



What Happened To Bambi Haggins Face

Ethan Thompson, Jason Mittell



What Happened To Bambi Haggins Face:

Birth of an Industry Nicholas Sammond, 2015-08-27 In *Birth of an Industry* Nicholas Sammond describes how popular early American cartoon characters were derived from blackface minstrelsy. He charts the industrialization of animation in the early twentieth century, its representation in the cartoons themselves, and how important blackface minstrels were to that performance, standing in for the frustrations of animation workers. Cherished cartoon characters such as Mickey Mouse and Felix the Cat were conceived and developed using blackface minstrelsy's visual and performative conventions; these characters are not like minstrels; they are minstrels. They play out the social, cultural, political, and racial anxieties and desires that link race to the laboring body just as live minstrel show performers did. Carefully examining how early animation helped to naturalize virulent racial formations, Sammond explores how cartoons used laughter and sentimentality to make those stereotypes seem not only less cruel but actually pleasurable. Although the visible links between cartoon characters and the minstrel stage faded long ago, Sammond shows how important those links are to thinking about animation then and now, and about how cartoons continue to help illuminate the central place of race in American cultural and social life. **The**

Oxford Handbook of Screen Comedy Peter C. Kunze, Assistant Professor of Communication; Peter C. Kunze, Distinguished Teaching Professor of English and Film; William V. Costanzo, William V. Costanzo, 2025 *The Oxford Handbook of Screen Comedy* offers a rich sampling of the most current research and evolving trends in a vast and growing field: the study of humor and comedy in movies, television, streaming content, social media, and other forms of mediated comedy. The thirty new essays in this volume, written by leading scholars and emerging researchers, are guideposts to where the field is now and where it is heading. By its very nature, comedy eludes definition and crosses boundaries. Trying to grab the wriggling creature and subject it to analysis presents special challenges. The contributors featured in this volume apply a range of methods to analyze case histories, interpret trends, and theorize the changing face of comedy. Some celebrate the diverse pleasures of laughter; some critique its more nefarious practices and warn of salient dangers. Together, they bring insights from feminist, black, and queer studies; focus on issues of identity and ideology; extend and revise notions of historical development; and follow the emergence and migration of comic forms in Latin America, China, North Korea, and South Africa. The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow.

The Persistence of Whiteness Daniel Bernardi, 2007-09-12 *The Persistence of Whiteness* investigates the representation and narration of race in contemporary Hollywood cinema. Ideologies of class, ethnicity, gender, nation, and sexuality are central concerns, as are the growth of the business of filmmaking. Focusing on representations of Black, Asian, Jewish, Latina/o, and Native Americans' identities, this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema, crossing audiences, authors, genres, studios, and styles. Bringing together essays from respected film scholars, the collection covers a wide range of important films, including *Guess Who's Coming to Dinner*, *The*

Color Purple Star Wars and The Lord of the Rings Essays also consider genres from the western to blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and ethnicity in contemporary cinema

How To Watch Television Ethan Thompson, Jason Mittell, 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch but television criticism is about much more than simply evaluating the merits of a particular show and deeming it good or bad Rather criticism uses the close examination of a television program to explore that program's cultural significance creative strategies and its place in a broader social context How to Watch Television brings together forty original essays from today's leading scholars on television culture writing about the programs they care and think the most about Each essay focuses on a particular television show demonstrating one way to read the program and through it our media culture The essays model how to practice media criticism in accessible language providing critical insights through analysis suggesting a way of looking at TV that students and interested viewers might emulate The contributors discuss a wide range of television programs past and present covering many formats and genres spanning fiction and non fiction broadcast and cable providing a broad representation of the programs that are likely to be covered in a media studies course While the book primarily focuses on American television important programs with international origins and transnational circulation are also covered Addressing television series from the medium's earliest days to contemporary online transformations of television How to Watch Television is designed to engender classroom discussion among television critics of all backgrounds

A Companion to Martin Scorsese Aaron Baker, 2014-11-10 A Companion to Martin Scorsese A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese's most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will

interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema

Abjection Incorporated Maggie Hennefeld, Nicholas Sammond, 2020-01-17 From the films of Larry Clark to the feminist comedy of Amy Schumer to the fall of Louis C K comedic graphic and violent moments of abjection have permeated twentieth and twenty first century social and political discourse The contributors to *Abjection Incorporated* move beyond simple critiques of abjection as a punitive form of social death illustrating how it has become a contested mode of political and cultural capital empowering for some but oppressive for others Escaping abjection's usual confines of psychoanalysis and aesthetic modernism core to theories of abjection by thinkers such as Kristeva and Bataille the contributors examine a range of media including literature photography film television talking dolls comics and manga Whether analyzing how comedic abjection can help mobilize feminist politics or how expressions of abjection inflect class race and gender hierarchies the contributors demonstrate the importance of competing uses of abjection to contemporary society and politics They emphasize abjection's role in circumscribing the boundaries of the human and how the threats abjection poses to the self and other far from simply negative open up possibilities for radically new politics Contributors Meredith Bak Eugenie Brinkema James Leo Cahill Michelle Cho Maggie Hennefeld Rob King Thomas Lamarre Sylv re Lotringer Rijuta Mehta Mark Mulroney Nicholas Sammond Yiman Wang Rebecca Wanzo

Hysterical! Linda Mizejewski, Victoria Sturtevant, 2017-12-06 Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens large and small smashing the tired stereotype that women aren't funny But today's funny women aren't a new phenomenon they have generations of hysterically funny foremothers Fay Tincher's daredevil stunts Mae West's linebucker walk Lucille Ball's manic slapstick Carol Burnett's athletic pratfalls Ellen DeGeneres's tomboy pranks Whoopi Goldberg's sly twinkle and Tina Fey's acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women's bodies and behaviors *Hysterical Women in American Comedy* delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field's leading authorities introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship *Hysterical* masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women's comedy

Fading Out Black and White Lisa Simone Kingstone, 2018-08-31 What happens to a country that was built on race when the boundaries of black and white have started to fade Not only is the

literal face of America changing where white will no longer be the majority but the belief in the firmness of these categories and the boundaries that have been drawn is also disintegrating In a nuanced reading of culture in a post Obama America this book asks what will become of the racial categories of black and white in an increasingly multi ethnic racially ambiguous and culturally fluid country Through readings of sites of cultural friction such as the media frenzy around transracial Rachel Dolezal the new popularity of racially ambiguous dolls and the confusion over Obama s race *Fading Out Black and White* explores the contemporary construction of race This insightful provocative glimpse at identity formation in the US reviews the new frontier of race and looks back at the archaism of the one drop rule that is unique to America **Erotic**

Revolutionaries Shayne Lee, 2010-08-04 Why is there no pro sex contingency in black feminist scholarship Why do so few African American scholars expound on issues celebrating female sexual pleasure Perhaps the answers to these questions reside within a discursive matrix of sexual repression commonly referred to as the politics of respectability and its rein on black sexual politics In *Erotic Revolutionaries Black Women Sexuality and Popular Culture* sociologist Shayne Lee steers black sexual politics toward a more sex positive trajectory Introducing feminist analysis to a conceptual ménage à trois of scripting theory media representation and black sexual politics Lee considers the ways in which the feminist quest for social and sexual equality can delve into popular culture to see the production of subversive scripts for female sexuality and erotic agency Whereas most feminist scholarship underscores how sexual representations of black women in media are exploitative and problematic Lee portrays black female celebrities like Janet Jackson Beyoncé Karrine Steffans Zane Tyra Banks Juanita Bynum Sheryl Underwood and many more as feminists of sorts who afford women access to cultural tools to renegotiate sexual identity and celebrate sexual agency and empowerment *Erotic Revolutionaries* navigates the uncharted spaces where social constructionism third wave feminism and black popular culture collide to locate a new site for sexuality studies that is theoretically innovative politically subversive and stylistically chic **Slave Revolt on Screen** Alyssa Goldstein

Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791 1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood s near silence on this event some films on the Revolution do exist from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video

games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the Assassin's Creed series that have reached millions more players than comparable films In analyzing films and games on the revolution Slave Revolt on Screen calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and leave audiences with distorted understandings

Studies in American Humor, 2009 **The Joke Is on Us** Julie A. Webber, 2018-12-11 This edited volume brings together scholars of comedy to assess how political comedy encounters neoliberal themes in contemporary media Central to this task is the notion of genre under neoliberal conditions where market logics motivate most actions genre becomes mixed Once stable discreet categories such as comedy horror drama and news and entertainment have become blurred so as to be indistinguishable The classic modern paradigm of comedy tragedy no longer holds if it ever did Moreover as politics becomes more economic and less moral or normative under neoliberalism we are able to see new resistance to comedic genres that support neoliberal strategies to hide racial and gender injustice such as unlaughter ambiguity and anti comedy There is also an increasing interest with comedy as a form of entertainment on the political right following both Brexit in the UK and the election of Trump in the U S Several essays confront this conservative comedy and place it in context of the larger humor history of these debates over free speech and political correctness For comedians too entry into popular media now follows the familiar neoliberal script of the celebration of self help with the increasing admonishment of those who fail to win in market terms Laughter plays an important role in shaming and valorizing often at the same time the precarious subject in the aftermath of global recession Doubling down on austerity self help policies and equivocation in the face of extremist challenges right and left politics foils the critical comedian's attempt to satirize and parody its object Characterized by ambiguity mixed genre and the increasing use of anti humor political comedy mirrors the social and political world it mocks parodies and celebrates often with lackluster results suggesting that the joke might be on us as audiences **Laughing Mad** Bambi Haggins, 2007 In *Laughing Mad* Bambi Haggins looks at how this transition occurred in a variety of media and shows how this integration has paved the way for black comedians and their audiences to affect each other Historically African American performers have been able to use comedy as a pedagogic tool interjecting astute observations about race relations while the audience is laughing And yet Haggins makes the convincing argument that the potential of African American comedy remains fundamentally unfulfilled as the performance of blackness continues to be made culturally digestible for mass consumption Encyclopedia of Muslim-American History Edward E. Curtis, 2010 A two volume encyclopedia set that examines the legacy impact and contributions of Muslim Americans to U S history Death by Laughter Maggie Hennefeld, 2024-03-19 Can you really die from laughing too hard Between 1870 and 1920 hundreds of women suffered such a fate or so a slew of sensationalist obituaries would have us believe How could laughter be fatal and what do these reports of women's risible deaths tell us about the politics of female joy Maggie Hennefeld reveals the

forgotten histories of hysterical laughter exploring how women's amusement has been theorized and demonized suppressed and exploited In nineteenth century medicine and culture hysteria was an ailment that afflicted unruly women on the cusp of emotional or nervous breakdown Cinema Hennefeld argues made it possible for women to laugh outrageously as never before with irreversible social and political consequences As female enjoyment became a surefire promise of profitability alarmist tales of women laughing themselves to death epitomized the tension between subversive pleasure and its violent repression Hennefeld traces the social politics of women's laughter from the heyday of nineteenth century sentimentalism to the collective euphoria of early film spectatorship traversing contagious dancing outbreaks hysteria photography madwomen's cackling cinematic close ups and screenings of slapstick movies in mental asylums Placing little known silent films and an archive of remarkable often unusual texts in conversation with affect theory comedy studies and feminist film theory this book makes a timely case for the power of hysterical laughter to change the world **ReFocus: The Films of Michel**

Gondry Block Marcelline Block,2020-09-21 The acclaimed French auteur behind the mind bending modern classic *Eternal Sunshine of the Spotless Mind* for which he won an Academy Award for Best Original Screenplay Michel Gondry has directed a number of innovative ground breaking films and documentaries episodes of the acclaimed television show *Kidding* and some of the most influential music videos in the history of the medium In this collection a range of international scholars offers a comprehensive study of this significant and influential figure covering his French and English language films and videos and framing Gondry as a transnational auteur whose work provides insight into both French European and American cinematic and cultural identity With detailed case studies of films such as *Eternal Sunshine of the Spotless Mind* 2004 *The Science of Sleep* 2006 *Microbe Gasoline* 2015 and *Mood Indigo* 2013 this collection will appeal to readers interested in the various media in which Gondry has worked and in contemporary post modern French and American cinema in general

Contemporary World Television John Sinclair,Graeme Turner,2004-05 Publisher Description **Trying to Get Over** Keith Corson,2016-03-22 From 1972 to 1976 Hollywood made an unprecedented number of films targeted at black audiences But following this era known as blaxploitation the momentum suddenly reversed for black filmmakers and a large void separates the end of blaxploitation from the black film explosion that followed the arrival of Spike Lee's *She's Gotta Have It* in 1986 Illuminating an overlooked era in African American film history *Trying to Get Over* is the first in depth study of black directors working during the decade between 1977 and 1986 Keith Corson provides a fresh definition of blaxploitation lays out a concrete reason for its end and explains the major gap in African American representation during the years that followed He focuses primarily on the work of eight directors Michael Schultz Sidney Poitier Jamaa Fanaka Fred Williamson Gilbert Moses Stan Lathan Richard Pryor and Prince who were the only black directors making commercially distributed films in the decade following the blaxploitation cycle Using the careers of each director and the twenty four films they produced during this time to tell a larger story about Hollywood and the shifting dialogue about race power and access

Corson shows how these directors are a key part of the continuum of African American cinema and how they have shaped popular culture over the past quarter century **Laughing Fit to Kill** Glenda Carpio,2008-07-01 Reassessing the meaning of black humor and dark satire Glenda Carpio traces a tradition in which black American humorists innovated sharp edged occasionally gruesome and sometimes obscene modes of surrealist humor to represent the brutality of chattel slavery and its legacy in contemporary culture **Martin Scorsese** Lorenzo Marmo,2025-07-25T00:00:00+02:00 Figura cardine della New Hollywood degli anni settanta Martin Scorsese ha saputo rinnovare continuamente la propria centralit nel panorama audiovisivo statunitense fino alla contemporaneit Tramite un ampia introduzione e l analisi di sei film il volume individua alcune costanti nella produzione del regista la riflessione sull identit italoamericana ed etnico religiosa la disamina delle logiche malavitose l indagine sul vissuto urbano e la messa in scena della mascolinit il riferimento al patrimonio cinefilo del passato come orizzonte pervasivo Lo stile di Scorsese caratterizzato da marche autoriali forti tra cui l uso dell inquadratura lunga e del piano sequenza l impiego espressivo del colore e l importanza fondamentale della musica Il risultato una sintesi unica tra potenza del racconto e intensificazione spettacolare dell immagine che coinvolge totalmente lo spettatore in un esperienza immersiva

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