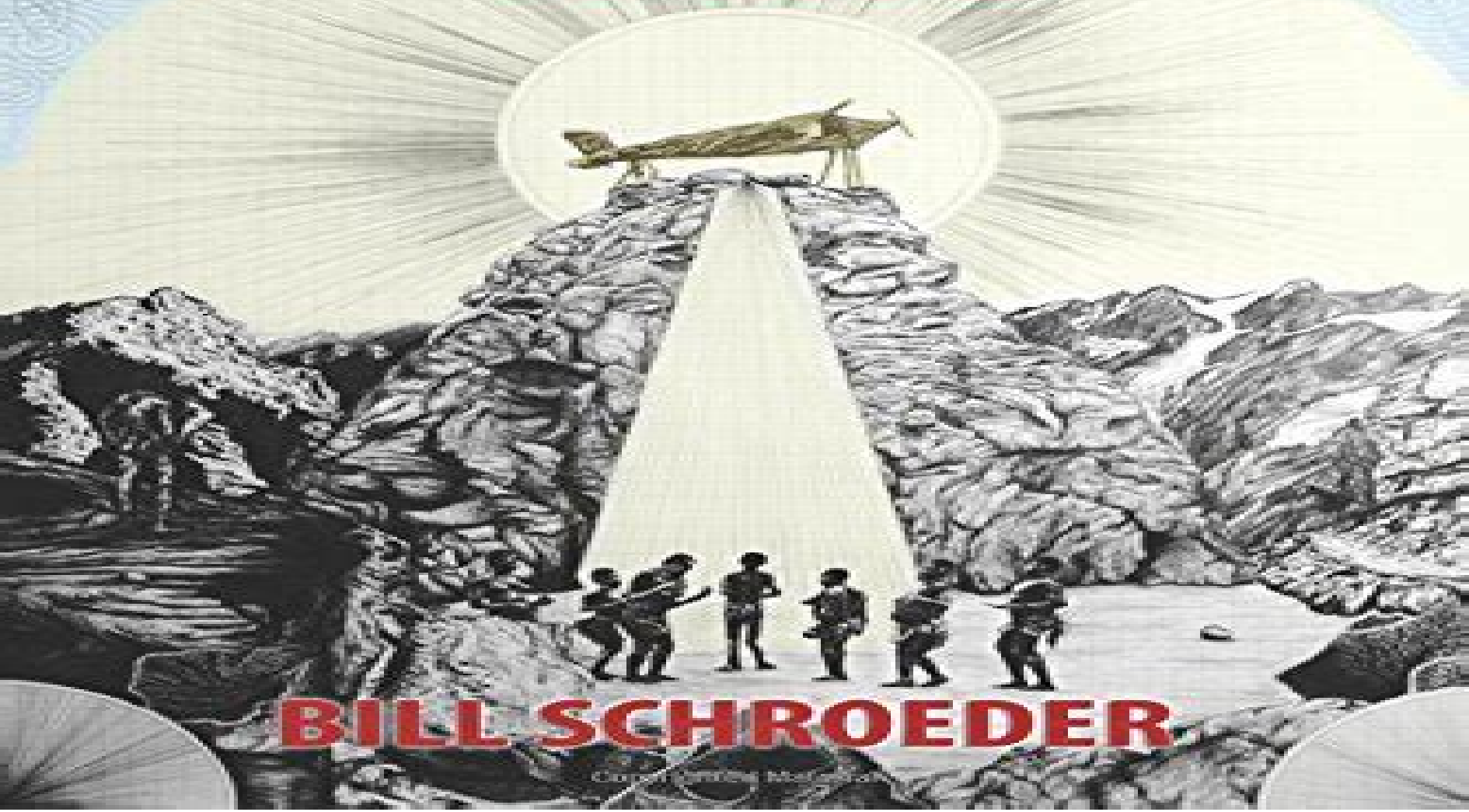


# When John Frum Came



**BILL SCHROEDER**

# When John Frum Came

**Peter Worsley**



## **When John Frum Came:**

**When John Frum Came** Bill Schroeder, 2014-10-20 Pacific Islanders were plantation slaves to the Brits before WWII Mythic John Frum urged natives to go back to custom earning a price on his head A Boston missionary and a cargo cult shaman awaiting ships full of food and tools meet on Christ's Despair Island and experience the culture clash with ironic humor and action adventures involving the Japanese US Navy and cannibal headhunters **Social Change in Melanesia** Paul Sillitoe, 2000-04-13 This book first published in 2000 is a companion volume to *An Introduction to the Anthropology of Melanesia* 1998 It gives a clear and absorbing account of social change in Melanesia since the arrival of Europeans covering the history of the colonial period and the new postcolonial states Paul Sillitoe deals with economic and technological change labour migration and urbanisation and formation of the modern state but he also describes the sometimes violent reactions to these dramatic transformations in the form of cargo cults secession movements and insurrections against multinational companies He discusses development projects but brings out associated policy dilemmas reviews developments that threaten the environment and implications for local identity such as romanticises primitive culture This fascinating account of social change in the Pacific is addressed to students with little or no background in the region's history and development *The Collected Poems of Thomas Merton* Thomas Merton, 1977 With the publication of this book an ever wider audience may more fully appreciate the range of the poet's technique the scope of his concerns and the humaneness of his vision Back cover

**Religion and Everyday Life and Culture** Vincent F. Biondo, Richard D. Hecht, 2010-03-25 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion In *Religion and Everyday Life and Culture* 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation Instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis Volume one introduces regional histories of the world's religions and discusses major ritual practices such as the Catholic Mass and the Islamic pilgrimage to Mecca Volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment Volume three takes up themes that are central to how religions are realized in the practices of individuals In these essays readers meet a shaman healer in South Africa laugh with Buddhist monks sing with Bob Dylan cheer for Australian rugby and explore Chicana and Iranian art **The Last Heathen** Charles Montgomery, 2009-09-01 In 1892 the Bishop of Tasmania set sail for Melanesia with the intent of rescuing islanders from lives of fear black magic and cannibalism Over 100 years later his great grandson Charles Montgomery followed the bishop's route through the South Pacific seeking out the spirits and myths his missionary forebear had sought to destroy Montgomery explored remote shores where gospel and empire never took hold He rubbed shoulders with barefoot preachers witch doctors and gun toting rebels

only to discover that the pagan spirits were more tenacious than the missionaries had imagined Melanesians had stirred Jesus and Mary into an already spicy broth of ancestor worship ghosts shark gods and magic Through confrontations with a bizarre cast of characters the randy ethnographer the soft talking assassin the leper prophet the journey becomes a debate on the nature of magic myth and faith and a metaphor for the transforming power of story *The Last Heathen* marks the debut of an exciting young writer who charts his adventures with passion insight and grace **The Geography of Lograire**

Thomas Merton, 1969 Thomas Merton's final testament as a poet is his most ambitious long work and a remarkable poetic achievement *Melanesia* Hamish McDonald, 2025 Stretching from Fiji in the east to New Guinea in the west Melanesia is astonishingly diverse Its islands are home to some 1 200 language groups many of them still isolated from the outside world This complex region tends to make the news only in times of crisis military coups in Fiji Kanak unrest in New Caledonia rioting in the Solomon Islands Melanesia offers readers a deeper insight into the people and places behind these headlines combining travelogue history and astute political analysis By land and sea Hamish McDonald travels from one end of Melanesia to the other uncovering the histories values aspirations and tensions that have shaped the region He examines the impact of outsiders on local communities the Indians recruited to work in Fiji the white blackbirders who kidnapped Melanesians to labor in Australian cane fields the Americans during the Second World War the Indonesians in New Guinea And he considers the big changes unfolding today as shifting demographics and the growing influence of China produce a new balance of power across the region Vividly written *Melanesia* is essential reading for anyone looking to understand this fascinating part of the world and its growing international significance *Cargo, Cult, and Culture Critique* Holger

Jebens, 2004-01-01 This collection of original essays is based on fieldwork in Melanesia Fiji Australia and Indonesia by scholars who are influential in the contemporary debate on cargo cults *The Tree and the Canoe* Joël

Bonnemaison, 1994-01-01 This personal observation of Tanna an island in the southern part of the Vanuatu archipelago presents an extraordinary case study of cultural resistance Based on interviews myths and stories collected in the field and archival research *The Tree and the Canoe* analyzes the resilience of the people of Tanna who when faced with an intense form of cultural contact that threatened to engulf them liberated themselves by re-creating and sometimes reinventing their own *kastom* Following a lengthy history of Tanna from European contact the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government *Cargo Cult* Lamont Lindstrom, 2019-03-31 Who is not captivated by tales of Islanders earnestly

scanning their watery horizons for great fleets of cargo ships bringing rice radios and refrigerators ships that will never arrive Of all the stories spun about the island peoples of Melanesia tales of cargo cult are among the most fascinating The term cargo cult Lamont Lindstrom contends is one of anthropology's most successful conceptual offspring Like culture

worldview and ethnicity its usage has steadily proliferated migrating into popular culture where today it is used to describe an astonishing roll call of people Its history makes for lively and compelling reading The cargo cult story Lindstrom shows is more significant than it at first appears for it recapitulates in summary form three generations of anthropological theory and Pacific studies Although anthropologists enthusiasm for the notion of cargo cult has waned it now colors outsiders understanding of Melanesian culture and even Melanesians perceptions of themselves The repercussions for contemporary Islanders are significant leaders of more than one political movement have felt the need to deny that they are any kind of cargo cultist Of particular interest to this history is Lindstrom s argument that accounts of cargo cult are at heart tragedies of thwarted desire melancholy anticipation and crazy unrequited love He makes a convincing case that these stories expose powerful Western scenarios of desire itself giving cargo cult its combined titillation of the fascinating exotic and the comfortably familiar

*Lonely Planet South Pacific* Lonely Planet, Charles Rawlings-Way, Brett Atkinson, Jean-Bernard Carillet, Paul Harding, Craig McLachlan, Tamara Sheward, 2016-11-01 1 best selling guide to the South Pacific Lonely Planet South Pacific is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Laze on New Caledonia s white sand beaches learn traditional dance in Tahiti or hike through Fiji s Garden Island all with your trusted travel companion Get to the heart of the South Pacific and begin your journey now Inside Lonely Planet s South Pacific Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history environmental issues culture arts cuisine health language Over 110 colour maps Covers Easter Island Fiji Rarotonga the Cook Islands Samoa American Samoa the Solomon Islands Tahiti French Polynesia Tonga Vanuatu and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet South Pacific our most comprehensive guide to all the islands of the South Pacific is perfect for both exploring top sights and taking roads less travelled About Lonely Planet Started in 1973 Lonely Planet has become the world s leading travel guide publisher with guidebooks to every destination on the planet gift and lifestyle books and stationery as well as an award winning website magazines a suite of mobile and digital travel products and a dedicated traveller community Lonely Planet s mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in TripAdvisor Travelers Choice Awards 2012 2013 2014 2015 and

2016 winner in Favorite Travel Guide category Lonely Planet guides are quite simply like no other New York Times Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Australia Best selling guide to South Pacific Source Nielsen BookScan Australia UK and USA Important Notice The digital edition of this book may not contain all of the images found in the physical edition *Lonely Planet Vanuatu & New Caledonia* Lonely Planet, Paul Harding, Craig McLachlan, 2016-11-01 Lonely Planet The world's leading travel guide publisher Lonely Planet Vanuatu eat snails by turquoise coves on New Caledonia's Ile des Pins or discover traditional tribal culture all with your trusted travel companion Get to the heart of Vanuatu and New Caledonia and begin your journey now Inside Lonely Planet Vanuatu New Caledonia Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history politics food drink tribal culture environment arts architecture Over 45 colour maps Covers Vanuatu Port Vila Mt Yasur Efate Ambrym Ouvéa Malekula Espiritu Santo Luganville New Caledonia Noumea Grand Terre Ile des Pins and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Vanuatu New Caledonia our most comprehensive guide to Vanuatu and New Caledonia is perfect for both exploring top sights and taking roads less travelled Looking for more extensive coverage Check out Lonely Planet South Pacific for a comprehensive look at all the region has to offer Looking for a guide for Rarotonga Samoa Tonga or Fiji Check out Lonely Planet's Rarotonga Samoa Tonga and Fiji guides for a comprehensive look at all these islands have to offer Authors Written and researched by Lonely Planet About Lonely Planet Since 1973 Lonely Planet has become the world's leading travel media company with guidebooks to every destination an award winning website mobile and digital travel products and a dedicated traveller community Lonely Planet covers must see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves Important Notice The digital edition of this book may not contain all of the images found in the physical edition **Unexpected Circumnavigation** Christi Grab, 2010-02-27 No one expected these thirty something professionals to give up their successful careers to pilot their own small boat around the world especially because they started with almost no boating experience Instead of the expected sailboat they chose a 43 foot trawler powerboat which many believed was incapable of crossing

oceans Most people expected them to fail But they surprised the skeptics when they successfully circumnavigated the globe in two years visiting 110 places along the way in thirty four countries Part 1 of The Unexpected Circumnavigation follows Christi and Eric daily as they travel to eighteen exotic South Pacific islands that few people ever see You will experience the local food and cultures participate in island tours and adventure activities include going to the rim of an active volcano and feel what it is like to be on long sea passages Learn about the challenges rewards and the surprises that come with both traveling and boating

**Melanesian Politics** Howard Van Trease,1995 Vanuatu s politics reflect cultural diversity colonial history and personal differences Chapters cover history the 1991 election politicians electoral constituencies and political issues

100 Years of Archaeology at the University of Michigan Brian A. Stewart,Robin A. Beck,Tiffany C. Fryer,Michael L. Galaty,Raven Garvey,Tiffany Fryer,Hannah Hoover,John O'Shea,Alicia Ventresca-Miller,2025-03-26 The University of Michigan has been at the forefront of archaeological research for more than 100 years since 1922 when the Museum of Anthropology now the Museum of Anthropological Archaeology was established on the Ann Arbor campus The goal of its curators for many decades was to create a research and teaching program that emphasized methodological rigor in the analysis of archaeological materials attempting to solve grand questions about human behavior through fieldwork collections and laboratory work About fifty years ago the Museum s emphasis shifted to developing archaeological theory when a new generation of curators with processualist leanings made Ann Arbor a testing ground for the so called New Archaeology Now archaeology stands at a crossroads Some archaeologists refer to the death of archaeological theory Others stake out opposed camps of generalists and particularists At U M as at many other universities the past decade has seen a new commitment to collaborative archaeology working with descendant communities and acknowledging the discipline s roots in colonialism and extraction In 2022 to celebrate a century of existence the University of Michigan Museum of Anthropological Archaeology UMMAA hosted an international conference to explore possibilities for a middle way an archaeology for the next 100 years combining humanistic and scientific approaches which allows for both agents and systems description and explanation science and heritage This volume is meant to be a snapshot of that conference and this moment in the development of the discipline Included are most of the papers and posters presented as well as photographs of the panels and the proceedings

*The Revolution in Anthropology* I.C. Jarvie,2013-10-28 Professor Jarvie examines the nature of the revolution in social anthropology in order to investigate its results Working within Karl Popper s radical view of the nature of science he argues that the subject is one of the oldest and most fundamental of all studies and suggests it can easily be traced back to Plato and Aristotle not merely as a matter of historical curiosity but as having fruitful results for the understanding of Malinowski and the revolution

The Man with the Bird on His Head John Rush,Abbe Anderson,1997 On every continent in every nation God is at work in and through the lives of believers From the streets of Amsterdam to remote Pacific islands to the jungles of Ecuador and beyond each international adventure that emerges is a dramatic episode that could be directed

only by the hand of God A converted atheist on a medical mission may be the mysterious messenger predicted by the prophecies of a Pacific cult and the key to reaching an island with the gospel **Tanna Times** Lamont

Lindstrom,2020-10-31 Anthropologists like to tell other people's stories but local experts tell them even better This book introduces the vibrant living culture and fascinating history of Tanna an island in Vanuatu Melanesia through the stories of a dozen interconnected Tanna Islanders Tracing the past 250 years of island experiences that cross the globe each of these distinctly extraordinary lives tells larger human narratives of cultural continuity and change In following Tanna's times we find that all of us even those living on seemingly out of the way Pacific Islands are firmly linked into the world's networks Each chapter opens with a telling life story then contextualizes that biography with pertinent ethnographic explanation and archival research Since 1774 Tanna Islanders have participated in events that have captured global anthropological and popular attention These include receiving British explorer James Cook a nineteenth century voyage to London troubled relations with early Christian missionaries overseas emigration for plantation labor the innovation of the John Frum Movement a so called Melanesian cargo cult service in American military labor corps during the Pacific War agitation in the 1970s for an independent Vanuatu urban migration to seek work in Port Vila Vanuatu's capital the international kava business juggling arranged versus love marriages and modern dealings with social media and swelling numbers of tourists Yet partly as a consequence of their experience abroad Islanders fiercely protect their cultural identity and continue to maintain resilient bonds with their Tanna homes Drawing on forty years of fieldwork in Vanuatu author Lamont Lindstrom offers rich insights into the culture of Tanna His close relationship with the island's people is reflected in his choice to feature their voices he celebrates and recounts their stories here in accessible engaging prose An ethnographic case study written for students of anthropology the author has included a concise list of key sources and essential further readings suggestions at the end of each chapter Tanna Times complements classroom and scholarly interests in kinship and marriage economics politics religion history linguistics gender and personhood and social transformation in Melanesia and beyond

*Journeys to the Other Side of the World* David Attenborough,2018-09-06 With charm erudition humour and passion the world's favourite natural history broadcaster documents some of his expeditions from the late 1950s onwards Sunday Express Following the success of the original Zoo Quest expeditions the young David Attenborough embarked on further travels in a very different part of the world From Madagascar and New Guinea to the Pacific Islands and the Northern Territory of Australia he and his cameraman companion were aiming to record not just the wildlife but the way of life of some of the indigenous people of these regions whose traditions had never been encountered by most of the British public before From the land divers of Pentecost Island and the sing sings of New Guinea to a Royal Kava ceremony on Tonga and the ancient art of the Northern Territory it is a journey like no other Alongside these remarkable cultures he encounters paradise birds chameleons sifakas and many more animals in some of the most unique environments on the planet Written with David



Attenborough's characteristic charm, humour and warmth. *Journeys to the Other Side of the World* is an inimitable adventure among people, places and the wildest of wildlife. Abundantly good. TLS. A wondrous reminder of Attenborough's pioneering role, full of delightful tales. Daily Express. An adventure that sparked a lifetime's commitment to the planet. The Lady.

Attenborough is a fine writer and storyteller. Irish Times.      **An Academic Skating on Thin Ice** Peter Worsley, 2008-04-01

Peter Worsley's studies at Cambridge were interrupted by war service as a communist officer in the colonial forces in Africa and India, and it was here that he developed a keen interest in anthropology. He worked in mass education in Tanganyika and then studied with Max Gluckman at Manchester University. Banned from re-entering Africa, Worsley went to Australia where he was banned once more, this time from New Guinea, yet he did succeed in completing field research for his Ph.D. on an Australian Aboriginal tribe. His subsequent book on Cargo cults in Melanesia is now regarded as a classic, but his left-wing politics ensured that he could not get a job in anthropology, so he switched to sociology on his return to Manchester.

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **When John Frum Came**

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### **Table of Contents When John Frum Came**

1. Understanding the eBook When John Frum Came
  - The Rise of Digital Reading When John Frum Came
  - Advantages of eBooks Over Traditional Books
2. Identifying When John Frum Came
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an When John Frum Came
  - User-Friendly Interface
4. Exploring eBook Recommendations from When John Frum Came
  - Personalized Recommendations

- When John Frum Came User Reviews and Ratings
- When John Frum Came and Bestseller Lists
- 5. Accessing When John Frum Came Free and Paid eBooks
  - When John Frum Came Public Domain eBooks
  - When John Frum Came eBook Subscription Services
  - When John Frum Came Budget-Friendly Options
- 6. Navigating When John Frum Came eBook Formats
  - ePub, PDF, MOBI, and More
  - When John Frum Came Compatibility with Devices
  - When John Frum Came Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of When John Frum Came
  - Highlighting and Note-Taking When John Frum Came
  - Interactive Elements When John Frum Came
- 8. Staying Engaged with When John Frum Came
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers When John Frum Came
- 9. Balancing eBooks and Physical Books When John Frum Came
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection When John Frum Came
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine When John Frum Came
  - Setting Reading Goals When John Frum Came
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of When John Frum Came
  - Fact-Checking eBook Content of When John Frum Came

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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