

TEACHING PROSE

AN ANTHROPOLOGICAL AND LINGUISTIC STUDY

BY
WILLIAM F. FOLK, JR. | LINGUISTIC INSTITUTE OF WASHINGTON

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INTRODUCTION BY WILLIAM F. FOLK, JR.

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Teaching Prose A Guide For Writing Instructors

**Diane Cummings Persellin, Mary Blythe
Daniels**



Teaching Prose A Guide For Writing Instructors:

Teaching Prose Fredric V. Bogel, Katherine K. Gottschalk, 1988

A Concise Guide to Improving Student Learning

Diane Cummings Persellin, Mary Blythe Daniels, 2023-07-03 This concise guidebook is intended for faculty who are interested in engaging their students and developing deep and lasting learning but do not have the time to immerse themselves in the scholarship of teaching and learning Acknowledging the growing body of peer reviewed literature on practices that can dramatically impact teaching this intentionally brief book Summarizes recent research on six of the most compelling principles in learning and teaching Describes their application to the college classroom Presents teaching strategies that are based on pragmatic practices Provides annotated bibliographies and important citations for faculty who want to explore these topics further This guidebook begins with an overview of how we learn covering such topics such as the distinction between expert and novice learners memory prior learning and metacognition The body of the book is divided into three main sections each of which includes teaching principles applications and related strategies most of which can be implemented without extensive preparation The applications sections present examples of practice across a diverse range of disciplines including the sciences humanities arts and pre professional programs This book provides a foundation for the reader explore these approaches and methods in his or her teaching

Teaching History William Caferro, 2019-10-08 A practical and engaging guide to the art of teaching history Well grounded in scholarly literature and practical experience Teaching History offers an instructors guide for developing and teaching classroom history Written in the author s engaging and often humorous style the book discusses the challenges teachers encounter explores effective teaching strategies and offers insight for managing burgeoning technologies William Caferro presents an assessment of the current debates on the study of history in a broad historical context and evaluates the changing role of the discipline in our increasingly globalized world Teaching History reveals that the valuable skills of teaching are highly transferable It stresses the importance of careful organization as well as the advantages of combining research agendas with teaching agendas Inspired by the Scholarship of Teaching and Learning movement the book encourages careful reflection on teaching methods and stresses the importance of applying various approaches to promote active learning Drawing on the author s experience as an instructor at the high school and university levels Teaching History Contains an authoritative and humorous look at the profession and the strategies and techniques of teaching history Incorporates a review of the current teaching practice in terms of previous methods examining nineteenth and twentieth century debates and strategies Includes a discussion of the use of technology in the history classroom from the advent of course management Blackboard systems to today s digital resources Covers techniques for teaching the history of any nation not only American history Written for graduate and undergraduate students of history teaching and methods historiography history skills and education Teaching History is a comprehensive book that explores the strategies challenges and changes that have occurred in the profession **A**

Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Harcourt Brace Guide to Teaching First Year Composition Kathryn Rosser Raign,1997-12 This text is designed for teachers of writing at all levels but particularly for those teaching for the first time and for teachers responsible for mentoring and guiding first time teachers *Why Johnny Can't Write* Myra J. Linden,Arthur Whimbey,2012-12-06 The authors of this book both experienced teachers examine the controversy surrounding two popular methods for teaching writing the process approach and its offspring Writing Across the Curriculum Both have recently been called into question for their ineffectiveness An alternative lesser known procedure called sentence combining which has been proven successful in numerous studies over the past fifteen years finally is gaining the attention it deserves Using the sentence combining approach the authors present a rationale for re thinking and re tooling the English classroom and consequently making the entire educational system work more effectively This book is useful for teachers at any level especially those involved in writing instruction It is also worthwhile reading for those wishing to improve their writing skills Doing the sample exercises will strengthen writing skills and provide a solid foundation for a lifelong program of language growth

Sustaining Excellence in 'Communicating across the Curriculum' Amani Elshimi,Nagwa Kassabgy,2009-05-27 This book emphasizes ways in which communication skills are used to enhance the learning process in the disciplines Specifically it presents experiences and best practices from institutions in various cultures the United States India Egypt Qatar United Arab Emirates and Australia Related pedagogical issues that affect engagement critical inquiry creativity and integrity are given prominence The title Sustaining Excellence in Communicating across the Curriculum Cross Institutional Experiences and Best Practices thus provides a framework for the variety of practices that foster student empowerment cultivate ownership of expression and sustain learning excellence within and across disciplines Scholars of CAC teachers concerned with active engaging pedagogies across the disciplines and applied linguists will find this anthology particularly appealing The culture specific experiences are intriguing highlighting surprising similarities and differences in the application of CAC theory

Preparing the Professoriate of Tomorrow to Teach ,1991 **The Allyn & Bacon Sourcebook for Writing Program Administrators** Irene Ward,William James Carpenter,2002 The Allyn Bacon Sourcebook

for Writing Program Administrators offers essential advice for the novice the experienced or the returning Writing Program Administrator Provides eleven original works by nationally known writing program directors plus reprints of ground breaking articles from journals like ADE Bulletin College English and WPA Writing Program Administrator Many of the chapters have extensive bibliographies and help with such issues as teacher training and professional development curriculum and assessment and promotion and professional issues Other chapters are focused on advice for planning a career and flourishing as an administrator An extensive section of appendices collects the major professional statements pertaining to writing program administration including statements about standards for teaching working conditions and much more For anyone interested in writing program administration WPA, Writing Program Administration ,1991 *The Longman Sourcebook for Writing Program Administrators* Irene Ward,William James Carpenter,2008 The Longman Sourcebook for Writing Program Administrators serves as a reference work and handbook for those charged with administering writing programs at colleges and universities Both English Department Chairpersons and Directors of Writing Programs will find this an essential resource The book is also intended for graduate level courses in writing program administration serving as an introduction to the theory issues and practical problems of writing program administration *Resources in Education* ,1998 **Reading in the Composition Classroom** Joan Carson,Ilna Leki,1993 **Reading, Writing, and Studying Strategies** Pearl L. Seidenberg,1991 Reading Writing and Studying Strategies An Integrated Curriculum is a review manual that combines the teaching of reading and writing and makes the relationship between the two activities explicit for students This unique program has been field tested and effectively implemented in secondary classrooms It also provides instructors with a teacher s script to support the effective presentation of new content The skills and strategies that are taught in each instructional unit are fully explained illustrated modeled and then reinforced with examples that students work out by following a step by step approach This easy to follow text uses the same format in all of the units lesson script handouts controlled practice set and answer keys **Journal of Advanced Composition** ,1989 *Research in Education* ,1974 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973 *The School Board Guide and Teacher's Manual ...* Thomas Preston (Author of The School Board Guide.),1871 **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant , Seductive Academic Writing** Danyal Freeman,2018-04-18 This volume teaches academics and graduate students how to write seductive academic prose by learning a literacy rarely taught in academic writing or style handbooks to use literary devices and figures of speech to meet ideals of stylish communication and how these ideals and supposed literary techniques serve academic readers and writers Part one explores the persistent problem of the bad academic writing style called academese and argues stylish academic writers avoid it by writing with figures of speech Part two teaches and illustrates figures of speech seductive writers write into academic prose to convey the music and rhythms of good speech cohesion coherence and storytelling and the personality and passions of the author Part

three argues the academy will not heal itself of academese until academic writing pedagogies teach students to care enough for their readers to write with figures of speech that craft seductive academic writing

Teaching Prose A Guide For Writing Instructors Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Teaching Prose A Guide For Writing Instructors**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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