

RE - KS1 - Who is God?



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What Is God Like Ks1

Maggie Webster



What Is God Like Ks1:

Teaching Poetry in the Primary School David Carter, 2013-11-26 First Published in 1999 Based on the author's experience of teaching poetry to children for more than thirty years this book offers guidance on engaging young children's minds in poetry in line with the Literacy Hour

Comprehension Ninja: Inference and Beyond for Upper KS2 Andrew Jennings, 2025-09-11 An exciting photocopiable reading comprehension resource from Andrew Jennings VocabularyNinja the creator of the hugely popular Write Like a Ninja Vocabulary Ninja and Comprehension Ninja Non Fiction series

Comprehension Ninja Inference and Beyond for Upper KS2 presents 24 high quality non-fiction and poetry texts and photocopiable activities to help embed comprehension skills across the curriculum With accompanying question sets that challenge pupils to effectively summarise predict and infer from the text this practical resource will save teachers time and supercharge pupils' reading comprehension skills Difficulty increases through the book to enable teachers to meet pupils where they are As well as improving their comprehension skills this book provides excellent SATs practice for every child Inference makes up 30% to 50% of the marks available in the Reading SATs paper closely following retrieval as the main domain in which children can acquire marks For more must-have Ninja books by Andrew Jennings VocabularyNinja check out Vocabulary Ninja Arithmetic Ninja Write Like a Ninja and Times Tables Ninja

Developing Creativity In The Primary School Jesson, Jill, 2012-09-01 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction The book offers an overview for teachers looking for a concise guide to current thinking about creativity particularly if your school is thinking of introducing or extending its practice The book considers recent developments in the creative curriculum and techniques embedded in approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author's many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing

individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read for all those interested in developing the creative potential of young people in primary schools It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum Above all this book is jam packed with practical ideas Whether you are interested in creative approaches to maths or modern languages developing group or personal creativity or the challenges of assessing creative endeavour you will find a host of strategies that have been tried and tested in the classroom Hilary Hodgson Director Ormiston Trust **100 Ideas for Primary Teachers:**

History Clare Horrie, Rachel Hillman, 2019-01-24 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won't fail to inspire and engage all learners Teaching history without reference to genuine historical sources from the relevant period is unimaginable as engaging with real historical material can inspire and captivate pupils interest By introducing them to a source based approach their learning can be transformed and their historical skills developed 100 Ideas for Primary Teachers History is brimming with imaginative ideas to teach history in the primary classroom With each idea based on an original historical source from The National Archives this book takes a skills based approach that will not only help pupils understand the methods of historical enquiry which is a key aim of the National Curriculum but also make history real captivating and exciting Themed to cover different source types including photographs government reports cartoons royal seals manuscripts and private and official letters this book is ideal for building a picture of the past The historical sources can be previewed in the book and downloaded from a companion website allowing them to be integrated into teaching tools **Teaching Primary English** Jackie Brien, 2011-12-12 Shortlisted for the UKLA Academic Book Award 2013 Literacy empowers learning across the whole curriculum and language is at the centre of all learning in primary education Aware of current curriculum developments and drawing from the latest research Teaching Primary English encourages teacher education students to develop a deeper understanding of the essential issues involved in teaching English in order to approach a career in the primary classroom with the confidence and knowledge required to succeed Taking a fresh approach to the main elements of teaching primary English Jackie Brien strikes an engaging balance between the practical requirements of English teaching and encouraging informed reflection on key aspects of primary literacy This is essential reading for everyone studying primary English on primary initial teacher education courses including undergraduate BEd BA with QTS postgraduate PGCE SCITT and employment based routes into teaching Jackie Brien is Curriculum Leader for English Communication Language and Literacy at the University of Chester *Teaching Poetry in the Primary School* Dennis Carter, 1998 First Published in 1999 Based on the author's experience of teaching poetry to children for more thirty years this book offers guidance on engaging young children minds in poetry in line with the

Literacy Hour **Religious Education 5-11** Imran Mogra, 2022-10-12 Religious Education has returned in the limelight of education Religious Education 5 11 deals with present day debates and issues at the heart of this important subject It provides a systematic holistic and unified guidance on teaching RE in primary school The guide features vignettes case studies extracts and viewpoints from experts for deeper engagement Religious Education 5 11 offers ample guidance and suggestions for the classroom The main areas covered include Historical legal and contemporary perspectives What is RE about Aims purposes and the field of enquiry RE in the Early Years Key Stages 1 and 2 Knowledge in RE Concepts attitudes skills dispositions and SMSC Planning and structuring the curriculum Theories classical and contemporary pedagogies and multidisciplinary approaches Assessment and progression Subject leadership and the thriving community Research and lifelong learning in RE This book is an indispensable resource for all student educators early career teachers and classroom practitioners interested in teaching Religious Education in an ambitious contemporary and challenging way The National Curriculum Outdoors: KS1 Deborah Lambert, Michelle Roberts, Sue Waite, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1 The National Curriculum Outdoors KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only *Moving on to Key Stage 1: Improving Transition into Primary School, 2e* Julie Fisher, 2020-10-06 Moving On to Key Stage 1 has been highly influential in developing innovative developmentally appropriate KS1 practice in schools across the country This new edition offers teachers further powerful and persuasive arguments for continuing play based learning into Year 1 and 2 This new edition contains Brand new research identifying the current concerns of teachers in KS1 and setting these in the context of the current school readiness agenda An updated chapter on how children learn most naturally age 5 7 years and how to capitalise on this A revised chapter on play which draws on teacher views about its benefits for KS1 children and the barriers they face in incorporating it into their practice A

new chapter offering messages from headteachers advocating a play based approach and providing examples of how it has raised standards A fresh consideration of how to balance adult led and child led learning and the role of the teacher in supporting both The author has a deep understanding of the challenges facing teachers in developing this fusion of pedagogies and this book offers every reader principled and inspiring ways of meeting these challenges with success Julie Fisher is an independent Early Years Adviser and Visiting Professor of Early Childhood Education at Oxford Brookes University UK She has been Headteacher of two schools a University lecturer and a Local Authority Lead Adviser for Early Years

Issues in Religious Education Lynne Broadbent, Alan Brown, 2004-11-23 This book is designed to give students and newly qualified teachers a contextual and theoretical background to this subject by exploring and challenging assumptions about the place of religion in education The book is divided into the following sections section one sets out the context for religious education in the curriculum It looks at political social and religious influences on legislation particularly in faith schools and raises questions about assessment section two focuses on Religious Education in the classroom exploring our understanding of religion and the concept of development in Religious Education section three examines Religious Education as a whole school issue considering its relationship to literacy citizenship collective worship and spiritual ethical and moral development

Games, Ideas and Activities for Primary Drama Michael Theodorou, 2014-01-14 A collection of 150 unique games and activities to help support teaching drama in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons

Sowing Seeds Book 2 Sharon Moughtin-Mumby, 2025-10-03 Sowing Seeds is a creative and playful worship and Bible storytelling resource for babies toddlers and young children Sowing Seeds aims to encourage participation discipleship and leadership from children s earliest years using storytelling singing repetition art and sensory play and lots and lots of movement Peer learning is actively encouraged with many opportunities for young children to learn from each other Groups are invited to build their own Sowing Seeds sessions choosing from different options Leaders can use the resource in all sorts of ways including to create a service that follows the pattern of their church s worship or a simple midweek baby and toddler singing session Key Features of Sowing Seeds Encourages peer learning with opportunities for children to learn from one another Build customised sessions to suit your group s needs from mirroring Sunday worship patterns to simple midweek baby and toddler gatherings Tailor sessions to fit your context resources and tradition What s Inside Book 2 19 Sessions Organised into two units covering Lent to Trinity Sunday Step by Step Guidance All the tools needed to set up and run Sowing Seeds in your group Creative Ideas Use everyday art and play materials to spark imagination and engagement in response to Bible stories The Units The Journey to the Cross A nine week exploration

through Lent and Holy Week Jesus is Alive Alleluia A ten week celebration of Easter Ascension Pentecost and Trinity Sunday Previously known as Diddy Disciples this resource invites leaders to nurture faith and creativity in young children through vibrant worship experiences

Curriculum Focus - History KS1 John Davis,2012-09-18 Part of a popular series that will inspire the teachers especially the non specialists to teach history and geography with confidence Each book contains comprehensive background information extensive photocopiable resources such as pictures charts and diagrams detailed lesson plans differentiated activities at three ability levels ideas for support and extension suggestions for incorporating ICT Famous Journeys chapters include Roald Amundsen Amelia Earhart Ellen MacArthur and Neil Armstrong

Critical Thinking Across The Curriculum: Developing Critical Thinking Skills, Literacy And Philosophy In The Primary Classroom Leicester, Mal,2010-09-01 This exciting practical book is an essential resource for every busy primary teacher and very easy to use in the classroom It provides advice beautifully illustrated original themed stories and critical learning activities The critical learning activities are accompanied by photocopiable resources including original photographs

School and System Leadership Sue Robinson,2012-03-08 School leadership is undergoing significant change as headteachers respond to new opportunities and challenges offered to or imposed on them as a result of government policy There have been increasing calls for transformational change to redesign the school system to provide a suitable workforce for the knowledge economy and to manage the anticipated shortage of future school leaders Sue Robinson combines her professional experience as a practising primary headteacher and National Leader of Education with recent research into the impact of government policy on the roles of primary heads to offer an analysis of the shifting nature of school leadership Headteachers have taken advantage of roles available including consultancy leadership of academies and federations and children s centres Including interview material with 27 outstanding primary headteachers this is the first book combining research and practitioner insight to show how heads have managed the educational agenda how they have built capacity in school to sustain their new internal and external roles their motivations insights and experiences the implications for government educational policy and leadership development

Creative Approaches to Teaching Primary RE Maggie Webster,2014-06-11 As an increasingly significant aspect of primary teaching Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom The text begins with a discussion of creative education and the value of Religious Education moving on to reflect on the cross curricular nature of the subject exploring ways of introducing creativity to the classroom through the medium of Religious Education Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas This book invites you to ask questions such as What is Creative Education Why should RE be included in the ever changing curriculum How can I use Religious Education to generate a more creative environment in the classroom

Integrating Children's Literature in the Classroom: Insights for the

Primary and Early Years Educator Rosemary Waugh, David Waugh, 2022-05-30 Teachers can have a profound influence on children's reading behaviour and attitudes to literature Whether it's to broaden children's knowledge and understanding or encourage reading for pleasure reading in the classroom is becoming an increasing priority This book looks at a wide range of children's literature from picture books to classics to poetry A diverse array of books is recommended for teachers to use in a broad variety of contexts to enhance learning across the curriculum featuring beloved authors such as Michael Morpurgo Tove Jansson and Kenneth Grahame as well as introducing some who may be new to teachers This book Recognises the key role of children's literature within the curriculum and learning development Explores examples through case studies of classroom practice and highlights children's literature's role in Personal Social Health and Economic PSHE education Celebrates the range of voices and contexts that literature can represent in the classroom Includes a For your bookshelf section in each chapter which summarises key titles Dedicates a chapter to the importance of creating children's literature with and for children The authors place emphasis on creating a literate environment in which children's literature is a central feature This is a must read for teachers at all levels as well as anyone who volunteers in schools to support readers Read on to enrich your practice right across the curriculum and find diverse books to engage and inspire children Enjoy Professor Teresa Cremin The Open University UK How do we make sure children today recognise the value of reading for pleasure when so many other mediums are competing for their attention The answer lies within this excellent text Megan Stephenson PGCE Primary ITT Lead Leeds Trinity University UK It is an essential book for the primary school needed now more than ever before Adam Bushnell Author of Modelling Exciting Writing and Descriptosaurus Story Writing Rosemary Waugh is a retired teacher who has written extensively on children's literature spelling punctuation and grammar She is an avid collector of children's literature She works with David to lead workshops for reading volunteers in schools for the Open University UK and the charity Coram Beanstalk David Waugh is a former deputy headteacher education adviser and head of department who is currently a professor at Durham University School of Education UK He has written more than sixty books on primary English as well as six children's novels two of which were written with groups of children *Subjects, Themes and Images of the Bible* Dominic Breeze, 2010-08 More than just a completely new index this book is sure to kindle fresh interest in the Bible without any superstitious overtones It is divided into broad categories which together paint an accurate picture of the life of those ancient people **Primary RE Assemblies** Louis Fidge, 2002 Background information and notes on preparation for the teacher with each assembly Ideas for differentiated follow up activities and discussion after the assembly Photocopiable prayers and reading for use by the children Teaching Virtue Marius Felderhof, Penny Thompson, 2014-11-20 In much of the world religious traditions are seriously valued but in the context of religious plurality this sets educationalists an enormous challenge This book provides a way forward in exploring religious life whilst showing how bridges might be built between diverse religious traditions Teaching Virtue puts engagement with religious life and

virtue ethics at the heart of religious education encouraging learning from religion rather than learning about religion The authors focus on eight key virtues examining these for what they can offer of religious value to pupils and teachers Individual chapters put the discussion into context by offering a vision of what religious education in the future could look like the need for responsible religious education a historical review of moral education and an introduction to virtue ethics Lesson plans and examples demonstrate how the virtues may be approached in the classroom making it an invaluable guide for all involved in teaching religious education

Reviewing **What Is God Like Ks1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**What Is God Like Ks1**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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