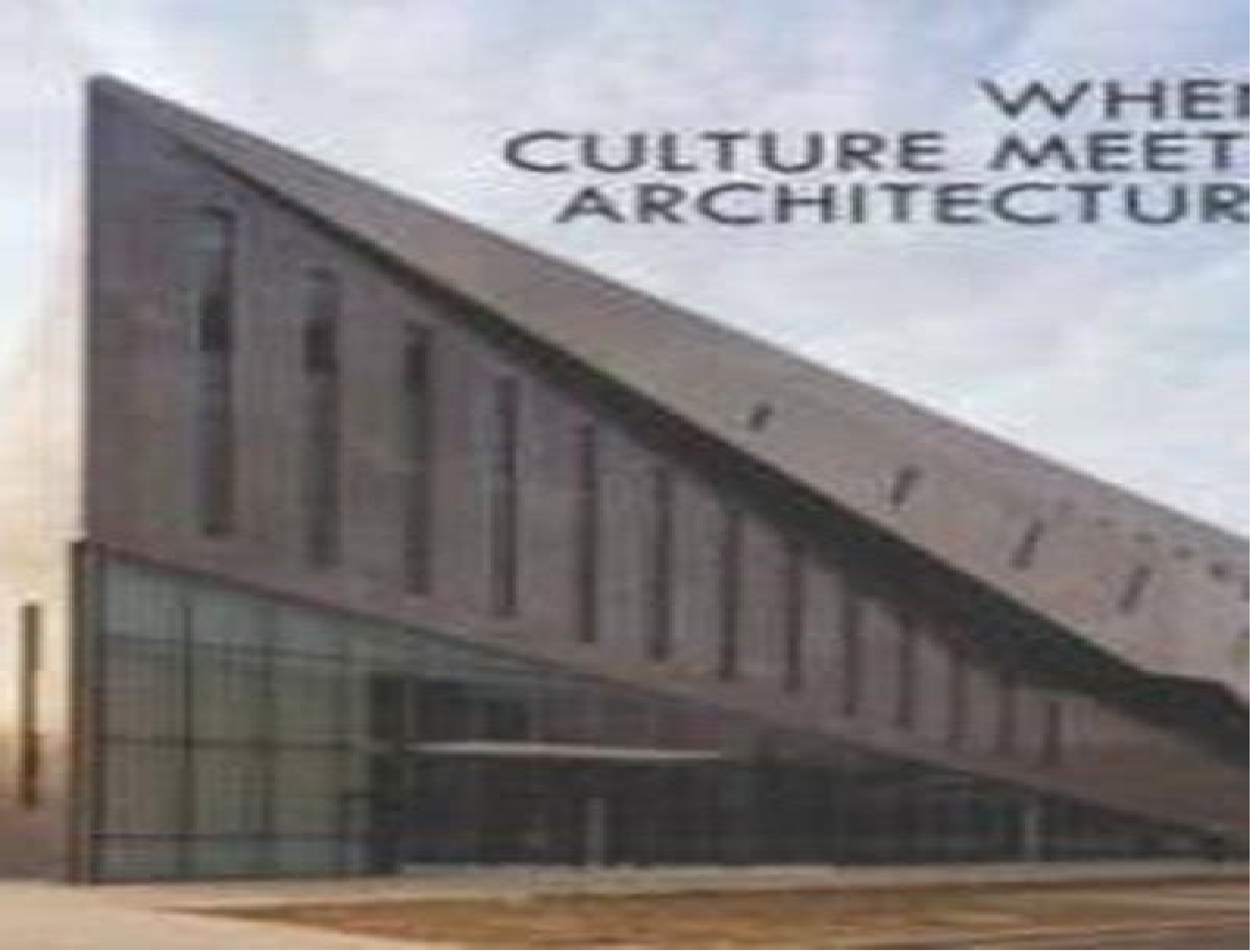


WHEN CULTURE MEET ARCHITECTURE



When Culture Meets Architecture

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When Culture Meets Architecture:

When Culture Meets Architecture, 2013 *Culture Meets Culture in the Movies* David H. Budd, 2010-07-27 This is an examination of the interactions between people of different cultures as portrayed in relatively modern commonly available American and European films The cinema is a desirable medium through which to show cultural differences because it vividly portrays settings actions and emotions all of which greatly influence viewers perceptions Films showing relations of the United States north and south Japan China India Asia and Africa meeting the West the clash between American Indians and white settlers various other intercultural contrasts multicultural voices in film and the connection between popular film and intercultural studies all are examined in this work Each chapter concludes with a filmography New Pencil Points Eugene Clute, Russell Fenimore Whitehead, Kenneth Reid, Elizabeth L. Cleaver, 1924 Reading Architecture and Culture Adam Sharr, 2012-11-12 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies Exporting American Architecture 1870-2000 Jeffrey W. Cody, 2005-06-27 The export of American architecture began in the nineteenth century as a disjointed set of personal adventures and commercial initiatives It continues today alongside the transfer of other aspects of American life and culture to most regions of the world Jeffrey Cody explains how why and where American architects planners building contractors and other actors have marketed American architecture overseas In so doing he provides a historical perspective on the diffusion

of American building technologies architectural standards construction methods and planning paradigms Using previously undocumented examples and illustrations he shows how steel frame manufacturers shipped their products abroad enabling the erection of American style skyscrapers worldwide by 1900 and how this phase was followed by similar initiatives by companies manufacturing concrete components

Keep Jenny Haysom, 2024-10-01 A timely tale of ownership and loss loneliness and connection and a meditation on all the stuff in our lives Home staging is an art of erasure But in some cases no matter how much clutter you remove or how many coats of white paint you apply stains bleed through and memories rise from the walls like ghosts Harriet an elderly poet whose eccentricities have been compounded by years of living alone must sell her beloved house Having been recently diagnosed with dementia she is being moved into a care facility against her wishes When staggers Eleanor and Jacob are hired for the job they quickly find themselves immersed in Harriet s brimming and mysterious world but as they struggle to help her their own lives are unravelling **Keep** is a meditation on all the stuff in our lives from the singular handcrafted artifact to indelible mass produced plastics As Jenny Haysom excavates the material of our domestic spaces she centres the people within them and celebrates the power of memory even when it falters

Survival and Revival in Sweden's Court and Monarchy, 1718-1930 Fabian Persson, 2020-11-13 This book will be the first to deeply analyze the Swedish court and monarchy through a longue duree perspective to show the crucial role of the court in maintaining a relationship between the monarchy and nobility throughout the eighteenth and nineteenth centuries Sweden offered a different type of monarchy in comparison to the more often studied French and British monarchies Sweden s court system successfully managed several coups and upheavals and maintained strong royal power throughout many transitions Studying the Swedish model offers insights into how courts functioned in European principalities in general by providing a resilient and flexible framework for royal authority in tandem with the nobility Based on extensive research conducted in the Swedish National Archives the Palace Archives and the Royal Library the book presents some never before published case studies and materials that drive the impact of court studies on many different areas of research including gender studies political science and art history

Culture Meets Architecture Linghan Ji, 2014 Urban culture is each city s image to visitors and a crucial part in urban construction When the entire world is confronted with considerable globalisation and urbanisation the city which neglects either international impact or local development would be in a dilemma in its cultural development This thesis focuses on the capital of China Beijing which is both an ancient city with a rich historical heritage and fast developing city under great international influence However with rapid urban development Beijing has gradually lost its cultural identity in terms of urban culture and architecture The city became more modern and international like other metropolis but without its original features Beijing has profited from the impact as well as being aware of protecting cultural heritage After the economic openness around the 1980s the economy of Beijing transformed from a state owned economy to a marketoriented economy Under this circumstance some industries in Beijing deteriorated

Beijing 798 was one of these industries However 798 was found to be a suitable place for art work creation Being a significant urban node 798 has become popular with artists and a premium platform for creative and cultural communication But after gaining an international reputation Beijing 798 has to face the fact that artists cannot afford the high rent and many have moved out due to increasing rent This thesis tends to research on Beijing's cultural characteristics and loss of cultural identity in terms of architecture to identify Beijing's culture To strengthen Beijing 798's cultural role in urban planning this thesis proposes a series of buildings including an art gallery a museum and a theatre This multi cultural centre aims at serving the public and making art part of people's lives

Built to Meet Needs: Cultural Issues in Vernacular Architecture Paul Oliver, 2007-06-07 The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities and the many social and cultural factors that have contributed to their evolution In this book vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades and the whole globe Some previously unpublished papers as well as those only available in hard to find conference proceedings are brought together in one volume to form a fascinating reference for students and professional architects as well as all those involved with planning housing schemes in their home countries and overseas

The Trans-Pacific Benjamin Wilfried Fleisher, 1922

Architecture and the Future Association of Collegiate Schools of Architecture. Annual Meeting, 1985

Cities' Identity Through Architecture and Arts Anna Catalani, Zeinab Nour, Antonella Versaci, Dean Hawkes, Hocine Bougdah, Adolf Sotoca, Mahmoud Ghoneem, Ferdinando Trapani, 2018-05-01 Every city has its unique and valuable identity this identity is revealed through its physical and visual form it is seen through the eyes of its residents and users The city develops over time and its identity evolves with it Reflecting the rapid and constant changes the city is subjected to Architecture and Arts is the embodiment of the cultural historical and economical characteristics of the city This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts It has focused on the basis of urban life and identities This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form identity and their current art Contemporary art when subjected to experiments continues to be produced in various directions to be consumed and to put forward new ideas Art continuously renews itself from new materials to different means of communication from interactive works to computer games from new approaches to perceptual paradigms and problems of city and nature of the millennium This is an Open Access ebook and can be found on www.taylorfrancis.com

The Icon Project Leslie Sklair, 2017-02-27 In the last quarter century a new form of iconic architecture has appeared throughout the world's major cities Typically designed by globe trotting architects or by a few large transnational architectural firms these projects are almost always funded by the private sector in the service of private interests Whereas in the past monumental architecture often had a strong public component the urban ziggurats of today are emblems and conduits of capitalist

globalization In *The Icon Project* Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world especially in globalizing cities Sklair traces how the iconic buildings of our era elaborate shopping malls spectacular museums and vast urban megaprojects constitute the triumphal Icon Project of contemporary global capitalism promoting increasing inequality and hyperconsumerism Two of the most significant strains of iconic architecture unique icons recognized as works of art designed by the likes of Gehry Foster Koolhaas and Hadid as well as successful derivative icons that copy elements of the starchitects work speak to the centrality of hyperconsumerism within contemporary capitalism Along with explaining how the architecture industry organizes the social production and marketing of iconic structures he also shows how corporations increasingly dominate the built environment and promote the trend towards globalizing consumerist cities *The Icon Project* Sklair argues is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live what we consume and how we think

Culture and Customs of Saudi Arabia David E. Long, 2005-07-30 Saudi Arabia is a young nation with an ancient history It is one of the most conservative traditional societies in the world grappling with the impact of modernization wrought by the influx of great oil wealth beginning only in the mid twentieth century Saudi culture is in constant flux and the culture gap between the West and Saudi Islamic culture is wide *Culture and Customs of Saudi Arabia* is the first cultural overview of country and provides timely authoritative insight into a major Middle Eastern power The Saudis are a proud people with a closed society but circumstances have caused them to play an important role in current world affairs The author has lived and worked in Saudi Arabia and has extensively used his contacts there to provide up to date material Saudi culture developed through age old interactions between the Arabian peoples and their harsh desert environment Saudi Arabia is the birthplace of Islam and the basic Islamic values of Saudi culture have remained to this day The themes of an ancient desert society infused with Islam values on a collision course with modernity are interplayed throughout chapters on the land people and history traditional Islamic culture and modernization the extended family and gender roles cuisine and dress social customs rites of passage and holidays communication and mass media and artistic expression Color photos and a map chronology and glossary round out the narrative

New York Magazine, 1992-10-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Sociology David M. Newman, 2010 This carefully edited companion anthology provides provocative eye opening examples of the practice of sociology in a well edited well designed and affordable format It includes short articles chapters and excerpts that examine common everyday experiences important social issues or distinct historical events that illustrate the relationship between the individual and society The new edition will provide more detail regarding

the theory and or history related to each issue presented The revision will also include more coverage of global issues and world religions

The budget & backpacker guide for Singapore ,2025-09-24 *The Art of Scalability* Martin L. Abbott,Michael T. Fisher,2015-05-23 The Comprehensive Proven Approach to IT Scalability Updated with New Strategies Technologies and Case Studies In The Art of Scalability Second Edition leading scalability consultants Martin L Abbott and Michael T Fisher cover everything you need to know to smoothly scale products and services for any requirement This extensively revised edition reflects new technologies strategies and lessons as well as new case studies from the authors pioneering consulting practice AKF Partners Writing for technical and nontechnical decision makers Abbott and Fisher cover everything that impacts scalability including architecture process people organization and technology Their insights and recommendations reflect more than thirty years of experience at companies ranging from eBay to Visa and Salesforce com to Apple You ll find updated strategies for structuring organizations to maximize agility and scalability as well as new insights into the cloud IaaS PaaS transition NoSQL DevOps business metrics and more Using this guide s tools and advice you can systematically clear away obstacles to scalability and achieve unprecedented IT and business performance Coverage includes Why scalability problems start with organizations and people not technology and what to do about it Actionable lessons from real successes and failures Staffing structuring and leading the agile scalable organization Scaling processes for hyper growth environments Architecting scalability proprietary models for clarifying needs and making choices including 15 key success principles Emerging technologies and challenges data cost datacenter planning cloud evolution and customer aligned monitoring Measuring availability capacity load and performance

Degrowth Decolonization and Development Milica Kočović De Santo,Stéphanie Eileen Domptail,2023-03-20 Degrowth Decolonization and Development reveals common underlying cultural roots to the multiple current crises It shows that culture is an essential sphere to initiate fundamental changes and solutions as it brings about transformative imaginaries on a theoretical political and practical level The book focusses on the interplay between culture and the environment society and the economy It provides a critique of concepts associated with the term Development and reveals knowledge and theories outside the comfort zone of the mainstream Western theoretical landscape which will certainly be instrumental in the decolonization of both development theories and practices The book convincingly reveals the large array of domains which when interpreted from a decolonization and Degrowth perspective can be managed through logics of environmental justice social equity and equality and generate societally more desirable outcomes The book presents a multidisciplinary perspective on the contemporary global crises and features interdisciplinary analyses thereof through the lenses of cultural studies critical development studies political economy eco feminist political ecology anthropology and sociology Degrowth Decolonization and Development unveils the fundamental role of the dichotomies characterizing the Western modern development paradigm in shaping today s actions and especially the dichotomies of Global North and Global South Centre and Periphery Developed and Developing

Underdeveloped Man and Nature Degrowth Decolonization and Development addresses all researchers and activists interested in sustainability transformation and decolonization processes in Development studies Degrowth Decolonization and Development is structured as a collection of seven original case studies These are authored by researchers who met when presenting their work in Decolonization and Degrowth panels from the ISEE ESEE Degrowth Conference Manchester July 5 8 2021 and the 8th International Degrowth Conference in The Hague Netherlands August 24 28 2021 The concluding chapter proposes a synthesis identifying key concepts and steps in cultural change for the decolonization of the Western worldview towards pluriverse alternatives The book traces future imaginaries for modelling future new systemic solutions and a needed radical change

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