

The background is a detailed historical map of the Atlantic Ocean, likely from the 17th century. It features a complex grid of rhumb lines (loxodromes) and great circles. A compass rose is visible on the left side. The map includes various geographical labels in Latin and Dutch, such as 'EQUATOR', 'TROPICUS CAERICORNI', and 'MARE MAGNICUM'. A large, dark blue oval with a yellow and red border is positioned in the upper right quadrant, containing the title 'WHAT IS GLOBAL HISTORY?'. A smaller, similar oval is located in the lower left quadrant, containing the name 'Sebastian Conrad'.

# WHAT IS GLOBAL HISTORY?

Sebastian  
Conrad

# What Is Global History

**James Belich, John Darwin, Margret  
Frenz, Chris Wickham**



## **What Is Global History:**

**What Is Global History?** Sebastian Conrad, 2017-08-29 The first comprehensive overview of the innovative new discipline of global history Until very recently historians have looked at the past with the tools of the nineteenth century But globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the West This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it What Is Global History provides a comprehensive overview of this exciting new approach to history The book addresses some of the biggest questions the discipline will face in the twenty first century How does global history differ from other interpretations of world history How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism How can historians compare different societies and establish compatibility across space What are the politics of global history This in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more Written by a leading expert in the field What Is Global History shows how by understanding the world's past as an integrated whole historians can remap the terrain of their discipline for our globalized present

**What is Global History?** Pamela Kyle Crossley, 2008 Global and world history address the deep structural changes that have shaped human experience Many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology Others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace To deal with such challenging issues global historians draw upon new techniques of analysis and comparison But they also continue venerable traditions inherited from the earliest civilizations of narrating the past on the most comprehensive and significant scale possible This book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines It provides the perfect introduction to global history for students and scholars alike

*The Book* F. J. F. Suarez, H. R. Woudhuysen, 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume The 54 chapters introduce readers to the fascinating world of book history Including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the Oxford History of the Book is the most comprehensive work of its kind The

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*The Key to Understanding Global History* James Killoran, Stuart Zimmer, Mark Jarrett, 2007 With this book as your guide you should find global history examinations less difficult and maybe even fun to take The focus of this book is on teaching you how to answer every type of question The first part of the book provides test taking strategies to help make you test wise The second part of the book provides eight content reviews that summarize the main developments of global history There is also an opening chapter that provides some special tools you will need for understanding global history and a closing chapter on current global concerns Finally the book provides you with an opportunity to demonstrate your mastery of global history and to identify any remaining weaknesses for your final review Reading this book and completing all its exercises and tests will prepare you well for global history tests

How to use this book

**What Is Global History?** Sebastian Conrad, 2016-01-12 The first comprehensive overview of the innovative new discipline of global history Until very recently historians have looked at the past with the tools of the nineteenth century But globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the West This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it What Is Global History provides a comprehensive overview of this exciting new approach to history The book addresses some of the biggest questions the discipline will face in the twenty first century How does global history differ from other interpretations of world history How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism How can historians compare different societies and establish compatibility across space What are the politics of global history This in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more Written by a leading expert in the field What Is Global History shows how by understanding the world's past as an integrated whole historians can remap the terrain of their discipline for our globalized present

A Global History of Globalization Andrea Colli, 2018-03-22T00:00:00+01:00 The world's history is a history of global events Events which shaped the making of the present If you want to understand the present you need to study history and to study it in depth sorry This book is about the making of today It is a compelling narrative of the origins of all what worries our present instability disequilibrium fear and uncertainty It is the narrative of the fragility but also of the strength of modern civilization so great and so scary so fascinating and so repulsive

**Global History** Noel Cowen, 2013-05-09 This short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the

contemporary epoch of globalization Cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment Drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies Global History shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds Abandoning the limits of a Eurocentric view of the world the book offers a number of fresh insights Its periodization embraces movement across continents and across the millennia The indigenous American civilizations are included for instance The book also ranges over the early civilizations of China and Europe as well as the Russian and Islamic worlds Modern American and Japanese civilizations are in addition a focus for attention The author examines national and regional histories in relation to wider themes sequences and global tendencies In conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize The Global History of Portugal

Carlos Fiolhais, José Eduardo Franco, José Pedro Paiva, 2021-12-06 For thousands of years Portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce While its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance The Global History of Portugal contains 93 chapters grouped into five parts Pre history Antiquity Middle Ages Early Modern period and Modern World Each chapter begins with an event interpreted in the light of global history Each part opens with an introduction offering a perspective of the period in question The three Editors five Scientific Coordinators João Luís Cardoso Carlos Fábio Bernardo Vasconcelos e Sousa Catia Antunes and António Costa Pinto and ninety Contributors offer a critical and analytical synthesis of the history that originated in Portuguese territory or passed through it stimulating the process of encounter and dis encounter in today's global world The history presented gives special attention to the world that moulded Portugal and the Portuguese and to the ways Portugal configured the world It seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of Portugal and the world Contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy Historians can no longer overlook the wider world with which their country of investigation has interacted Portugal's role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country's past historic mis steps and how these are dealt with by contemporary populations **The Practice of Global History** Matthias Middell, 2019-08-22

Over recent decades almost every area of historical study has seen its global turn from consumption to finance from politics to migration from social order to cultural patterns This volume reflects the vibrant state of global history scholarship in Europe and examines to what extent global history is practiced and conceptualised distinctively within Europe Drawing

together contributions from scholars from France Germany Hungary the Netherlands Switzerland and the UK the book offers a sweeping overview of the state of the field In particular the contributors look at histories of colonialism and imperial expansion knowledge circulation and mobility across borders This book reflects the diversity of current scholarship on global and transnational history and will offer important insights for anyone interested in understanding the cutting edge of research in this area

*Global History with Chinese Characteristics* Manuel Perez-Garcia, 2020-11-02 This open access book considers a pivotal era in Chinese history from a global perspective This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like Chinese characteristics The New Silk Road and One Belt One Road in broad historical context *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so called High Qing sh ng q ng era's economic prosperity as the political system was set into a power paradox or supremacy dilemma This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras rising trade networks non official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires

*A Global History of History* Daniel Woolf, 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography

*A Global History of Modern Historiography* Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

*The Corporation as a Protagonist in Global History, c. 1550-1750*, 2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually



understood as imperial or colonial commercial enterprises The Corporation as a Protagonist in Global History reveals the unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom *Global History, Globally* Sven Beckert, Dominic Sachsenmaier, 2018 In recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past Despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope Global History Globally addresses this lacuna by surveying the state of global history in different world regions Divided into three distinct but tightly interweaved sections the book's chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work The authors hail from various world regions and are themselves leading global historians Collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history As one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them *Global History Globally* is a must read book for all students and scholars of global history Bloomsbury Publishing

**Teaching Global History** Alan J. Singer, 2012-04-27 Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity history and the contemporary world All chapters include lesson ideas a sample lesson plan with activity sheets primary source documents and helpful charts graphs photographs and maps High school students responses are woven in throughout Additional material corresponding to each chapter is posted online at [http://people.hofstra.edu/alan\\_j\\_singer](http://people.hofstra.edu/alan_j_singer) The traditional curriculum tends to highlight the Western heritage and to race through epochs and regions leaving little time for an in depth exploration of concepts and historical themes for the evaluation of primary and secondary sources and for students to draw their own historical conclusions Offering an alternative to such pre packaged textbook outlines and materials this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it

**The New Global History** Bruce Mazlish, 2006-09-27 From a distinguished author in the field The New Global History is a critical inquiry into the historical process of globalization which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world Cutting across disciplinary boundaries The New Global History offers a fresh overarching view of the process of globalization that is always empirically based and discusses the most important themes such as policy trade cultural imperialism and warfare Bruce Mazlish argues that globalization is not

something that the West has imposed upon the rest of the world but the result of the interplay of many factors across continents Students of history politics and international studies will all find this a valuable resource in the pursuit of their studies

**The Prospect of Global History** James Belich, John Darwin, Margret Frenz, Chris Wickham, 2016-02-11 The Prospect of Global History takes a new approach to the study of global history seeking to apply it rather than advocate it The volume seeks perspectives on history from East Asian and Islamic sources as well as European ones and insists on depth in historical analysis The Prospect of Global History will speak to those interested in medieval and ancient history as well as modern history Chapters range from historical sociology to economic history from medieval to modern times from European expansion to constitutional history and from the United States across South Asia to China

*Global History And Migrations* Gungwu Wang, 2018-02-12 Humans have been on the move for millennia They have done so slowly as well as quickly sometimes involuntarily sometimes transported by force often relocated at great cost in lives but they have always moved Over the centuries improved transportation has eased the movement even in the face of man made or natural obstacles But in modern times migration has accelerated and its reach has become truly global Whether it is Turkish gastarbeiter in Germany Japanese Nisei in Seattle Filipinos in Kuwait or Haitians in Brooklyn the costs and benefits of human mobility on such a wide and rapid scale are hotly debated

*Global History and Migrations* the second volume of the Global History Series explores the historical background of this issue by focusing on recent history a time when human movements have been at their most dynamic This book provides a rich cross cultural foundation for a more enlightened understanding of migration and its role in the unfolding shape of global history

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession

*Teaching Recent Global History* Diana B. Turk, Laura J. Dull, Robert Cohen, Michael R. Stoll, 2014-03-05 Teaching Recent Global History explores innovative ways to teach world history beginning with the early 20th century The authors unique approach unites historians social studies teachers and educational curriculum specialists to offer historically rich pedagogically innovative and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history Highlighting the best scholarship for each major continent the text explores the



ways that this scholarship can be adapted by teachers in the classroom in order to engage and inspire students Each of the eight main chapters highlights a particularly important event or theme which is then complemented by a detailed discussion of a particular methodological approach Key features include An overarching narrative that helps readers address historical arguments Relevant primary documents or artifacts plus a discussion of a particular historical method well suited to teaching about them Lesson plans suitable for both middle and secondary level classrooms Document based questions and short bibliographies for further research on the topic This invaluable book is ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students

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