, toute traduction au cœur de sa réflexion au sujet de la différence sexuelle et de l'hospitalité. C'est cette passion de Derrida pour la littérature que sont consacrés les essais réunis dans cet ouvrage.

Psychanalyse et critique littéraire Jacques Derrida, 2025-04-25T00:00:00+02:00 Durant l'année universitaire 1969-1970, Jacques Derrida consacre un séminaire au problème des rapports entre la psychanalyse et la critique littéraire. Ce séminaire l'un des rares à traiter de l'esthétique freudienne est l'occasion pour Derrida d'analyser ce qu'il appelle la première doctrine de Freud, savoir sa théorie marquée par la toute-puissance du plaisir. Or, avec l'introduction par Freud de la catégorie du double et ses spéculations sur la pulsion de mort, tout change ou aurait dû changer d'après Derrida. La remise en question de la toute-puissance du principe de plaisir dans *Au-delà du principe de plaisir* (1920) aurait dû conduire à une refonte, à une reorganisation, à un déplacement de la poétique psychanalytique. Pourtant, il n'en est rien du tout, selon Derrida, un certain boîtement de la théorie freudienne de l'art et de la littérature et de tout ce qui en dépend ou y fait retour. Ce boîtement va se répéter dans la critique littéraire d'inspiration psychanalytique. Qu'il s'agisse de la psychanalyse de l'imagination maternelle de Bachelard, la psychanalyse existentielle de Sartre ou la méthode psychocritique de Maurois, Derrida constate que rien n'a changé. C'est seulement avec Lacan, la toute fin du séminaire, que se produit un tournant décisif : la psychanalyse reconnaissant l'instance proprement signifiante du texte littéraire qu'elle avait largement négligé jusqu'ici. *Psychanalyse et critique littéraire* propose ainsi un contexte littéraire fascinant et déterminant pour le travail ultérieur de Derrida sur la psychanalyse.

Annales ... Institut technique du bâtiment et des travaux publics, 1961

Derrida and the Writing of the Body Jones Irwin, 2016-04-22 Michel Foucault refers to 1965-1970 as in philosophical terms the five brief, impassioned, jubilant, enigmatic years. This book reinterprets Jacques Derrida's work from this period, most especially in *L'écriture et la Différence* (*Writing and Difference*) and argues that a transformation takes place here which has been marginalized in readings of his work to date. Irwin follows with a look at how the grammatological opening becomes crucial for Derrida's work in the 1970s and beyond, incorporating one of his last readings of embodiment from 2000. By drawing our attention to the politics of desire and sexuality, this groundbreaking book engages with the work of key continental theorists including Artaud, Bataille, Nietzsche, Heidegger, Habermas, and Cixous, whilst also examining Derrida's relationship with Plato and feminist theory. It will appeal to a wide range of readers within the social sciences and philosophy, particularly those with interests in gender and sexuality, social theory, continental thought, queer studies, and literary theory.

Science et industrie, 1978-1938 include separately pagged section. *Partia documentaire*

Livres de France, 1990 Derrida Benoît Peeters, 2013-08-27 This biography of Jacques Derrida (1930-2004) tells the story of a Jewish boy from Algiers, excluded from school at the age of twelve, who went on to become the most widely

translated French philosopher in the world a vulnerable tormented man who throughout his life continued to see himself as unwelcome in the French university system We are plunged into the different worlds in which Derrida lived and worked pre independence Algeria the microcosm of the cole Normale Sup rieure the cluster of structuralist thinkers and the turbulent events of 1968 and after We meet the remarkable series of leading writers and philosophers with whom Derrida struck up a friendship Louis Althusser Emmanuel Levinas Jean Genet and H l ne Cixous among others We also witness an equally long series of often brutal polemics fought over crucial issues with thinkers such as Michel Foucault Jacques Lacan John R Searle and J rgen Habermas as well as several controversies that went far beyond academia the best known of which concerned Heidegger and Paul de Man We follow a series of courageous political commitments in support of Nelson Mandela illegal immigrants and gay marriage And we watch as a concept deconstruction takes wing and exerts an extraordinary influence way beyond the philosophical world on literary studies architecture law theology feminism queer theory and postcolonial studies In writing this compelling and authoritative biography Beno t Peeters talked to over a hundred individuals who knew and worked with Derrida He is also the first person to make use of the huge personal archive built up by Derrida throughout his life and of his extensive correspondence Peeters book gives us a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century

Antonin Artaud Edward Scheer,2014-04-04 This resource collects for the first time some of the best criticism on Artaud s life and work from writers such as Jacques Derrida Julia Kristeva Maurice Blanchot Herbert Blau Leo Bersani and Susan Sontag Antonin Artaud was one of the most brilliant artists of the twentieth century His writing influenced entire generations from the French post structuralists to the American beatniks He was a key figure in the European cinema of the 1920s and 30s and his drawings and sketches have been displayed in some of the major art galleries of the Western world Possibly best known for his concept of a theatre of cruelty his legacy has been to re define the possibilities of live performance Containing some of the most intellectually adventurous and emotionally passionate writings on Artaud this book is essential reading for Artaud scholars working in arts disciplines including theatre film philosophy literature and fine art

Confronting Images Georges Didi-Huberman,2005 According to Didi Huberman visual representation has an underside in which intelligible forms lose clarity and defy rational understanding Art historians he contends fail to engage this underside and he suggests that art historians look to Freud s concept of the dreamwork a mobile process that often involves substitution and contradiction

The Thought Awaits Us All Daniela Calabrò,2024-10-25 This volume shows how Nancy was able to deconstruct the founding sign of all metaphysics and all transcendence by redefining the concepts of existence corporeality and community opening them up to the disclosure of the outside to the exception of the world It draws on the work of the Italian philosopher Roberto Esposito and includes a dialogue between Nancy and Esposito The overcoming of the modern perspective is covered by Descartes and Hegel who are analyzed in light of Nancy This text proposes a deconstruction of the Western tradition in its

philosophical aesthetic and political registers and conveys a new ontology that breaks with the categories of the One and the Multiple the Universal and the Particular in order to identify the relationship between the plural and the singular and understand what it means to be together to be in common to be in the world It is suitable for scholars researchers and students of philosophy and comparative literature

Cahiers du Musée national d'art moderne Musée national d'art moderne (France),1998

Antonin Artaud's Writing Bodies Adrian Morfee,2005-07-28 Antonin Artaud 1896 1948 perhaps best known as a dramatic theorist is an important but extremely difficult writer This book studies the development of his thinking from the early texts of the 1920s through to the acclaimed but lesser known 1940s writings on such issues as the body theology language identity and the search for an elusive and unsayable self presence and then uses this as a framework in which to read his late texts New attention is paid to the processes by which his texts generate meanings the logics that hold these meanings together and the internal contradictions of the late poetry This allows a new picture to emerge that accounts for the coherent if unequal development of his ideas as well as the drive towards systematisation to be found in even his most opaque writings By returning to the texts and focusing on the specific terms of Artaud s writing as well as their gleeful resourcefulness and ludicity it is argued that Artaud needs to be considered not as a contestatory psychotic but as a writer of the first magnitude Accessible to both scholar and newcomer this illuminating and original study will refocus critical thought on both the development of Artaud s thinking and the significance of his oft neglected later work

Annales ... Institut technique du bâtiment et des travaux publics, Paris,1961

Les Livres disponibles ,1985 La liste exhaustive des ouvrages disponibles publi s en langue fran aise dans le monde La liste des diteurs et la liste des collections de langue fran aise

Annales de l'Institut technique du bâtiment et des travaux publics Institut technique du bâtiment et des travaux publics (France),1977

Report India. Khadi and Village Industries Commission,1973

Material Imagination Natalie Adamson,Steven Harris,2017-07-24 Material Imagination examines the interrelated concepts of matter materialism and materiality in postwar European art from 1946 1972 Provides a unique perspective on European art by prioritizing material dimensions over concept or context while also paying attention to theoretical and historical concerns Explores artists methods and materials in order to better understand the social and cultural environments in which their works of art were made Demonstrates how materials can be harnessed to affect the critical interpretation of artwork Brings together exceptional illustrations and new research in eight essays by art historians and scholars

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