

TOURIST GUIDE TRAINING COURSE 2024

Tourist Guide Institute is **CATHSSETA accredited** as a National Service Provider, offering tourist guide training courses. (CATHSSETA Accreditation Number: 613/P/000053/2005). The course co-ordinator is Scott Womack. Scott (613/A/003031) and Julie Womack (613/A/003032) are the CATHSSETA accredited assessors and Yvette van Zyl (613/M/00729/2014) a CATHSSETA accredited Moderator.

A. COURSE:

Culture Site Guide: LEVEL 4 (SAQA ID: TG/CultSiteGd/4/0031) (W Cape Province Regional Guide)

Entry requirement:

- Proof of a minimum, NQF Level 3 (Grade 11) pass or equivalent.
- Minimum of 23 years of age
- English language proficiency and access to a computer and internet are mandatory for the online courses.

FIRST PHASE:	SECOND PHASE:
a) The Cape Metropole	f) The Garden Route
b) The Winelands	g) The Little Karoo & Great Karoo
c) The Overberg	h) Olifants River Valley
d) West Coast	i) Port Elizabeth & environs
e) The Breede River Valley	j) Namaqualand

- Full time course – two weeks of contact time ending with the exam on last day, followed by 5 weeks of assignment writing.
- Online course – theory done in own time prior to attending 6 days of practical contact time, ending with the exam on last day, followed by 5 weeks of assignment writing.
- The Phase 1 qualifies you as a Culture Site Guide, for the Phase 1 regions of the Western Cape.
- The Phase 2 qualifies you for the Phase 2 regions of the Western Cape Province. The Phase 2 exam is included free of charge if written within 6 weeks of the Phase 1 exam. (Self-study).

COURSES for 2024:

Full time courses, including practicals, in Cape Town: 08:30 - 17:00

- 22nd January – 2nd February (exam on 2nd February 08:30 - 13:00 and hand in project work 11th March)
- 6th – 17th May (exam on 17th May 08:30 - 13:00 and hand in project work 1st July)
The current course curriculum expires on 30th June 2024 and we still await info on the new curriculum for the period from 1st July 2024. Same applies to the online course and practicals.
- 22nd July – 2nd August (exam on 2nd August 08:30 - 13:00 and hand in project work 9th September)
- 30th Sept – 11th October (exam on 11th October 08:30 - 13:00 and hand in project work 18th November)

Online courses:

Weekday practicals from Century City, Cape Town: 08:30 - 17:00

- 26th Jan to 2nd Feb (exam on 2nd Feb and hand in project work 11th March)
- 10th – 17th May (exam on 17th May and hand in project work 1st July)
The current course curriculum expires on 30th June 2024 and we still await info on the new curriculum.
- 26th July – 2nd August (exam 2nd August and hand in project work 9th September)
- 4th – 11th October (exam on 11th October and hand in project work 18th November)

COURSE FEES FOR 2024: R7 600.00 (DEPOSIT OF R3,600.00 FULL TIME COURSE)
FULL PAYMENT DUE 3 WEEKS PRIOR TO COURSE COMMENCEMENT

COURSE VENUE:

- (i) Full time course: Intaka Island Eco Centre, Park Land, Century City, Cape Town
- (ii) Online course: Weekday practicals depart from Century City, Cape Town.

Tourist Guide Training Course

EW Minium



Tourist Guide Training Course:

Tour Guiding Research Betty Weiler, Rosemary Black, 2015 This book provides an authoritative state of the art review of tour guiding scholarship and research It aims to foster best practice and to stimulate further study and research on tour guiding across a range of disciplines The book is well illustrated and its accessible style with chapter summaries makes it ideal for students as well as researchers

Training Handbook for Silk Road Heritage Guides Lewis , Viola, Newlands, Rosalind, UNESCO, World Federation of Tourist Guide Associations, Wressnig, Felicitas, 2020-10-09 *Principles and Ethics of Tour Guiding* Zenaida Lansangan-Cruz, 2008

How to Be an Award-Winning Tour Guide Jeremy Perks, Jan Barrie, 2016-01-15 Whether you want to become a tour guide or are already working in the industry How to Be an Award Winning Tour Guide can help transform your guiding skills from basic to brilliant and open new doors to one of the world's most exciting professions Written by award winning tour operators and tour guide trainers this book is loaded with insight personal experiences industry knowledge anecdotes hints humour hands on exercises and sound advice With their combined 40 years experience in tourism and communications the authors know how important a good tour guide is to delivering a quality visitor experience Now they're sharing their knowledge with you How to Be an Award Winning Tour Guide is essential reading for tour guides tour operators coach drivers hoteliers wholesalers retailers students educators employers travel writers tourism officials visitor centre employees venue managers or anyone involved in the tourism industry

Training handbook for Silk Road heritage guides World Federation of Tourist Guide Associations, World Tourism Organization, Newlands, Rosalind, Wressnig, Felicitas, 2016-12-31 **The Routledge Companion to Tour Guiding** Shailja Sharma, 2025-08-29 This comprehensive handbook offers an in depth exploration of both the theoretical and practical dimensions of tour guiding as a profession It provides readers with valuable insights into examining the key and dynamic role of tour guides in the tourism industry and the evolving expectations of modern travelers Enriched with global case studies spanning a diverse range of niche tours offered as tourism products around the world the book highlights emerging trends and the importance of continuous skill development in the profession It covers topics such as pre tour preparations the art of effectively opening and closing tours engaging narration at attractions the importance of technology for tour guides and the nuances of managing diverse groups Additionally it delves into the growing practice of virtual tour guiding and offers practical guidance on addressing guest inquiries managing grievances and handling emergencies besides addressing the new emerging trends in the field of tour guiding This companion is designed for students and educators in tourism travel and hospitality management programs worldwide It serves as a valuable training manual for national regional and local tourism authorities as well as tour operators and travel agencies Furthermore both seasoned professionals and aspiring tour guides will find it an essential reference to refine their skills and stay updated with contemporary best practices Hospitality and Tourism Education in China Jigang Bao, Songshan (Sam) Huang, 2021-12-30 This book is the first to systematically introduce

China's tourism education system and the various tourism education practices in China to the international audience and stakeholders China has the world's largest tourism education system which consists of over 1 000 higher learning institutions with tourism related programs and over half a million of tertiary level students studying in these programs Despite the industry scale internationally little is known about this tourism education system and how it operates Knowledge and better understanding of China's tourism education system are important as tourism becomes one of the critical forces transforming economy society and environment The book offers an historical evaluation of China tourism education development and elaborates on the current industry status and practices in different subject fields of China's tourism education including tourism management hospitality management events and festival management in higher education tourism vocational education tour guides training and certification master of tourism administration MTA education as a unique education model in China PhD education in tourism tourism curriculum research and international collaboration in tourism education in China The book provides relevant knowledge to international tourism education providers industry practitioners human resource managers government officials and tourism academics researchers and students

Tour Guides at Memorial Sites and Holocaust Museums Anja Ballis, 2022-05-23 In this volume contributors reflect on how to teach and mediate difficult history from the perspectives of guides Too often their activities are undervalued and taken for granted Guides represent an important often forgotten group of educators This volume takes a global view on guiding at memorial sites and museums in Europe North America and South Africa The contributors to this volume show from different research traditions that it is worth understanding more about the guides personal interests their motivations and their concept of guiding Authors apply methodologies from the social sciences to describe the guides point of view Complementing the various approaches in tour guide research a detailed linguistic analysis sheds light on a survivor's testimony echoed in the guides language The studies gathered in this volume open up an orientation for further approaches to tour guiding based on and centered around authentic materials from guides

Routledge Handbook of Tea Tourism Lee Jolliffe, M.S.M. Aslam, Amnaj Khaokhrueamuang, Li-Hsin Chen, 2022-11-29 The Routledge Handbook of Tea Tourism provides comprehensive and cutting edge insights into global tea tourism With contributions from leading scholars and experts across 19 countries it demonstrates the interdisciplinary nature and breadth of topics associated with global tea tourism Tea is deeply connected to tourism through both travel and consumption For host communities it provides an opportunity for diversification from the production and or serving of tea while sharing cultural traditions and improving livelihoods The Handbook is organised into five parts with an introduction and epilogue and the first part begins with an overview of historical and contemporary perspectives on the foundations of tea tourism It digs into the roots of such tourism in China the relationship of wild tea to indigenous tourism in Vietnam heritage railways to tea tourism and tea tourism in Africa The second part examines sustainable tea tourism with examples from Thailand Turkey Sri Lanka and India The third part explores the management

and marketing of tea tourism highlighting tools and techniques for development and the impact of social media on the tea tourism experience It draws on examples of tea tourism experience in diverse settings such as the English tea room a pearl milk tourism factory in Taiwan and a hot spring tea destination in Japan The fourth part provides perspectives on innovation and practice in tea tourism such as gastronomical tea tourism in Turkey Japan and Thailand tea caf s and community diversification in Japan the role of GIAHS designation in tea tourism and tea tour guiding in Iran Finally the fifth part provides insights on resilience in tea tourism examining topics such as human wildlife conflicts and the impact of the COVID 19 pandemic on the sector in both Asia and Europe This Handbook provides a valuable resource for students and researchers presenting a rich collection of theoretical and empirical insights an agenda for future directions in the field and end of chapter discussion questions It also serves as a useful tool for key stakeholders aiming to increase interaction between academia and industry encouraging the development of sustainable responsible tea tourism that benefits local communities on a global basis

Cases on Tour Guide Practices for Alternative Tourism Yildirim, Gulsun,Ozbek, Ozlem,Kilinc, Ceyhun Caglar,Tarinc, Abdullah,2020-06-19 Tour guides a highly responsible group of professionals who are in direct communication with tourists traveling around the world have a great impact on the proper promotion of the culture of countries global peace and tolerance Additionally they are also effective in the preservation of world natural heritage Thus the educational status of tour guides as well as the characteristics and ethical values that they should possess need to be examined on an international scale In today s world where tourism demand is directed towards all types of tourism practices in special interest tourism should be customized in order to ensure the highest level of service quality and cultural appreciation Cases on Tour Guide Practices for Alternative Tourism provides emerging research exploring the theoretical and practical aspects of the occupational issues that surround tour guides and their applications within international tourism Featuring coverage on a broad range of topics such as cultural education specialized learning and international business this book is ideally designed for tour guides travel agencies tour managers tour developers heritage sites museums academicians researchers students industry experts and hospitality professionals

Managing a Tour Operating Business Shepherd Nyaruwata,2022-03-09 This book provides knowledge of and insights into the nature and characteristics of the global tour operations business It highlights the role played by tour operators in developing tourism in both developed and developing countries and offers critical analysis of how the growth of information communication technologies has influenced the adoption of new business models by tour operators The text also provides useful case studies drawn from Europe Africa and the United States of America which will assist the reader to understand how the industry has evolved It further highlights the challenges being faced by tour operators in developing countries and offers a business model that will assist them in retaining future business sustainability

Professional Communication Winnie Cheng,Kenneth C.C. Kong,2009-04-01 Professional Communication presents ten studies of communication practices in a variety of professional contexts By drawing on diverse methodologies

from fields such as conversation analysis intercultural communication and organizational studies the essays here examine how language is constructed managed and consumed in various professional situations ranging from academic settings to business negotiations One important theme of the book is its emphasis on the collaboration between researchers and professionals The contributors strongly believe that such collaborative partnership will provide direct implications for improving workplace communication and enhance better understanding of the construction of professional identity and organizational behaviour This book will appeal to not only scholars and researchers in discourse analysis intercultural communication and professional studies but also practitioners in the related fields and disciplines

Identity and Intercultural Exchange in Travel and Tourism Anthony David Barker, 2014-10-14 This book looks at the relationship between questions of identity formation and modern practices in travelling and tourism Unprecedented levels of mobility and international exchange over the last 100 years have raised questions about the stability of national and personal identities and new and creative patterns of behaviour and self realisation are now emerging due to the enormous commercial interests that lie behind the modern travel and tourism industries The volume will consider these issues and the challenges they create in various geographical contexts Germany Spain Romania Italy Africa and concludes with a number of case studies from the Portuguese context where the revenues from tourism are integral to its economy and a lifeline in the current economic crisis

Cambridge IGCSE Travel and Tourism John D. Smith, Fiona Warburton, 2012-06-29 Endorsed by University of Cambridge International Examinations Cambridge IGCSE Travel and Tourism has been written specifically for the Cambridge IGCSE Travel and Tourism syllabus Sections have been split into units each dealing with a particular topic and are cross referenced to other units wherever appropriate This new title contains a wide variety of activities and questions to check and facilitate students understanding as well as case studies and illustrative examples encouraging subject based knowledge and a truly international approach

Parks, 1979

Future Stories in the Global Heritage Industry Alia Yunis, Robert Parthesius, Niccolò Acram Cappelletto, 2024-09-09 Future Stories in the Global Heritage Industry explores what happens to the heritage and memory of communities that find themselves in contact with the rest of the world when they become UNESCO World Heritage Sites Written by an interdisciplinary group of emerging scholars and heritage professionals connected to these sites through their own heritage this volume considers how a community can engage with a site s globalized importance while retaining its own sense of history Drawing on oral histories ethnographic methods film interviews and archival research the book adds to the discourse around Critical Heritage Studies It does so by putting theories into practice in selected heritage sites in Romania the UAE India Eritrea China Mozambique Tanzania and Malaysia The book also contributes toward the dismantlement of the many dichotomies imposed on heritage from the divisions between natural and cultural or tangible and intangible in the UNESCO Conventions and Eurocentric heritage practices Looking toward the future of the past the volume asks whether heritage can be objectively or equitably managed as it

increasingly comes into conflict with issues around nation building climate change social class ethnicity religion and gender Future Stories in the Global Heritage Industry will be of great interest to academics and students engaged in the study of heritage sociology public history history international studies sociology and anthropology *Innovative Computing Vol 2 - Emerging Topics in Future Internet* Jason C. Hung, Jia-Wei Chang, Yan Pei, 2023-04-30 This book comprises select peer reviewed proceedings of the 6th International Conference on Innovative Computing IC 2023 The contents focus on communication networks business intelligence and knowledge management web intelligence and fields related to the development of information technology The chapters include contributions on various topics such as databases and data mining networking and communications web and Internet of Things embedded systems soft computing social network analysis security and privacy optical communication and ubiquitous pervasive computing This volume will serve as a comprehensive overview of the latest advances in information technology for those working as researchers in both academia and industry

Tourism, Heritage and National Culture in Java Heidi Dahles, 2013-10-11 Based on anthropological fieldwork in the 1990s this book provides an ethnographic perspective in its examination of the politics and policies of cultural tourism as they were played out under the Indonesian New Order regime The successful New Order tourism policy ensured that tourism development both contributed to and benefited from increasing economic prosperity and a long stretch of political stability However that success has come at a price the policy to encourage mainly high quality tourism revolved around carefully constructed and controlled tourist experiences that have led to local inequalities The failure of this policy is analysed in a detailed case study of the city of Yogyakarta

Basic Tourist Guide Training Course, 2006 **Kalyana Mitra: Volume 12** Prof. Katta Narasimha Reddy, Prof. E. Siva Nagi Reddy, Prof. K. Krishna Naik, 2023-02-01 Volume XII Tourism Studies contains 34 articles on various aspects of Tourism contributed by scholars in Tourism Sector The topics covered in this volume include forms of Tourism like Agri film cultural eco health pilgrimage rural Tribal Wildlife tourism Tourism development tourist destinations Tourism as an Industry Tourism and Hospitality and Tourism and Handicrafts The volume serves as a source book for students Research scholars and Teachers of Tourism Studies This volume also highlights the love and affection of Prof P Chenna Reddy enjoys in the intellectual world The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles Every volume contains two sections The first section contains the biographical sketch of Prof P Chenna Reddy his achievements and contribution to archaeology history and Society The second section of each volume is subject specific E g Volume I on Archaeology Volume II on Early and Medieval Indian History Volume III on Modern Indian History Volume IV on Epigraphy and Numismatics Volume V on Art Volume VI on Architecture Volume VII on Religion and Philosophy Volume VIII on Economy Trade and Commerce Volume IX on Literature Volume X Triballore and Folklore Volume XI Contemporary India and Diaspora Volume XII Tourism and contains as many as 460 articles and contributed by renowned scholars

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Table of Contents Tourist Guide Training Course

1. Understanding the eBook Tourist Guide Training Course
 - The Rise of Digital Reading Tourist Guide Training Course
 - Advantages of eBooks Over Traditional Books
2. Identifying Tourist Guide Training Course
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tourist Guide Training Course
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tourist Guide Training Course

- Personalized Recommendations
- Tourist Guide Training Course User Reviews and Ratings
- Tourist Guide Training Course and Bestseller Lists
- 5. Accessing Tourist Guide Training Course Free and Paid eBooks
 - Tourist Guide Training Course Public Domain eBooks
 - Tourist Guide Training Course eBook Subscription Services
 - Tourist Guide Training Course Budget-Friendly Options
- 6. Navigating Tourist Guide Training Course eBook Formats
 - ePub, PDF, MOBI, and More
 - Tourist Guide Training Course Compatibility with Devices
 - Tourist Guide Training Course Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tourist Guide Training Course
 - Highlighting and Note-Taking Tourist Guide Training Course
 - Interactive Elements Tourist Guide Training Course
- 8. Staying Engaged with Tourist Guide Training Course
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tourist Guide Training Course
- 9. Balancing eBooks and Physical Books Tourist Guide Training Course
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tourist Guide Training Course
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tourist Guide Training Course
 - Setting Reading Goals Tourist Guide Training Course
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tourist Guide Training Course

- Fact-Checking eBook Content of Tourist Guide Training Course
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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