

Vancouver - Introduction Pratique

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ULYSSE

Vancouver Introduction Pratique

Jean Panet-Raymond, Jocelyne Lavoie



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Vancouver - Introduction Pratique Ouvrage Collectif, 2015 **Canadiana**, 1989-06 **L'analyse textuelle des idées, du discours et des pratiques politiques** François Pétry, Pierre-Marc Daigneault, 2017-08-03T00:00:00-04:00 L'ouvrage collectif dirigé par Daigneault et Pétry représente l'un des rares efforts systématiques visant explorer en français les méthodes d'analyse de contenu automatisées de textes principalement politiques. Les chapitres couvrent un large éventail de thèmes et de techniques d'analyse de contenu allant de la compilation des fréquences de mots jusqu'au positionnement idéologique des acteurs à l'aide de Wordfish et Wordscores en passant par l'analyse de sentiments. À une époque où les textes électroniques sont devenus facilement disponibles, ce volume inspirera de nombreux chercheurs travaillant sur des techniques d'analyse de contenu à partir d'une gamme de plus en plus large de plateformes et de langues. Stuart Soroka, Institute for Social Research, University of Michigan. Cet ouvrage, à la fois théorique et méthodologique, s'adresse aux étudiants et chercheurs en sciences sociales qui souhaitent approfondir leurs connaissances en analyse des données textuelles qualitatives et quantitatives. L'ouvrage examine en détail les dimensions principales et l'analyse des données textuelles en les appliquant à plusieurs objets d'étude provenant de domaines variés tels que la santé, l'administration publique, le journalisme et les sciences politiques et sociales. À l'ère des médias sociaux, des données massives (big data) et de l'analyse qualitative automatisée, cet ouvrage constitue un guide utile et accessible. Isabelle Bourgeois, Professeure à l'École Nationale d'Administration publique.

La pratique de l'action communautaire Henri Lamoureux, 2008 L'action communautaire propose une conception de l'organisation sociale marquée par une éthique fondée sur les valeurs de solidarité, de démocratie, de justice sociale, de respect et d'autonomie. Elle se traduit dans sa pratique par une forme d'intervention qui reconnaît la capacité des individus, relie les principaux acteurs du développement de leur collectivité. Plus de cinquante ans d'action communautaire au Québec ont permis cette pratique de développer un savoir-faire méthodologique et technique. Cette deuxième édition vise précisément à transmettre ce savoir-faire, elle situe également dans un contexte historique et éthique les pratiques qui prévalent en action communautaire tout en tenant compte des changements conjoncturels survenus sur les plans social, politique et économique. D'abord, avec l'intention des étudiants et des étudiants en travail social, ce livre intéressera également toutes les personnes qui cherchent une réponse collective des problèmes sociaux.

Lecture critique et communication en sciences de la santé Louis Rachid Salmi, 2021-03-02 Les difficultés rencontrées par tous les auteurs de textes scientifiques pour présenter de façon optimale leurs travaux, ainsi que les rendre visibles, font de la publication un véritable défi. Outil indispensable pour appréhender la lecture et la communication scientifique, cet ouvrage est à la fois une introduction à la lecture critique d'articles et un guide pédagogique pour rédiger et comprendre les règles de publication scientifique de haut niveau ou préparer une communication orale ou affichée. Cette quatrième édition fait l'objet d'une révision complète. Actualisée et augmentée, elle intègre désormais de nombreux exemples pratiques, des références bibliographiques pour aller plus loin, ainsi que des formulaires de lecture.

critique disponibles au t l chargement en ligne En 104 fiches claires et concises l auteur Louis Rachid Salmi propose de guider les professionnels de la sant pour leur permettre de mieux Lire Pr senter R digier et Publier une tude scientifique Lire gr ce des l ments de lecture critique mis jour pour tenir compte des derni res volution en la mati re permettant de choisir les sources fiables et de rationaliser ses lectures Pr senter en utilisant les bonnes approches pour mettre en valeur et rendre le plus explicite possible les r sultats de son tude que ce soit dans un article ou une communication orale ou affich e R digier en s appuyant sur un plan solide et efficace et en vitant de commettre les pi ges de langage Publier l ouvrage guide pas pas le sp cialiste du choix de la revue au processus de soumission pour mettre toutes les chances de publication de son c t Pour compl ter sa d marche p dagogique l ouvrage est accompagn d un poster synth tisant toute les informations essentielles pour un v ritable gain de temps de m me qu un cahier couleur pour vous guider jusque dans les choix colorim triques

La pratique de l'action communautaire Jean Panet-Raymond,Jocelyne Lavoie,2011 **La pratique de l'action communautaire, 3e édition actualisée** Jocelyne Lavoie,Jean Panet-Raymond,2014-08-20T00:00:00-04:00 Cette troisi me dition renouvel e en profondeur situe le contexte historique et thique de l intervention communautaire dans une perspective circulaire plus dynamique La pr sentation des moyens techniques et outils utiliser pour structurer un projet d intervention a aussi t actualis e

Discrimination Au Canada: Enquête Sur Le Perception, Les Pratiques Et Attitudes Reliées À la Discrimination Canadian Human Rights Commission,1979 **The Origins of Himalayan Studies** David Waterhouse,2004-10-28 Brian Hodgson lived in Nepal from 1820 to 1843 during which time he wrote and published extensively on Nepalese culture religion natural history architecture ethnography and linguistics Contributors from leading historians of Nepal and South Asia and from specialists in Buddhist studies art history linguistics ornithology and ethnography critically examine Hodgson s life and achievement within the context of his contribution to scholarship Many of the drawings photographed for this book have not previously been published

Recherches Théâtrales Au Canada ,1995

Recueil Des Cours, 1989-V Académie de droit international de La Haye,1990-11-01 Annual Catalogue ,1976

The Scientific Enquirer Alfred Allen,1888 **The Spirit of the English Magazines** ,1896 **The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1896

Société du savoir et gestion des connaissances OECD,2000-03-09 Pour fonctionner et prosp rer dans la soci t du savoir entreprises priv es et organismes publics doivent d sormais s acquitter d une mission nouvelle et fondamentale la gestion du savoir Produire davantage utiliser et partager les

Encyclopédie théorique et pratique des connaissances utiles composée de traités sur les connaissances les plus indispensables ,1875

Santé publique Collège Universitaire des Enseignants de Santé Publique (CUE,2020-05-25 En conformit avec le programme de DFASM dipl me de formation approfondie en sciences m dicales et avec les Epreuves Classantes Nationales ECNi cet ouvrage rassemble l ensemble des connaissances fondamentales

en sant publique Il comprend 2 parties une partie Connaissances qui aborde tous les items de l'UE 1 et d'autres UE relevant de la sant publique L'ouvrage est organis en 7 sections regroupant les items par th matique pid miologie clinique qualit des soins et s curit du patient conomie de la sant et syst mes de sant addictions risques infectieux risques cardiovasculaires et cancers Chaque chapitre commence syst matiquement par un rappel des objectifs p dagogiques puis d veloppe la th matique tay e de points cl s de notions retenir de tableaux et de figures avec un acc s aux textes des recommandations et sites internet par flashcodes une partie Entra nement qui propose des dossiers progressifs et des questions isol es r vis s offrant un v ritable outil d entra nement et d auto valuation Cette 4e dition propose pour sa partie Connaissances une remise jour compl te des donn es scientifiques et m dicales relatives des recommandations et r f rences relatives la discipline Elle offre de nouveaux sch mas En fin de chapitre est introduite une nouvelles rubrique sur les notions indispensables pour une pr paration optimale aux ECNi La partie Entra nement est r vis e en parfaite conformit avec les ECNi et propose 15 dossiers progressifs au format QRM avec grilles de corrections 120 questions isol es QRM comment es L ouvrage s inscrit dans la collection Les r f rentiels des Coll ges dont le format et la maquette en deux couleurs offrent une clart de lecture et facilitent la compr hension et la m morisation

The Yogin and the Madman Andrew Quintman, 2013-11-12 Tibetan biographers began writing Jetsun Milarepa's 1052-1135 life story shortly after his death initiating a literary tradition that turned the poet and saint into a model of virtuosic Buddhist practice throughout the Himalayan world Andrew Quintman traces this history and its innovations in narrative and aesthetic representation across four centuries culminating in a detailed analysis of the genre's most famous example composed in 1488 by Tsangny n Heruka or the Madman of Western Tibet Quintman imagines these works as a kind of physical body supplanting the yogin's corporeal relics

The Art of Avaz and Mohammad Reza Shajarian Rob Simms, Amir Koushkani, 2012-01-20 The Art of Avaz and Mohammad Reza Shajarian Foundations and Contexts by Rob Simms and Amir Koushkani examines the traditional art of singing classical Persian poetry as represented by its greatest living exponent This in depth study surveys the social and historical context of the twentieth century tradition of avaz while placing Shajarian's early career within this complex culture from being a child prodigy of Qur'an recitation in Mashhad to his rise to national prominence in the 1970s As a globetrotting celebrity who is renowned for singing medieval poetry with impeccable technique and radiant inspiration Shajarian's life and work provide a compelling case study for larger issues of reconciling tradition and modernity and the crucial role of the individual in maintaining and renovating traditional art forms Avaz is discussed in the broader context of Iranian narrative performance traditions where the performer retells well known scripts in a way that is appropriate to the audience and the present occasion spinning the tale to convey a personal message Shajarian's career also exemplifies the huge changes that Iranian musical culture underwent in the 1960s and 70s Finally the study includes a detailed examination of the materials and creative processes of Shajarian's artistic craft including his acquisition process and training vocal technique selection and treatment of poetry use of traditional musical

materials and his balance of engaging preset materials with improvisation The Art of Avaz and Mohammad Reza Shajarian is an impressively detailed study of the music life and environment of the most influential musician in Iranian classical music of the past three decades

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