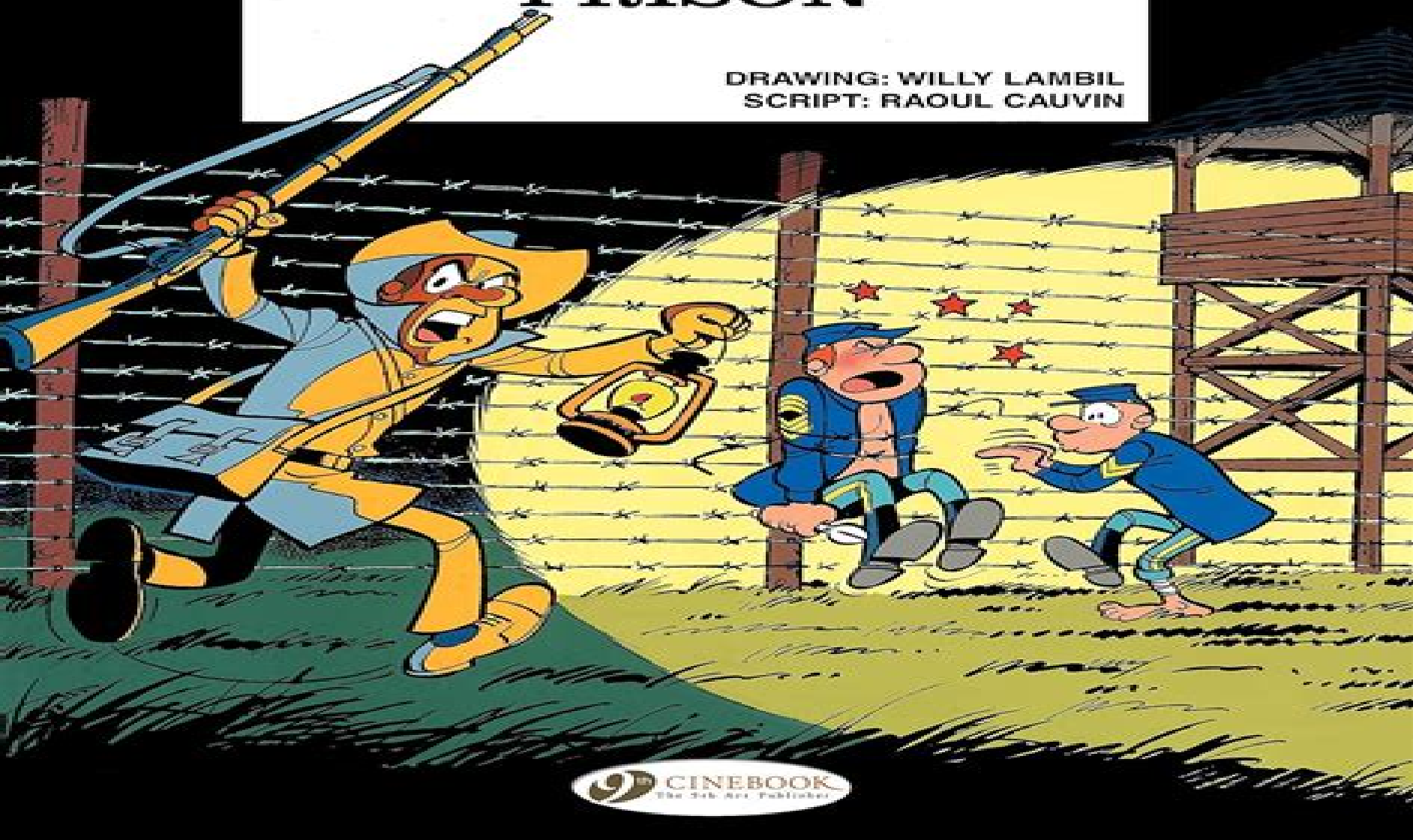


# • THE BLUECOATS •

N°1

## ROBERTSONVILLE PRISON

DRAWING: WILLY LAMBIL  
SCRIPT: RAOUL CAUVIN



# The Bluecoats Volume Robertsonville Prison

**Cauvin**



## **The Bluecoats Volume Robertsonville Prison:**

**The Bluecoats - Volume 1 - Robertsonville Prison** Raoul Cauvin, 2013-01-22T00:00:00+01:00 The Bluecoats is a humorous comic book series starring Sergeant Chesterfield and Corporal Blutch soldiers in the Union army during the Civil War Our two heroes are captured by the Confederates and taken to Robertsonville prison camp from which Blutch and the Sergeant try to escape five times The camp commandant despairs and Chesterfield and Blutch make a final attempt Robertsonville Prison was inspired by the Andersonville prison camp situated in Georgia which operated from mid 1863 to mid 1864

**Robertsonville Prison** Raoul Cauvin, 2009-01-16 The Bluecoats is a humorous comic book series starring Sergeant Chesterfield and Corporal Blutch soldiers in the Union army during the Civil War Our two heroes are captured by the Confederates and taken to Robertsonville prison camp from which Blutch and the Sergeant try to escape five times The camp commandant despairs and Chesterfield and Blutch make a final attempt

[The Bluecoats - Volume 14 - The Dirty Five](#) Cauvin, 2021-03-18T00:00:00+01:00 After a series of bloody battles the 22nd Cavalry is once again depleted Sent on a recruiting drive Chesterfield meets only failure between the reputation of their unit and Blutch s constant sabotage efforts finding volunteers is almost impossible Until fate brings them to a penitentiary where some very unsavoury characters are about to hang Offered a choice the criminals will pick the uniform over the noose but can they be controlled

[The Bluecoats - Volume 9 - El Padre](#) Raoul Cauvin, 2016-05-27T00:00:00+02:00 Sent to scout the enemy Blutch and Chesterfield are chased by a Confederate patrol and forced to cross the Rio Grande to safety But that safety is relative stuck between Apache bandits and Mexican outlaws our two Bluecoats have no choice but to disguise themselves as civilians Blutch as a peasant Chesterfield as a monk But the nearby village is eagerly awaiting its new padre and the villagers aren t fooled by the deception

**The Bluecoats - Volume 12 - The David** Cauvin, 2019-04-22T00:00:00+02:00 Even as the sea blockade by the Union Navy slowly strangles the South the picket ships begin to mysteriously blow up one after another Lincoln worried that the war could stretch on too long if the Rebels are resupplied orders that the Confederates secret weapon be identified That means sending spies to Charleston though in the heart of the enemy s territory And who will be the two unlucky fools the brass entrusts with such a dangerous mission

**The Bluecoats - Volume 7 - The Blues in the Mud** Raoul Cauvin, 2014-03-28T00:00:00+01:00 While out on patrol Blutch and Chesterfield encounter an unusual soldier a woman wearing a Union uniform who has come to join the army to look for her brother and uphold the family s honour Blutch is unconvinced but the sergeant won over by the combination of bravery and a pretty face agrees to help her That however means taking her along for Captain Stark s demented charges a prospect that could drive anyone to shirk their duty or desert

**The Bluecoats - Volume 8 - Auld Lang Blue** Raoul Cauvin, 2015-07-03T00:00:00+02:00 Two companies are competing to build the intercontinental railway When one sends saboteurs to intercept the powder needed to pierce tunnels through the mountains the other calls upon Lucky Luke to protect a last chance convoy The problem is it s not powder that gets loaded

onto the train this time it's nitroglycerin And as if that wasn't enough the saboteurs are still around and the Daltons are convinced the train is full of gold      **The Bluecoats - Volume 4 - The Greenhorn** Raoul

Cauvin,Lambil,2013-01-22T00:00:00+01:00 Blutch and Chesterfield get away from the 22nd Cavalry and go spend some R R at Fort Bow their old posting on the frontier That's where Chesterfield's flame Amelia lives the daughter of Colonel Appleton But when the cavalymen arrive they find the young lady dancing with a dashing young lieutenant When a young Native American boy gets mixed up in it by mistake it doesn't take long for the situation to spiral out of control The American Civil War has never been so amusing Raoul Cauvin and Willy Lambil have a knack for turning the miseries of war into a slapstick routine Penny Kenny Comicsbulletin com      **The Bluecoats - Volume 16 - Sallie** Cauvin,2023-03-24T00:00:00+01:00 A

quiet day in the Union Army Soldiers are resting Blutch and Chesterfield are arguing and the generals are plotting strategy Things change suddenly with the arrival of a new regiment sent as reinforcements to counter the imminent arrival of the Confederates With them is a young dog Sallie who's been on every battlefield with her uniformed masters and who takes an immediate liking to Chesterfield to the point that she accompanies him on a dangerous scouting mission      **The Bluecoats**

**- Volume 13 - Something borrowed, something blue** Cauvin,2020-03-20T00:00:00+01:00 War rages on and the wounded pile up including Blutch courtesy of Confederate artillery The Union Army doctors are swamped In order to address his shortage of healers General Alexander brings in a quartet of female nurses But while he did also recruit a foul tempered matron of sorts to discourage anyone more interested in flirting than doing their duty he may not have planned for the possibility of one of the nurses falling for a certain small unruly bald corporal      [The Bluecoats - Volume 15 - Bull Run](#)

Cauvin,2022-04-22T00:00:00+02:00 A new recruit makes the mistake of asking Blutch to tell him about the infamous battle of Bull Run in public The hostility of the other Union soldiers is immediate yet Blutch eventually explains the reason for it That battle the first major one of the war which had seemed to the North like such an inevitable victory that masses of civilians had gone to watch it as spectators ended in a complete rout And Blutch and Chesterfield were there      *The*

*Bluecoats - Volume 2 - The Navy Blues* Raoul Cauvin,Lambil,2013-01-22T00:00:00+01:00 This humorous series on the American Civil War centres around two cavalymen in the Unionist Army Cornelius Chesterfield a zealous and devoted sergeant and Corporal Blutch a reluctant soldier highly critical of authority and who always tries to eschew yet another senseless battle This highly comical duo does what it can to escape the often obtuse military mindset absurd orders and the madness of war In this volume the Sergeant obeys the Captain for the first time and ends up in the Marines      [The](#)

[Bluecoats - Volume 11 - Cossack Circus](#) Raoul Cauvin,2018-03-28T00:00:00+02:00 Stark's constant reckless charging has once again depleted the 22nd Cavalry Faced with an understandable dearth of volunteers the Army's brass drafts without telling them some freshly arrived immigrants And Blutch and Chesterfield are tasked with instructing them in the art of riding down the enemy But there's a problem the new recruits only speak Russian And while those Cossacks are already

fantastic riders they have no desire to die for the glory of the Union      **The Bluecoats - Volume 6 - Bronco Benny** Raoul Cauvin,2013-05-07T00:00:00+02:00 General Alexander s Union army is out of horses and it is now facing none other than Robert E Lee himself To rebuild the Northern Cavalry before the coming battle Blutch and Chesterfield are sent to buy new mounts with the help of legendary horse trainer Ben Bronco Benny Wilcox But first they ll have to cross Rebel lines face angry Indians and deal with Benny s fascination with a very special horse named Traveller      **The Bluecoats - Vol. 16 - The Draft Riots** Raoul Cauvin,2024-01-24T00:00:00+01:00 The Civil War rages on Despite some much needed victories losses have been harrowing on the Union side and volunteers are getting scarce That leaves conscription but it s an extremely unpopular measure especially because of the possibility to avoid it by paying a sum of money only the rich can afford Yet the North has little choice but to maintain it and this is how in July 1863 in New York City simmering resentment turns into bloody rioting with Blutch and Chesterfield caught in the tragic events      *Funny Thing About the Civil War* Thomas F. Curran,2023-07-19 Examining humor in depictions of the Civil War from the war years to the present this review covers a wide range of literature film and television in historical context Wartime humor served as a form of propaganda to render the enemy and their cause laughable but also to help people cope with the human costs of the conflict After the war many authors and later movie and television producers employed humor to shape its legacy perpetuating myths and stereotypes that became ingrained in American memory Giving attention to the stories behind the stories the author focuses on what people laughed at who they laughed with and what it reveals about their view of events      **Playing at War** Patrick A. Lewis,James Hill Welborn III,2024-09-19 Playing at War offers an innovative focus on Civil War video games as significant sites of memory creation distortion and evolution in popular culture With fifteen essays by historians the collection analyzes the emergence and popularity of video games that topically engage the period surrounding the American Civil War from the earliest console games developed in the 1980s through the web based games of the twenty first century including popular titles such as Red Dead Redemption 2 and War of Rights Alongside discussions of technological capabilities and advances as well as their impact on gameplay and content the essays consider how these games engage with historical scholarship on the Civil War era the degree to which video games reflect and contribute to popular understandings of the period and how those dynamics reveal shifting conceptions of martial identity and historical memory within U S popular culture Video games offer productive sites for extending the analysis of Civil War memory into the post Confederates in the Attic era including the political and cultural moments of Obama and Trump where overt expressions of Lost Cause memory were challenged and removed from schools and public spaces then embraced by new manifestations of white supremacist organizations Edited by Patrick A Lewis and James Hill Welborn III Playing at War traces the drift of Civil War memory into digital spaces and gaming cultures encouraging historians to engage more extensively with video games as important cultural media for examining how contemporary Americans interact with the nation s past      ████████████████████ - ██████████ ███ ██████

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**The Bluecoats - Volume 5 - Rumberley** Raoul Cauvin,Willy Lambil,2013-03-25T00:00:00+01:00 After an even bloodier battle than usual the Union army is out of men But so are the Rebels and General Alexander decides to retreat and come back with reinforcements quickly before the enemy can do the same To move faster he leaves his wounded including Stark and Chesterfield behind in the nearby town of Rumberley in the care of its inhabitants and Corporal Blutch But Rumberley s a Rebel village      The Bluecoats - Volume 10 - The Blues in black and white Raoul Cauvin,2017-02-17T00:00:00+01:00 After another long day of charging Blutch and Chesterfield make the acquaintance of Matthew Brady a professional photographer dispatched by President Lincoln to document the ongoing historic struggle Photography still a new invention together with Brady s talent for capturing the moment are met with great enthusiasm by both the rank and file and the top brass Inevitably it s not long before Blutch and Chesterfield are ordered to act as the artist s protective detail much to the sergeant s disgust

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