



What's my Line?

What My Line Episode Guide

Natalie Clubb



What My Line Episode Guide:

Quizzing America Mark Dunn, 2018-01-12 The 1950s television game show was a cultural touchstone reflecting the zeitgeist of a flourishing modern nation The author explores the iconography of the mid 20th century U S in the context of TV watching game playing and prize winning The scandals that marred the genre's reputation are revisited highlighting American's propensity for both gullibility and winking cynicism

Andy Varipapa Glenn Gerstner, 2024-05-01 Born in Italy in 1891 Andy Varipapa immigrated to the United States in 1903 uneducated and unable to speak English Equipped with little more than athletic ability the will to succeed and a healthy dose of self confidence he became bowling's first superstar In the 1940s and 1950s Varipapa was the world's most famous bowler For more than 50 years he dazzled fans with an array of never before seen trick shots in person on movie screens and on television Varipapa was not only a performer but one of the greatest bowlers ever He won the prestigious BPAA All Star tournament in 1946 silencing critics who claimed he was just an entertainer And he did so at age 55 long past most bowlers retirement age To prove it was no fluke he repeated in 1947 Bowling fans recognized the outspoken and brash Great Varipapa who once said I'm the most skillful talkative and controversial bowler who ever lived Few knew Andy the kind and loyal family man and friend Sourced from interviews with family and friends and more than 1 000 secondary sources this first ever biography of Varipapa tells the personal story of bowling's greatest showman and one of its most influential figures

Changing the Tune Carolyn Glenn Brewer, 2017-03-15 Even though the potential passage of the Equal Rights Amendment had cracked glass ceilings across the country in 1978 jazz remained a boys club Two Kansas City women Carol Comer and Dianne Gregg challenged that inequitable standard With the support of jazz luminaries Marian McPartland and Leonard Feather inaugural performances by Betty Carter Mary Lou Williams an unprecedented All Star band of women Toshiko Akiyoshi's band plus dozens of Kansas City musicians and volunteers a casual conversation between two friends evolved into the annual Kansas City Women's Jazz Festival WJF But with success came controversy Anxious to satisfy fans of all jazz styles WJF alienated some purists The inclusion of male sidemen brought on protests The egos of established seasoned players unexpectedly clashed with those of newcomers Undaunted Comer Gregg and WJF's ensemble of supporters continued the cause for eight years They fought for equality not with speeches but with swing without protest signs but with bebop For the first book about this groundbreaking festival Carolyn Glenn Brewer interviewed dozens of people and dove deeply into the archives This book is an important testament to the ability of two friends to emphatically prove jazz genderless thereby changing the course of jazz history

TV Guide: TV on DVD 2006 TV Guide, 2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD

The Buffyverse Catalog Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes

both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject **The Television History Book** Michele Hilmes, Jason

Jacobs, 2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

The Whedonverse Catalog Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations *Buffy The*

Vampire Slayer: The Slayer Collection - Welcome to the Hellmouth Natalie Clubb, 2015-11-04 In this first special collection celebrating TV phenomenon Buffy the Vampire Slayer delve deep into the mythology of the Slayers the Watchers and those who have supported them throughout their dangerous calling Featuring cast interviews behind the scenes secrets from the writers plus a host of enthralling features this is an essential read for Buffy fans old and new Features content previously published in the official Buffy the Vampire Slayer Magazine *Second City Television* Jeff Robbins, 2014-11-29 This work

offers a complete episode guide and comprehensive history of Second City Television The influential Canadian sketch comedy series created dozens of memorable characters i.e. station president Guy Caballero and showbiz mogul Johnny LaRue and featured well known performers such as John Candy Catherine O'Hara and Martin Short at the height of their comedic careers Presenting a thorough summary and review for each of SCTV's 135 episodes the author traces the initial appearance and evolution of some of comedy's best known television characters and sketches Two appendices provide guides to the program's compilation shows and recently released boxed sets on DVD *Finding Lost — Seasons One & Two* Nikki

Stafford, 2011-11-09 Reveling in the consumerist decadence of AMC's infamous advertising house Sterling Cooper this complementary volume to the groundbreaking series Mad Men provides behind the scenes revelations episode guides cast biographies and rich sidebar content including How to party like the Mad Men Delving beneath the glitz and glamour to highlight the workings of a sophisticated modern classic this definitive fan guide also offers fascinating sociological context and cultural analysis **Buffy the Vampire Slayer and Philosophy** James B. South, 2011-04-15 Twenty three essays by

young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse the world of Buffy

Though the show already attracted much scholarly attention this is the first book to fully disinter the intellectual issues Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony Buffy the Vampire Slayer has replaced The X Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences This book draws out the ethical and metaphysical lessons from a pop culture phenomenon

1962 David Krell, 2021-05 In the watershed year of 1962 events and people came together to reshape baseball like never before The season saw five no hitters a rare National League playoff between the Giants and the Dodgers and a thrilling seven game World Series where the Yankees led by Mickey Mantle won their twentieth title beating the San Francisco Giants led by Willie Mays in their first appearance since leaving New York Baseball was expanding with the Houston Colt 45s and the New York Mets who tried to fill the National League void in New York but finished with 120 losses and the worst winning percentage since 1900 Despite their record the 62 Mets revived National League baseball in a city thirsty for an alternative to the Yankees As the team struggled through a disastrous first year manager Casey Stengel famously asked Can t anybody here play this game Earlier that year in Los Angeles Dodgers owner Walter O Malley launched Dodger Stadium a state of the art ballpark in Chavez Ravine and a new icon for the city For the Dodgers Sandy Koufax pitched his first of four career no hitters Maury Wills set a record for stolen bases in a season and Don Drysdale won twenty five games Beyond baseball 1962 was also a momentous year in American history Mary Early became the first Black graduate of the University of Georgia First Lady Jackie Kennedy revealed the secrets of the White House in a television special John Glenn became the first astronaut to orbit Earth and JFK stared down Russia during the Cuban Missile Crisis Weaving the 1962 baseball season within the social fabric of this era David Krell delivers a fascinating book as epochal as its subject

Fighting the Forces David Lavery, Rhonda V. Wilcox, 2002-02-25 For every television series the original vision grows within a press of forces both social and artistic expectations conventions of the business as well as conventions of the art Bad television predictable commercial exploitative simply yields to the forces Good television like the character of Buffy the Vampire Slayer fights them Fighting the Forces explores the struggle to create meaning in an impressive example of popular culture the television series phenomenon Buffy the Vampire Slayer In the essays collected here contributors examine the series using a variety of techniques and viewpoints They analyze the social and cultural issues implicit in the series and place it in its literary context not only by examining its literary influences from German lied to Huckleberry Finn but also by exploring the series purposeful literary allusions Furthermore the book explores the extratextual such as fanfiction and online discussion groups The book is additionally supplemented by an online journal Slayage www.slayage.tv created by the book editors in acknowledgement of the ongoing nature of television art Rhonda V Wilcox and David Lavery have written and edited several books and articles exploring the social literary and artistic merit of

quality television In addition to Buffy the Vampire Slayer their work has covered a variety of programs including Twin Peaks Northern Exposure The X Files and The Sopranos *Finding Lost - Season Three* Nikki Stafford,2010-12-15 An in depth guide which will help readers decipher the clues and mysteries in the third season of hit TV show Lost Buffy the Vampire Slayer 20 Years of Slaying Christopher Golden,2017-10-03 Portions of this material were previously published in The watcher s guide volumes 1 3 Title page verso **The Odd Couple on Stage and Screen** Bob Leszczak,2014-08-23 Inspired by the real life post divorce experiences of television comedy writer Danny Simon The Odd Couple has touched multiple generations of fans Playwright Neil Simon embellished his brother Danny s pseudo sitcom situation and created an oil and water twosome with memorable characters showcasing the foibles of mankind The original Broadway production enjoyed a run of 964 performances The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen and then in 1970 to television where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time This thorough history details The Odd Couple in all its forms over the decades It provides capsule biographies of the stage film and television casts and crew as well as an episode guide and a wealth of little known information Lost: It Only Ends Once Robert Dougherty,2010-09-30 The final season of Lost took everyone on one last cross dimensional ride towards eternity We saw how being a candidate can be deadly found a new way to reunite with the dead and discovered a new meaning for the phrase Man in Black Months later we re either just starting to reflect on it all or cursing that we ever looked for answers in the first place For those who still don t regret the last six years Lost It Only Ends Once takes one final look at the end and all that came after The author of Lost Episode Guide For Others and Lost The Island s Greatest Hits helps sum up the final 18 1 2 hours and updates his list of the 42 greatest episodes characters and scenes of all time In the process he shares his own journey inside the Lost fandom and helps fellow Losties heed the show s final message To remember and to let go *At Home in the Whedonverse* Juliette C. Kitchens,2017-06-13 From Buffy the Vampire Slayer to the Marvel Cinematic Universe Joss Whedon s work presents various representations of home spaces that give depth to his stories and storytelling Through the spaceship in Firefly a farmhouse in Avengers Age of Ultron or Whedon s own house in Much Ado About Nothing his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes Focusing on his television series films and comics this collection of new essays explores the diversity of home spaces in Whedon s many verses and the complexity these spaces afford the narratives characters objects and relationships within them Collateral Damage Mark Shaw,2021-06-01 If there had been no cover up of Robert Kennedy s complicity in the murder of Marilyn Monroe in 1962 and he had been prosecuted based on compelling evidence at the time the assassination of JFK by Bobby s enemies would not have happened changing the course of history and preventing the murder of media icon Dorothy Kilgallen In a breakthrough book that is sure to be relevant for years to come bestselling author The Reporter Who Knew Too Much and distinguished historian Mark Shaw investigates the connection between the mysterious deaths of motion

picture screen siren Marilyn Monroe President John F Kennedy and What s My Line TV star and crack investigative reporter Dorothy Kilgallen A former noted criminal defense attorney and network legal analyst Shaw provides an illuminating perspective as to how Robert Kennedy s abuse of power during the early 1960s resulted in the murders of Marilyn JFK and Dorothy Praise for Mark Shaw Books The Reporter Who Knew Too Much The compelling story of Dorothy Kilgallen the celebrated journalist once called the most powerful female voice in America Nick Pileggi author of Wiseguy and Casino Denial of Justice A worthy sequel to the mysterious whodunit that snuffed out the brave reporter Denial of Justice is a true crime thriller that seeks to undo the label attached to Ms Kilgallen s untimely demise Mark Shaw has done an admirable and exemplary job in his work Do not miss San Francisco Book Review [Internet Children's Television Series, 1997-2015](#) Vincent Terrace,2016-08-22 Created around the world and available only on the web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The fifth in a series focusing on the largely undocumented world of internet TV this book covers 573 children s series created for viewers 3 to 14 The genre includes a broad range of cartoons CGI live action comedies and puppetry Alphabetical entries provide websites dates casts credits episode lists and storylines

Whispering the Strategies of Language: An Emotional Journey through **What My Line Episode Guide**

In a digitally-driven earth where monitors reign great and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases frequently go unheard. Yet, located within the pages of **What My Line Episode Guide** a fascinating literary value pulsing with fresh feelings, lies an exceptional journey waiting to be undertaken. Penned by a skilled wordsmith, that marvelous opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the emotional depths of the moving review, we will embark upon a honest exploration of the book is primary styles, dissect their captivating publishing fashion, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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