

**8th Grade Honors Language Arts
Syllabus & Course Guidelines
Ms. Schlegel**



Contact Information

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Course Description

Honors 8th grade English is a course that focuses on refining the basics of the English language: literature, writing, grammar, vocabulary, and speech. During the school year, we will be engaging in a variety of activities including reading various novels and short stories, poems, nonfiction works, writing several pieces, and presenting speeches. We will also be working on the skills of grammar and vocabulary throughout the year. The National Common Core English Language Arts Standards that the State of Wisconsin has adopted will drive our work this year. Students will be challenged with a variety of supplementary materials and activities in a faster-paced environment. Honors students are expected to put forth “above and beyond” effort in the quality of their work and attitude involved with this class.

Major Units/Novels

With their Eyes
The Outsiders
Night
Authors and Artists (Short Story)
Raisin in the Sun (Drama)
Of Mice and Men

Tentative Writing

Paragraph writing in the IKE format
Narrative
Informative
Argument
Persuasive
Research

Semester Grade

Your grade for this class will be determined by the total number of points earned from assessments—quizzes, tests, projects, writing pieces, etc.

District Grading Scale

A+	100-97%	C+	79-77%
A	96-93%	C	76-73%
A-	92-90%	C-	72-70%
B+	89-87%	D+	69-67%
B	86-83%	D	66-63%
B-	82-80%	D-	62-60%
		F	<59%

Redo/Retake Policy

Redoing writing assignments and retaking assessments is reserved for students who do not demonstrate that learning has occurred. Meaning, only scores of 70% and below will be eligible to “redo” or “retake” an assignment. This can only happen after you meet with me before/after school to discuss why proficiency was not obtained the first time and receive extra help on the skill/topic. Following this, you will be given an additional assignment to show you’ve further studied the skill/topic. Afterwards, you will be authorized to take an alternate assessment. All retakes will be given in the testing center located in the LMC in room 225b.

Teaching 8th Grade Honors Language Arts

Amanda E. Lewis, John B. Diamond



Teaching 8th Grade Honors Language Arts:

DIY Project Based Learning for ELA and History Heather Wolpert-Gawron, 2015-07-30 Are you interested in using Project Based Learning to revamp your lessons but aren't sure how to get started In *DIY Project Based Learning in ELA and History* award winning teacher and Edutopia blogger Heather Wolpert Gawron makes it fun and easy Project Based Learning encourages students and teachers alike to abandon their dusty textbooks and instead embrace a form of curriculum design focused on student engagement innovation and creative problem solving A leading name in this field Heather Wolpert Gawron shares some of her most popular units for ELA and Social Studies in this exciting new collection This book is an essential resource for teachers looking to Create their own Project Based Learning units Engage student in their education by grounding lessons in real world problems and encouraging them to develop creative solutions Incorporate role playing into everyday learning Develop real world lessons to get students to understand the life long relevance of what they are learning Assess multiple skills and subject areas in an integrated way Collaborate with teachers across subject areas Test authentic skills and set authentic goals for their students to grow as individuals Part I of the book features six full units complete with student samples targeted rubrics a checklist to keep students on track and even Homework Hints Part II is a mix and match section of tools you can use to create your own PBL aligned lessons The tools are available as eResources on our website <http://www.routledge.com/books/details/9781138891623> so you can print and use them in your classroom immediately

Teaching Writing Genres Across the Curriculum Susan Lee Pasquarelli, 2006-06-01 This volume showcases the efforts of real teachers using the teaching events from real middle school classrooms Included is the work of eight hard working middle school teachers who are convinced that the form and function of genre is a way to teach writing across the middle school curriculum Each chapter contains sample lessons protocols classroom instructional materials and assessment tools to provide middle school teachers with an approach to explore rigorous expository writing instruction in their own classrooms

Resources in Education, 1998

Cultivating Literate Citizenry Through Interdisciplinary Instruction Scott, Chyllis E., Miller, Diane M., Albert, Matthew, 2024-04-05 The role of literacy instruction extends far beyond traditional English language arts classrooms *Cultivating Literate Citizenry Through Interdisciplinary Instruction* delves into the necessary concepts within the realm of literacy across and within various academic disciplines From the foundational core courses of English language arts mathematics science and social studies to enriching extracurricular pursuits like agriculture theater arts visual arts and kinesiology this book encapsulates the essence of fostering literacy competencies in all domains This comprehensive resource caters to a diverse audience spanning preservice and in service teachers teacher educators district and school leaders and educational researchers It is a versatile tool ideal for integrating literacy methods courses focusing on content area and disciplinary literacy instruction across all age groups Practicing teachers will find it an invaluable resource for their ongoing professional development while educational leaders will gain profound insights to

inform their instructional support strategies Collaborative Models for Librarian and Teacher Partnerships Kennedy, Kathryn, 2013-07-31 Once considered designated storytellers modern library professionals are emerging as experts in technology integration information literacy and curriculum alignment Though their collaboration with technology specialists and administrators continues to be a struggle Collaborative Models for Librarian and Teacher Partnerships brings together best practices and innovative technological approaches in establishing the media specialist teacher partnership Highlighting theoretical concepts of case based learning knowledge repositories and professional learning communities this book is an essential practical guide for professional development specialists administrators library media specialists as well as teacher educators interested in maintaining and developing collaborative instructional partnerships using emerging digital technologies *The Principal as School Manager* William L. Sharp, James K. Walter, 2012-11-03 Designed to teach the principal to efficiently and effectively accomplish noninstructional roles the third edition of *The Principal as School Manager* offers advice on expectations and survival techniques to ensure the principal's longevity in the district Like the previous editions this book is an essential guide to practice and procedure Its chapter on school legal issues will be especially useful for principals dealing with improper Internet usage drug testing and off campus searches Other chapters will explain the role of the assistant principal the importance of maintaining safe schools in a climate of violence and the relationship between the principal and the superintendent This third edition contains new chapters and sections on managing the school curriculum special education classroom walk throughs creating a healthy school environment and cyberbullying Appropriate also for graduate courses on the principalship educational administration educational leadership and personnel administration *The Principal as School Leader* is the go to guide for both novice and veteran school principals Directory of Distance Learning Opportunities Modoc Press, Inc., 2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation **In Pursuit of the Elusive Image** Virginia M. Jagla, 1989 **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant** , **Cultivating Curiosity** Doreen Gehry Nelson, 2021-09-28 Give your students a leg up and improve learning outcomes with this revolutionary hands on approach to teaching In *Cultivating Curiosity Teaching and Learning* Reimagined distinguished educator and author Doreen Gehry Nelson inspires anyone yearning to break away from formulaic teaching Told from dozens of powerful and personal

perspectives the effectiveness and versatility of the Doreen Nelson Method of Design Based Learning described in the book is backed by years of quantitative and qualitative data You ll learn how applying this cross curricular methodology can transform your K 12 teaching practice regardless of changes in content standards The book includes Discussions about how to launch creative and critical thinking in your students Explanations of the methodology s 6 1 2 Steps of Backward Thinking™ that invigorate the teaching experience and dramatically improve learning The inception of the methodology and the experiences of K 12 teachers who practice it in their classrooms Perfect for K 12 educators seeking a methodology that consistently engages students in applying what they learn Cultivating Curiosity is also an ideal resource for teachers in training administrators and post secondary educators **Despite the Best Intentions** Amanda E. Lewis, John B.

Diamond, 2024 In this updated second edition Amanda E Lewis and John B Diamond build on their powerful and illuminating study of Riverview to show how the racial achievement gap continues to afflict American schools sixty years after the formal dismantling of segregation The new edition includes new chapters that highlight what has changed and what remains the same at Riverview and explore how the lessons from the book can inform school change efforts *Resources in Education*, 1995 *Handbook of Prosocial Education* Philip M. Brown, Michael W. Corrigan, Ann Higgins-D'Alessandro, 2012-10-12 *Handbook of Prosocial Education* is the definitive theoretical practical and policy guide to the prosocial side of education the necessary second side of the educational coin Academic teaching and learning are the first side of education however academic success depends upon the structures and support of prosocial educational efforts from promoting positive school climate to fostering student and teacher development to civic literacy and responsible and critical citizenship participation The *Handbook of Prosocial Education* chapters written by highly respected researchers and outstanding educators represent the wide range of research based prosocial interventions from pre school through high school The chapters explore and explain how prosocial education helps teachers create effective classroom learning environments to support the development of the whole student principals encourage positive school climate and superintendents work to improve the health and well being of their systems As readers will learn when done well prosocial education develops the capacities and competencies of students teachers and school administrators that lead to a more autonomous positive self concept greater sense of purpose more socially responsible behaviors and increased connections between families schools and communities This book pulls together in one place for the first time the various threads that create the prosocial education tapestry making a compelling case for the necessity of changing national educational policy that continues to be ever more oriented to only the academic side of the educational coin thus jeopardizing the foundational and historic purpose of educating our children for their full human development and participation in our democracy [Get a Teaching Job NOW](#) Mary C. Clement, 2013-03-11 There ARE jobs for teachers and this step by step guide will help college students and career changers find those jobs and get them Whether you seek a job as a substitute teacher or full time pre school elementary middle or high school teacher the

strategies needed to win a job are here The job market has changed and teachers no longer get jobs just by just student teaching in a school Today s candidates need to use online search engines to find openings and then produce a cover letter resume and portfolio that showcases their training Interviewing is much more than answering the question Tell me about yourself Teacher candidates must master the art of the behavior based interview to sell their experience and expertise to employers When a candidate s Facebook page can make or break hiring everything a potential new teacher does is important

Virtual and Augmented Reality in English Language Arts Education Clarice M. Moran, Mary F. Rice, 2021-03-04 New times Expanded worlds Emerging possibilities In *Using Virtual Reality in English Language Arts Education* authors from multiple institutions across the United States and abroad share practical insights for teaching English language arts with virtual and augmented realities These chapters draw on multiple theories and ideas to share perspectives from practicing and prospective teachers as well as young learners themselves about how to use applications and tools to transform teaching and learning Collectively this book advances innovation for using virtual and augmented realities as educational inclusive spaces for teaching English language arts and literacy subject matter while supporting learners in developing the mindset for creativity innovation and even emotional empathy

Curriculum and Teaching Dialogue Barbara Slater Stern, 2008-10-01 Curriculum and Teaching Dialogue is the journal of the American Association of Teaching and Curriculum AATC An important historical event in the development of organizations dealing with the scholarly field of teaching and curriculum was the founding of the AATC on October 1 1993 The members of the AATC believed that the time was long overdue to recognize teaching and curriculum as a basic field of scholarly study to constitute a national learned society for the scholarly field of teaching and curriculum teaching is the more inclusive concept curriculum is an integral part of teaching the what to teach aspect Since that AATC has produced scholarship in teaching and curriculum and serve the general public through its conferences journals and the interaction of its members The purpose of the organization as originally defined in Article 1 Section 2 of the AATC Constitution To promote the scholarly study of teaching and curriculum all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum shall be encouraged Curriculum and Teaching Dialogue seeks to fulfill that mission

Data Leadership for K-12 Schools in a Time of Accountability Mense, Evan G., Crain-Dorough, Mindy, 2017-12-15 The monitoring of data within educational institutions is essential to ensure the success of its students and faculty By continually analyzing data educational leaders can increase quality and productivity in their institutions Data Leadership for K 12 Schools in a Time of Accountability explores techniques and processes of educational data analysis and its application in developing solutions and systems for instructional concerns and next generation learning Providing extensive research covering areas such as data driven culture student accountability and data dissemination this unique reference is essential for principals administrators practitioners academicians students and educational consultants looking to maximize their institution s performance

Ensuring

Effective Instruction Vicki Phillips, Lynn Olson, 2013 Use this publication to explain to everyone in your organization why the best way to evaluate teaching performance is to use a balanced approach that includes multiple measures Drawing from research conducted by the Bill Melinda Gates Foundation and the experiences of nearly 3 000 teachers across the United States the authors Explain why it s critical to measure effective teaching ensure high quality data and invest in improvement Describe multiple ways to identify effective teaching and provide teachers with actionable reliable information they can trust to continuously improve their performance Provide ideas for getting started with multiple measures at the school and district levels

It's About Time [Secondary] Mike Mattos, Austin Buffum, 2014-10-10 Carve out effective intervention and extension time at all three tiers of the RTI pyramid Explore more than a dozen examples of creative and flexible scheduling and gain access to tools you can use immediately to overcome implementation challenges These books are full of examples from real schools that have achieved these results without using additional resources or extending the school day *Bulletin*

United States. Office of Education, 1966

Decoding **Teaching 8th Grade Honors Language Arts**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Teaching 8th Grade Honors Language Arts**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

http://www.frostbox.com/book/Resources/Documents/similarities_between_nfas_and_other_student_loans.pdf

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