

What Makes A Book A Feminist Novel

Maggie Humm



What Makes A Book A Feminist Novel:

What Makes This Book So Great Jo Walton, 2014-01-21 A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It's very good It's great Cory Doctorow Boing Boing As any reader of Jo Walton's *Among Others* might guess Walton is both an inveterate reader of SF and fantasy and a chronic re-reader of books In 2008 then new science fiction mega site Tor.com asked Walton to blog regularly about her re-reading about all kinds of older fantasy and SF ranging from acknowledged classics to guilty pleasures to forgotten oddities and gems These posts have consistently been among the most popular features of Tor.com Now this volume presents a selection of the best of them ranging from short essays to long reassessments of some of the field's most ambitious series Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge the question of what genre readers mean by mainstream the underappreciated SF adventures of C.J. Cherryh the field's many approaches to time travel the masterful science fiction of Samuel R. Delany Salman Rushdie's *Midnight's Children* the early Hainish novels of Ursula K. Le Guin and a Robert A. Heinlein novel you have most certainly never read Over 130 essays in all *What Makes This Book So Great* is an immensely readable engaging collection of provocative opinionated thoughts about past and present day fantasy and science fiction from one of our best writers For readers unschooled in the history of SF/F this book is a treasure trove Publishers Weekly starred review [Waking Sleeping Beauty](#) Roberta S. Trites, 1997-06 *The Sleeping Beauty* in Roberta Seelinger Trites' intriguing text is no silent snoozer passively waiting for Prince Charming to energize her life Instead she wakes up all by herself and sets out to redefine the meaning of happily ever after Trites investigates the many ways that *Sleeping Beauty*'s newfound voice has joined other strong female voices in feminist children's novels to generate equal potentials for all children *Waking Sleeping Beauty* explores issues of voice in a wide range of children's novels including books by Virginia Hamilton Patricia MacLachlan and Cynthia Voigt as well as many multicultural and international books Far from being a limiting genre that praises females at the expense of males the feminist children's novel seeks to communicate an inclusive vision of politics gender age race and class By revising former stereotypes of children's literature and replacing them with more complete images of females in children's books Trites encourages those involved with children's literature teachers students writers publishers critics librarian booksellers and parents to be aware of the myriad possibilities of feminist expression Roberta Trites focuses on the positive aspects of feminism on the ways females interact through family and community relationships on the ways females have revised patriarchal images and on the ways female writers use fictional constructs to transmit their ideologies to readers She thus provides a framework that allows everyone who enters a classroom with a children's book in hand to recognize and communicate with an optimistic reality based sense of happily ever after the politics and the potential of that book

Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a

more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre. It is time to question the cultural capital of traditional archetypes, explore the experience of romance readers, and question how romance and cultural studies researchers create quantitative, qualitative, and mixed methods research. This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology. By having access to this pool, authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work. The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok. No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance, offer truly interdisciplinary research on the question of how readers read romance, and generate diverse areas of future scholarship. This edited volume explores multiple issues in romance fiction based on survey data from real romance readers. An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s, this time scholars explore romance readers' habits and attitudes in the twenty-first century. Each contributor in this volume uses the same survey data to make unique statements about gender, intersectionality, popular fiction, and popular culture. By using a common data set but approaching it from different perspectives, this unique volume is able to apply multiple methodologies to the same subject.

[The Feminist Bestseller](#) Imelda Whelehan, 2017-03-16 Imelda Whelehan provides an overview of popular women's writing from the late 1960s to the present, looking at how key feminist texts such as *The Women's Room*, *Kin flicks*, and *Fear of Flying* have influenced popular contemporary fiction such as *Bridget Jones's Diary* and *Sex and the City*. Whelehan reconsiders the links between the politics of feminist thought, action, and writing and creative writing over the past 30 years and suggests that even so-called post-feminist writing owes an enormous debt to feminism's second wave.

The Pleasure of the Feminist Text Susanne Gruss, 2009-01-01 I would regard myself as a feminist writer because I'm a feminist in everything else, and one can't compartmentalise these things in one's life. Angela Carter. When I became a feminist in 1968, I felt that I'd come home to the first home I ever had that was feminine. And it was very wild and theatrical and erotic, the early feminism. Michelle Roberts. Angela Carter and Michelle Roberts share a keen interest in gender and sexual identity, but many of their topics seem to mark them as opposites. Roberts's fascination with the impact of religion, motherhood, and autobiography on female identity covers areas that Carter shuns in her writings. In reading these two authors parallel and in contrast to each other, this monograph follows a triple objective: it provides a comprehensive critical introduction to the works of Roberts, explores aspects of Carter's work that have not yet been analyzed sufficiently, religion, motherhood, and masculinity, and uses both authors to explore motifs and strategies of feminist writing. The analyses of both

authors works are supplemented by close readings of a wide range of theoretical perspectives especially French feminism and psychoanalysis and concise theoretical outlines of the topics covered radical feminism religion motherhood and fatherhood masculinity fairy tales romances and chick lit and history and auto biography **Fictional Feminism** Kim A. Loudermilk, 2013-08-21 This book focuses on the ways in which second wave feminism has been represented in American popular culture and on the effects that these representations have had on feminism as a political movement Kim Loudermilk provides close readings of four best selling novels and their film adaptations According to Loudermilk each of these novels contains explicitly feminist characters and themes yet each presents a curiously ambivalent picture of feminism these texts at once take feminism seriously and subtly undercut its most central tenets This book argues that these texts create a kind of fictional feminism that recuperates feminism s radical potential thereby lessening the threat it presents to the status quo

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred *The Reader's Companion to U.S. Women's History* Wilma Pearl Mankiller, 1998 Contains articles on fashion and style household workers images of women jazz and blues maternity homes Native American women Phillis Wheatley homes picture brides single women and teaching

Dancing with Iris Ann Ferguson, Mechthild Nagel, 2009-10-08 Iris Marion Young was a world renowned feminist moral and political philosopher whose many books and articles spanned more than three decades She explored issues of social justice and oppression theory the phenomenology of women s bodies deliberative democracy and questions of terrorism violence international law and the role of the national security state Her works have been of great interest to those both in the analytic and Continental philosophical tradition and her roots range from critical theory Habermas and Marcuse and phenomenology Beauvoir and Merleau Ponty to poststructural psychoanalytic feminism Kristeva and Ingaray This anthology of writings aims to carry on the fruitful lines of thought she created and contains works by both well known and younger authors who explore and engage critically with aspects of her work The essays include personal remembrances as well as a last interview with Young about her work The essays are organized into topic areas that are of interest to students in advanced undergraduate and graduate courses in ethics feminist theory and political philosophy **Iris Marion Young** Michaela Ferguson, Andrew Valls, 2021-11-18 Iris Marion Young 1949 2006 was one of the most influential and innovative political theorists of her generation who had a significant impact on a wide range of topics such as democratic theory feminist theory and justice She bridged many longstanding divides among political theorists engaging in Continental and critical theory but also insisting on the importance of normative argument her corpus stands as a testament to the fruitfulness of engaging in both abstract theory and the real world of everyday politics This volume spans the several decades of her work illustrating her intellectual development over time through three major areas of innovation Gender Maintaining

that gender is both conceptually and politically meaningful Young theorized gender in terms of structures that in combination position different people we call women in different ways such that some women have some structures in common without all women sharing all gendered structures in common Justice Young's early writings on a critical theory of justice evolved in her later and posthumously published works where she developed an account of justice that brought together her theorization of structure with her concern to respond to contemporary claims of injustice The Politics of Difference Young rejected universal and abstract theories of justice and maintained that justice instead required attending to the experiences of people marked by difference This volume will prove useful to scholars and students working in the fields of critical and political theory

feminist theory international law and public diplomacy **A Book About Books, Volume II of III** E. H.

Bernstein,2020-05-04 This book is Volume II of a three volume book plus accompanying website www.bookaboutbooks.com which adds to subjects already in the book or presents some books and subjects not contained in the books The other volumes are available from the same booksellers as this volume Note this 2024 publication date is a corrected version of the original version of this volume published in 2020 A Book about Books discusses what nonfiction books and subjects the author believes are important to know about This book tries to point to problems in how we live and to see if books have any answers Even though the books are complete the author will update the website periodically in the future E H Bernstein is a former librarian turned author The subtitle of the book describes the author's objective A handbook in three volumes to a choice of essential books writers and subjects in order to understand the world we live in about big questions and possible answers about books and writers that may improve people's lives about neglected writers and other books and subjects A Book about Books attempts to share what the author has learned from nearly 50 years of nonfiction reading and to provide the reader with samples of the most important authors and subjects from that reading While the book is based on research it is intended to be a handbook or guide by trying to make that research understandable to the general reader and to students and for teachers by pointing to what the author believes is missing from today's education A curriculum proposal for college teachers is on the author's website Note about how the volumes are related each chapter is on a separate subject So the chapters can be read individually but the full message requires reading all the volumes Volume I is important but preliminary to the more important Volumes II and III Note also that the book is not just about books since other sources are also mentioned Note that the author believes we should listen to many voices so the book draws on many types of writers from different times and countries The author says A contemporary writer once said that one of the purposes of writing is that books should be useful I hope that my book will be of use **A Book About Books, Volume III of III** E. H.

Bernstein,2024-11-13 This book is Volume III of a three volume book plus accompanying website www.bookaboutbooks.com which adds to subjects already in the book or presents some books and subjects not contained in the books The other volumes are available from the same booksellers as this volume A Book about Books discusses what nonfiction books and

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FEMINISM IN THE NOVELS OF JYOTI ARORA AND NAMITA GOKHALE DR.SANGRAM D.MORE,2022-08-15 *Feminist Perspectives Towards Shashi Deshpande's Novels* Piu Sarkar,2022-03-19 Shashi Deshpande is one of the most fascinating writers in the genre of Indian English writing to have addressed problems and issues related to women and society breaking the traditional image of a woman as a daughter wife or mother exploring the inner psychological conflicts of a woman and making her women characters emerge as self dependent individuals with a space of one s own Through her bunch of wonderful novels Shashi Deshpande aims to highlight that everyone in this society should be treated as equals as human beings there should not be any compartmentalization on the basis of gender Women should be given equal opportunity and weightage at par with men This is possible only when women are independent in truest sense and they hold self reliance and self esteem As a writer of human beings in general and women in particular Shashi Deshpande has wonderfully considered all these aspects in her writings with her ingenious narrative skill and creative spirit This book has attempted to explore the journey of Deshpande s protagonists in quest of an exclusive identity which has the essence of individuality and self confidence and which make them stand apart from the stereotypical tags given by traditional patriarchal society Amidst hindrances and oppressions of various kinds how Deshpande s women characters come out of their shell to carve a niche for themselves by utilizing their potential and willpower has formed the crux of the book Comprehensive and analytical in nature the present book would prove an asset to students of English literature

Murder by the Book? Sally Rowena Munt,2003-09-02 A thorough and thoroughly enjoyable

look at the genre of the feminist crime novel in Britain and the United States A pioneering work in the field and an indispensable guide for readers and scholars of the genre **Feminists Who Changed America, 1963-1975** Barbara J. Love, 2006-09-22 Documents the key feminists who ignited the second wave women s movement This work tells the stories of more than two thousand individual women and a few notable men who together reignited the women s movement and made permanent changes to entrenched customs and laws **Feminism and the Postmodern Impulse** Magali Cornier Michael, 1996-07-03 Analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction **Feminisms** Maggie Humm, 2014-06-11 This major textbook for women s studies provides an excellent and wide ranging introduction to feminist ideas and perspectives on issues such as the family sexuality work education patriarchy race language culture and representation It brings together over seventy key excerpts The Novel's Seductions Karyna Szmurlo, 1999 The distinctive place of Stael s novel in literature and its disseminative powers are documented in Part III Genie at Large From Corilla Olimpica to Marguerite Yourcenar the critics depict affiliations among female writers striving for public recognition and explore the ideological textual borrowings among Corinne and other classic works Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children s Literature and The Children s Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children s Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel s The Devil in Vienna Joseph Stanton Maurice Sendak s Urban Landscapes VARIA Andrea Immel James Pettit Andrews s Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia s Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren t Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children s Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

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
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


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