

Western Michigan University Essay Prompt

John D. Niles

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Integrating Study Abroad Into the Curriculum Elizabeth Brewer, Kiran Cunningham, 2023-07-03 With the increased interest in study abroad from government educators employers and students the question is is study abroad engendering the desired intercultural competencies and intellectual development To achieve this goal this book proposes two strategies structure study abroad to bridge the separation of academic learning from experiential and intercultural learning and integrate study abroad with the undergraduate curriculum In proposing this integration the editors take into account the need for institutional change and recognize faculty members concerns about maintaining the integrity of the curriculum teaching in areas outside their expertise and keeping up with ever evolving institutional missions. This book opens with two chapters presenting different theoretical perspectives relevant to the integration of study abroad into the curriculum The following nine chapters provide examples from a variety of disciplines from anthropology and religious studies to literature urban studies biology and public health and within such contexts as distance learning service learning and the senior thesis The concluding chapter considers faculty development activities and institutional structures and policies that support curriculum integration While the examples are drawn from Beloit College and Kalamazoo College liberal arts colleges with substantial study abroad enrollments and nationally recognized for their innovative practices readers will recognize they are easily adaptable to their own institutions The two colleges achieved their curricular innovations with limited financial resources and in the context that most of their students are dependent on financial aid The transformational ideas and practices described here provide material for reflection and campus conversations for anyone concerned with developing global citizens and well educated students and offer a blueprint for implementation Serial Killers - Philosophy for Everyone S. Waller, 2011-01-13 Serial Killers Philosophy for Everyone investigates our profound intrigue with mass murderers Exploring existential ethical and political questions through an examination of real and fictional serial killers philosophy comes alive via an exploration of grisly death Presents new philosophical theories about serial killing and relates new research in cognitive science to the minds of serial killers Includes a philosophical look at real serial killers such as Ian Brady Ted Bundy John Wayne Gacy Jeffrey Dahmer and the Zodiac killer as well as fictional serial killers such as Dexter and Hannibal Lecter Offers a new phenomenological examination of the writings of the Zodiac Killer Contains an account of the disappearance of one of Ted Bundy's victims submitted by the organization Families and Friends of Missing Persons and Violent Crime Victims Integrates the insights of philosophers academics crime writers and police officers Blacks and Whites in Christian America Jason E. Shelton, Michael Oluf Emerson, 2012-10-08 2012 Winner of the C Calvin Smith Award presented by the Southern Conference on African American Studies Inc 2014 Honorable Mention for the Distinguished Book Award presented by the American Sociological Association's Sociology of Religion Section Conventional wisdom holds that Christians as members of a universal religion all believe more or less the same things when it comes to their faith Yet black

and white Christians differ in significant ways from their frequency of praying or attending services to whether they regularly read the Bible or believe in Heaven or Hell In this engaging and accessible sociological study of white and black Christian beliefs Jason E Shelton and Michael O Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist Drawing on the most comprehensive and systematic empirical analysis of African American religious actions and beliefs to date they delineate five building blocks of black Protestant faith which have emerged from the particular dynamics of American race relations Shelton and Emerson find that America's history of racial oppression has had a deep and fundamental effect on the religious beliefs and practices of blacks and whites across America Old English Literature John D. Niles, 2016-02-18 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more John Gower in England and Iberia Ana Sáez-Hidalgo, R. F. Yeager, 2014 Essays shedding fresh and significant light on Gower's poetry major and minor as it was received read and re produced in England and in Iberia from the fourteenth to the twentieth centuries John Gower's great poem the Confessio Amantis was the first work of English literature translated into any European language Occasioned by the existence in Spain of fifteenth century Portuguese and Spanish manuscripts of the Confessio the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo Iberian literary relations. They include major studies of the palaeography of the Iberian manuscripts of the ownership history of the Portuguese Confessio manuscript of the glosses of Gowerian manuscripts and of the manuscript of the Yale Confessio Amantis Other essays situate the translations amidst Anglo Spanish relations generally in the fourteenth and fifteenth centuries examine possible Spanish influences on Gower's writing and speculate on possible providers of the Confessio to Philippa daughter of John of Gaunt and queenof Portugal Further chapters broaden the scope of the volume Amongst other topics they look at Gower's use of Virgilian Dantean models classical gestures in the Castilian translation Gower's conscious contrasting of epic ideals and courtly romance nuances of material goods and the idea of the good in the Confessio Marxian aesthetics Balzac and Gowerian narrative in late medieval trading culture between England and Iberia reading the Confessio through the lens of gift exchange literary form in Gower's later Latin poems Gower and Alain Chartier as international initiators of a new public poetry and the modern sales history of manuscript and earlyprinted copies of the Confessio and what it reveals about literary trends Ana S ez Hidalgo is Associate Professor at the University of Valladolid Spain R F Yeager is Professor of English and World Languagesand chair of the department at the

University of West Florida Contributors Mar a Bull n Fern ndez David R Carlson Si n Echard A S G Edwards Robert R Edwards Tiago Vi la de Faria Andrew Galloway Fernando Galv n Marta Mar a Guti rrez Rodr guez Mauricio Herrero Jim nez Ethan Knapp Roger A Ladd Alberto L zaro Mar a Luisa L pez Vidriero Abell Matthew McCabe Alastair J Minnis Clara Pascual Argente Tamara Para A Shailor Winthrop Wetherbee Medieval Afterlives in Popular Culture G. Ashton, D. Kline, 2012-12-10 This book is concerned with our ideological technical and emotional investments in reclaiming medieval for contemporary popular culture. The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which metamedievalism reinterprets and reconceptualises the Arthurian Literature XXXVII Megan G. Leitch, Kevin S. Whetter, 2022 New and fresh assessments of Malory s Morte Darthur The essays here are devoted to that seminal Arthurian work Sir Thomas Malory s Le Morte Darthur Developments of papers first given at the Malory at 550 Old and New conference they emphasise here the second part of its remit Accordingly several contributors focus new attention on Malory's style using his stock phrases metaphors characterization or manipulation of sources to argue for a deeper appreciation of his merits as an author If as others illustrate Malory is a much better artist than his twentieth century reputation allowed then there is a renewed need to re assess the vexed question of the possible originality of his Tale of Sir Gareth of Orkeney Similarly fresh approaches underlie those essays re examining Malory's attitude to time and the sacred in The Sankgreal the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath or the pleasures and pitfalls of Arthurian hospitality The remaining contributions argue for new approaches to Malory's narrative gaps Launcelot's status as a victim of sexual violence and the importance of rejecting Victorian moral attitudes towards Gwenyvere and Isode moralizing that still informs much recent scholarship addressing Malory s female characters Contributors Joyce Coleman Elizabeth Edwards Kristina Hildebrand Cathy Hume David F Johnson Megan Leitch Andrew Lynch Molly A Martin Cory James Rushton Fiona Tolhurst Michael W Twomev John Lyly Ruth Lunney, 2017-03-02 John Lyly is the first collection of essays dedicated solely to the work of this University Wit celebrity prose writer and playwright to the court of Elizabeth Lyly's energy and wit inspired his contemporaries to follow new directions in prose fiction and stage comedy and his writings still illuminate sixteenth century culture for the modern reader The twenty four essays in this selection include some older classics but most date from 1990 onwards and reflect current critical concerns with politics and sexuality class and audience Both Euphues books and the eight plays receive some detailed attention The essays are grouped into four sections Lessons in Wit Courting the Queen Playing with Desire and Performing Lyly A biographical summary and critical survey are provided in the introduction other voices and insights are alluded to in the notes and listed in the wide ranging bibliography Writing After Chaucer Daniel Pinti, 2016-12-05 This volume makes available to teachers students and scholars a convenient selection of the most provocative and influential articles from the past 20 years on Chaucer's afterlife in the 15th century one of the most dynamic

topics in Chaucer studies today Much recent work in the field of Chaucer studies has shown how our understanding of Chaucer's poetry is mediated by his 15th century readers and scribes Increased scholarly interest in various 15th century Chaucerian poets notably Hoccleve Lydgate and Henryson has prompted medievalists to read these sometimes neglected poems anew The classic essays in this volume plus two written just for this collection investigate the scribes glossators and poets whose reception and transmission of Chaucer's writings influence our own reading of them today focusing chiefly on the Chaucerian influence in their poetry Written by eminent Chaucer scholars these essays cover not only a wide range of Chaucer's writings but also touch on the history of the English language the glosses to Chaucer's poetry English and Scottish poets appropriations of Chaucer the implicit criticism and interpretations of Chaucer's writings in the 15th century and the first printing of Chaucer's works by William Caxton Timely and unique this collection will prove indispensable for research libraries a convenient and valuable resource for scholars and an essential introduction for students Objects of Special Devotion Ray Broadus Browne, 1982 This book demonstrates the importance of the study of fetishes and fetishism in the study of popular culture Some of the essays cover rather conventional manifestations in the world today others demonstrate the fetishistic qualities of some unusual items But all illustrate without any doubt that like the icon the ritual and many other items in society fetishes fetishism and fetishists must be studied and understood before we can begin to understand the Handbook of Demonstrations and Activities in the Teaching of Psychology Mark complexity of present day society E. Ware, David E. Johnson, 2013-09-05 For those who teach students in psychology education and the social sciences the Handbook of Demonstrations and Activities in the Teaching of Psychology Second Edition provides practical applications and rich sources of ideas Revised to include a wealth of new material 56% of the articles are new these invaluable reference books contain the collective experience of teachers who have successfully dealt with students difficulty in mastering important concepts about human behavior Each volume features a table that lists the articles and identifies the primary and secondary courses in which readers can use each demonstration Additionally the subject index facilitates retrieval of articles according to topical headings and the appendix notes the source as it originally appeared in Teaching of Psychology especially useful for users needing to cite information The official journal of the Society for the Teaching of Psychology Division Two of the American Psychological Association Teaching of Psychology is a highly respected publication devoted to improving teaching and learning at all educational levels Volume II consists of 99 articles about teaching physiology perception learning memory and developmental psychology Divided into eight sections four devoted to developmental psychology and one for each of the other specialties the book suggests ways to stimulate interest promote participation collect data structure field experience and observe and interact with patients **Resources in Education** ,1994-03

Warfare in the Dark Ages Kelly DeVries,2017-05-15 The articles in this volume explore the way in which military developments helped to sculpt out of very strange and diverse components our familiar Europe The period studied covers the

fall of the Western Roman Empire the rise of the Carolingian Empire and its eventual collapse leaving a vacuum in the heart of Europe into which flowed new forces the Vikings from outside and the great lords from within **Thomas Merton and** the Monastic Vision Lawrence Cunningham, 1999 Cunningham theology U of Notre Dame explores Merton's monastic life and his subsequent growth into a modern day spiritual master Starting from Merton's entrance into the Abbey of Gethsemani in 1941 he highlights the development of Merton's monastic life against the cultural background of the American experience and the vast upheavals in the Roman Catholic Church thus showing how his writings and continuing influence can only be understood against the background of his contemplative experience as a Trappist monk Father Timothy Kelley the current abbot of the Abbey of Gethsemani and a former novice under Merton provides a foreword Annotation copyrighted by Book News Inc Portland OR Physician Assistant Programs Directory, 2000 **Congressional Record** United States. Congress, 1960 The Politics of Method in the Human Sciences George Steinmetz, 2005-05-16 Collection of new essays on the past present and future of positivism in the various social sciences The Study of Chivalry Howell Chickering, Thomas H Seiler, 1989-11-01 In a series of essays readers will find information about modern scholarship on the subject of chivalry and various suggestions for ways to teach some familiar and unfamiliar chivalric materials Short bibliographies are provided for teachers further use Diz vliegende bîspel Marian E. Polhill, Alexander Sager, 2020-07-13 The volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of Arthur Groos Avalon Foundation Professor in the Humanities at Cornell University USA emeritus The famous expression diz vliegende b spel from Wolfram von Eschenbach s Parzival is its watchword In the poem the black and white plumage of the magpie represents the characteristic complexity ambiguity and ambivalence of the romance Removed from its historical context the expression is also a figure of Arthur Groos s wide ranging intellectual flight In addition to his work on medieval German verse narrative he has made important contributions to courtly love poetry medieval and early modern scientific literature early modern German literature in general and especially to opera **Negotiating Community and Difference** in Medieval Europe Scott Wells, Katherine Smith, 2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perpsectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe s considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman

Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells

The Enigmatic Realm of Western Michigan University Essay Prompt: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Western Michigan University Essay Prompt** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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