Teaching and Grading Descriptive Writing (II)

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Introduction

The main purpose of this teaching plan is to introduce students to descriptive texture and help them develop descriptive writing, which includes the description of people, objects, and places. First of all, students will be acquainted with all the elements of description. By means of the designed charts and graphic organizers, they will be guided to write sentences, short passages and, eventually, whole compositions, using graphic organizers to form their outlines. Hopefully, they will learn to cultivate their own outline ideas by drawing graphic organizers and then, in a systematic way, write their own descriptive compositions.

In our descriptive writing, how can we make readers understand or appreciate what we have experienced as if they themselves had experienced it? The key is to make use of sensory details to appeal to readers' emotions. By offering details that readers can see, hear, smell or even touch in their imagination, we can make our descriptive writing more interesting, and present clearer and more vivid pictures. The power and charm of description should never be underestimated. In fact, description is an integral part of our everyday world, being found in such diverse fields as scientific explanations, literature, and advertising. Most importantly, it is a basic rhetorical pattern, which is often infused into other kinds of writing. Thus, we rarely find a "pure" or "typical" descriptive article. We hope that with the help of these materials, students can learn the skills of description and apply them to their writing. We also hope they will learn to combine them with narration, with which descriptive writing is often blended.

The selected reading, "Chiufen," is a combination of description and narration. In the first paragraph, the author describes the geographical environment of Chiufen, its function for a busy modern person, how a visitor may feel about its view and atmosphere, and the way of life of its residents. There are many concrete examples that are intended to draw the attention of readers, and these can be discussed and discovered by students. Following this, there is a narrative account of Chiufen's history. However, in narrating

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