



# When Luxury Meets Art

**Marta Massi,Alex Turrini**



## **When Luxury Meets Art:**

When Luxury Meets Art Olga Louisa Kastner, 2013-12-05 Increasingly luxury brands join forces with the arts today Yet these cross over collaborations do not constitute a homogeneous strategy but become manifest in manifold forms and appearances Regardless of their growing practical relevance for the creation of contemporary luxury brands though the varied forms of Luxury Brand Art Collaborations LBACs have remained largely unexplored to date Olga Louisa Kastner aims at systematizing the dominating collaborative patterns between luxury brands and the arts She empirically derives distinct types of LBACs based on methodically developed attributes and a large number of real cases Finally the author describes the main characteristics of the identified types and illustrates them by prototypical cases Luxury Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today s obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people s desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence Art Wealth Management Alessia Zorloni, 2016-08-19 This book offers an overview of how to manage private art collections providing essential insights on art wealth management art investment art governance and succession planning for art assets It offers practical recommendations on sound art collection governance but also examines the background of art markets and price building including the influence of fashion and trends Throughout history art patronage has played an important role in the wealth of ultra high net worth families and led to private museums funded by philanthropist collectors in order to celebrate their own tastes and leave a lasting legacy Today as a result of the growth of art investing by a new generation of wealthy collectors not only artists but also wealthy families sophisticated investors and their close advisors now face a more complex set of financial and managerial needs As such the contributions in this book will be of interest to collecting families family offices and professional advisors seeking to integrate art into their overall wealth management strategy and to scholars in the fields of cultural economics art dealers curators and art lovers **The Artification of Luxury Fashion Brands** Marta Massi, Alex Turrini, 2020-06-18 Despite being vastly different both socially and economically

art and fashion are increasingly converging to collaborate in mutually advantageous ways This book discusses the mutual benefits of collaboration through analysis of successful case studies including corporate art collections and museums patronage and sponsorship initiatives and art based brand management in the fashion sector It provides a categorization of the strategies that fashion firms employ when they join the art world and illustrates how art and fashion brands can interact strategically at different levels This book will be a valuable resource to researchers providing an enhanced understanding of the potential of artification for managing brands and products

*Sustainable Luxury and Craftsmanship* Miguel Ángel Gardetti, Ivan Coste-Manière, 2020-03-30 This book explores the intricate relationship between luxury and craftsmanship using brand based case studies and consumer behavior to do so In addition to revealing how the artification of luxury affects consumer behavior with branding and traditions it discusses how sustainable luxury could not only offer a vehicle for more respect for the environment and social development but could also be a metaphor for the cultures art traditions and innovations of various nationalities continuing the legacy of local craftsmanship

*Luxury and Visual Culture* John Armitage, 2019-12-12 From couture fashion to opulent perfumes and decadent food the luxury goods and services industry has grown at an unprecedented rate even in the context of a global recession But in contemporary digital culture does luxury still reside in material things or rather the look of things In this first study of luxury through the lens of visual culture Armitage argues that luxury is undergoing a shift from material culture to the immaterial culture of the visual offering new forms of luxury engagement and unparalleled levels of pleasure never before offered to the senses Calling for a new understanding of luxury in the changing visual landscape of contemporary society *Luxury and Visual Culture* embraces an extraordinary range of cultural forms including fashion photography social media television and art From the masterpieces of Damien Hirst and Jeff Koons to Richard Avedon s photography and Louis Vuitton s Flagship stores the book explores key issues of globalization digitization consumer identity mass luxury and the role of art This text is ideal for all students of contemporary luxury studies as well as scholars and researchers in the field of visual culture

**Fashion Curating** Annamari Vänskä, Hazel Clark, 2017-12-28 As the practice of fashion curation extends into commercial galleries public and retail spaces and even to the individual self professional concepts of curating are undergoing rapid change Today everyone is seemingly able to curate but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum This thought provoking volume explores the practice of fashion curating in the 21st century bridging the gap between methods of display and notions of the curatorial in fashion exhibitions commercial settings and the virtual world From fashion s earliest forays into the museum to creative collaborations between luxury fashion brands and artists this book challenges understandings of fashion curation by drawing on the palpably new spaces places and actors in today s curating scene Exploring poetic and performative museum displays in venues such as the V A Somerset House MoMu and the Royal Ontario Museum alongside the ways that brands such as Dior Chanel and Louis Vuitton have made use of the curatorial

in their own commercial strategies Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector and the limitations of producing exhibitions that are at the same time critical and popular Bringing together approaches from fashion curators designers and world renowned academics curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion challenging how we think and what we already know

*Dialogues between Art and Business* Anke Strauß, 2017-06-20 The relationship between the fine art and the business sphere has never been harmonious it has been rejected fought about ignored exploited criticised and questioned but it is still omnipresent Commonly assumed to be antagonistic situating art and the business organisation sphere in the discourses of new knowledge creation and learning however holds the potential of exploring new ways of relating the two spheres This book investigates such potentialities discussing the limits and challenges of these new forms of relating It does so by first outlining the changing discourses of the art and business spheres and how they produce different ways of relating to their respective worlds Second it brings into conversation an ethnographic study of an art business collaboration organised by two artists with a Deleuzian concept of dialogue Dialogue here is understood as a non hierarchical encounter developing between two spheres a source of creation no longer belonging to anyone In what is here termed a machinic research framework accounting for composition and movement on all scales the book shows how making connections is a discursive and material practice with expectations and imaginaries playing a central role It also addresses the paradoxical interplays between losing control and maintaining control in collaborative attempts between reaching out for the Other and carrying out identity work and between positions in the centre and in the margins of the highly stratified and codified areas of business organisations and fine art Eventually this book examines small dialogical instances that escape the stratifying forces dividing the two worlds thereby creating a temporary space It closes with a reflection on the role of research in thinking and making new ways of relating the world of fine art and the business organisation sphere

**Multimodal Chinese Discourse** Dezheng (William) Feng, 2023-04-12 This book helps readers to understand communication and society in contemporary China through systematic analysis of multimodal discourse at the national institutional and individual levels China has undergone profound changes during the past decade or so Politically the Chinese government has been more proactive in domestic governance and foreign policies as manifested in the Chinese Dream campaign and the national image publicity films respectively Hand in hand with the socio political change is the rapid development of new media which has been changing how corporates do business how institutions brand their images as well as how individuals construct their identities and social relations These developments have brought about significant changes to the discursive practices at the national institutional and individual level characterized by the extensive use of multimodal resources and distinct promotional purposes Feng systematically investigates and discusses the new discursive features in relation to relevant socio cultural contexts The analysis and discussion provide researchers with a social semiotic perspective on various aspects of

communicative and social changes in contemporary China The book also contributes to the growing field of multimodality by developing a set of cross disciplinary analytical frameworks to deal with complex discourse forms in print media moving images and new media The research findings provide a unique Chinese perspective on a broad spectrum of issues such as discursive governance nation branding university marketization and identity performance The book is relevant not only to discourse analysis and multimodality but also to other disciplines which will benefit from a systematic understanding of Chinese discourse such as cultural studies communication studies and area China studies

**Contemporary Indonesian Fashion** Alessandra Lopez y Royo, 2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country's fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women's wear Contemporary Indonesian Fashion explores the diversity and complexity of the country's sartorial offerings which weave together local textile traditions like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta

**The Future of Luxury Brands** Annamma Joy, 2022-02-07 The concepts of artification and sustainability are now both at the heart of luxury brand marketing strategies artification as an ongoing process of transformation in the world of art and sustainability as an indispensable response to the issues of our times The Future of Luxury Brands examines three interrelated luxury marketing segments the art world fashion and fine wines including hospitality services through the dual lenses of sustainability and artification From safeguarding human and natural resources to upholding labor rights and protecting the environment sustainability has taken center stage in consumer consciousness embodying both moral authority and sound business practices At the same time artification the process by which non art is reconceived as art applies the cachet of art to business affording commercial products the sacred status accorded to works of art When commercial products enter the realm of aesthetic creation artification and consumer engagement inevitably increases This pioneering book examining artification and sustainability as strategic pillars of marketing strategies in the luxury industry will be essential reading for practitioners working in luxury

product companies as also students of luxury brand marketing      Sustainability in Art, Fashion and Wine Annamma Joy, 2024-03-18 The art fashion and wine industries are currently at various stages in their efforts to embrace and transition towards sustainability While sustainability commitments are a necessary condition for progress they are not sufficient Instead there is a need for sweeping transformative change that includes giving serious consideration to indigenous worldviews without recolonizing them Sustainability in Art Fashion and Wine includes findings from recent research and contributes to a new understanding of familiar concepts such as sustainability de colonization and corporate responsibility in the art fashion and wine industries by adopting critical lenses and incorporating them with innovative perspectives on circular business models and digitalization It endeavors to present remedies for effectively combating climate change and promoting social good While discussing specific issues such as sub contracted labor safe working conditions living wages environmental degradation mismanaged waste and more the book argues that recognizing the significant role western colonization has played and continues to play in the developing world in our current conception of capitalism is itself unsustainable To understand the true meaning of sustainability to fully recognize the looming deadlines we face in combating the climate crisis and instituting sustainability as a new normal the acceptance of a new conception of capitalism one antithetical to colonization and exploitation is required Contributors to this book address these issues by applying a critical studies approach to their respective chapters allowing the book to set out what real sustainability could and should look like in the art fashion and wine industries      Fashion & Luxury Marketing Michael R. Solomon, Mona Mrad, 2022-04-14 Written by marketing experts this authoritative and comprehensive full colour textbook made up of both accessible research and theory real world examples and case studies including Prada Gucci and Burberry provides students with an overview of the global fashion industry and fashion marketing strategy branding communications retailing and distribution as well as the psychological factors involved in consuming fashion and luxury The role of social media celebrities and influencers such as Kim Kardashian and Lil Miquela are discussed as is the ever increasing role of ethical fashion and sustainability The authors also offer an expanded view of fashion and luxury by moving beyond just clothing and apparel to include other fashionable and luxurious products and services including technology Packed with attractive visuals from fashion and culture and accompanied by chapter summaries questions and exercises this textbook is essential reading for students studying fashion luxury marketing management retailing branding and communications Also provided for educators are supporting PowerPoint slides and an instructor s manual to support use of the textbook with students Suitable for Fashion Marketing Fashion Consumer Behaviour modules as well as a general text for Fashion Marketing programmes The text will also appeal to Luxury programmes MBA etc and Retail Marketing modules UG      Tourism Planning and Destination Marketing Mark Anthony Camilleri, 2024-01-16 This peer reviewed publication adds value to the previous edition It provides a strong pedagogical base for advanced post graduate students researchers and aspiring practitioners in tourism It further presents

informative interesting and timely chapters from leading academics hailing from diverse backgrounds around the globe

**Independent Luxury** Jonas Hoffmann, Laurent Lecamp, 2015-07-26 In recent years luxury brands have deviated from the principles of craftsmanship rarity uniqueness and heritage Conglomerates such as LVMH and Richemont have grown at an unprecedented pace and show no sign of slowing This book explains the importance of innovation and argues why independent brands are vital to the survival of the industry *Business Model Innovation in Creative and Cultural Industries* Pierre Roy, Estelle Pellegrin-Boucher, 2024-10-31 Business model innovation occurs when an organization discovers a new way of creating revenues or profits via its products or services This book examines the concept as it applies across the creative and cultural industries in practice This book examines market social and political environments which impact creative and cultural organizations business models such as sustainability new forms of competition digitalization and data management emerging technologies like AI and shifting social trends and lifestyles This book not only analyses these influences but also presents best practices key success factors and compelling case studies Employing a case study format a range of creative or cultural sectors are analysed including fashion architecture and gaming The result is a book which delivers value for researchers advanced students and reflective practitioners involved in the creative economy around the world **Fashion and Tourism** Maria Gravari-Barbas, Nadzeya Sabatini, 2023-12-14 Fashion and tourism have common structures and similarities on many fronts Both phenomena and their operations have been through their mass cycles currently seeking alternative ways of expression and development Both industries are also important business sectors globally **Luxury Brand and Art Collaborations** Federica Carlotto, 2024-04-11 Over the past decades collaborative initiatives between luxury brands and the art world have been increasing in number and relevance At first treated as a mere trend or as a marketing stunt in time luxury art collaborations have come to be acknowledged as one of the most effective ways luxury brands and artists can position themselves in today's market engaging with their clients and audiences This book sheds light on the socio cultural valence of luxury art collaborations The book explores luxury art collaborations in the context of postmodern consumption i.e. as a phenomenon deeply rooted in and emerging from the ways postmodern individuals value and consume objects contents and ideas More specifically the book covers how collaborations reflect the postmodern condition and liquid consumption practices hybrid temporary hyperreal the impact of luxury art collaborations on the evolution of luxury stores and museums and the emergence of hybrid spaces art fairs nomadic exhibitions pop up stores the temporal features of luxury art collaborations shortlived duration and fast paced tempo how luxury art collaborations reshuffle traditional status dynamics while drawing new boundaries of social distinction based on experience and access why luxury brands and creatives are redefining their conventional identities morphing into cultural entities and bricoleurs The book appeals to a wide range of readers from academics and students in art business luxury studies consumption behaviour to professionals in the luxury industry and the art world The book is also relevant to an international



readership of non specialists interested in current social and cultural matters      Sparks Fly: A Steel City Symphony  
Gabriella Sanchez,      **Fodor's Essential Great Britain** Fodor's Travel Guides, 2023-08-22 Whether you want to explore London hike the Scottish Highlands or marvel at Stonehenge the local Fodor's travel experts in Great Britain are here to help Fodor's Essential Great Britain guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time Fodor's Essential guides have been named by Booklist as the Best Travel Guide Series of 2020 Fodor's Essential Great Britain travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 80 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities and more PHOTO FILLED BEST OF FEATURES on Great Britain's Best Museums Great Britain's Best Castles and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine geography and more SPECIAL FEATURES on Golfing in Scotland What to Watch and Read Before You Visit and What to Eat and Drink LOCAL WRITERS to help you find the under the radar gems UP TO DATE COVERAGE ON London Oxford Cambridge Bath the Cotswolds Liverpool Stratford Upon Avon Manchester Stonehenge York Cardiff Snowdonia National Park Edinburgh Glasgow St Andrews Loch Ness the Highlands Isle of Skye and more Looking for more detailed guides on Great Britain Check out Fodor's London Fodor's Essential England and Fodor's Essential Scotland Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is researched and written by local experts Fodor's has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup) or follow us FodorsTravel on Facebook Instagram and Twitter We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us

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