

JANE CASEY

Four victims.
A killer waiting to strike again.

THE BURNING

INCLUDES
NEW BONUS
CHAPTER



The Burning Maeve Kerrigan

Charles O'Neal



The Burning Maeve Kerrigan:

The Burning Jane Casey, 2011-08-30 A determined young police constable goes it alone against an enigmatic killer and her bosses in a series debut for fans of Sophie Hannah and Tana French *The Burning Man* It's the name the media has given a brutal murderer who has beaten four young women to death before setting their bodies ablaze in secluded areas of London's parks And now there's a fifth Maeve Kerrigan is an ambitious detective constable keen to make her mark on the murder task force Her male colleagues believe Maeve's empathy makes her weak but the more she learns about the latest victim Rebecca Haworth from her grieving friends and family the more determined Maeve becomes to bring her murderer to justice But how do you catch a killer no one has seen when so much of the evidence has gone up in smoke Maeve's frenetic hunt for a killer in Jane Casey's gripping series debut will entrance even the most jaded suspense readers *The Burning* Jane Casey, 2022-06-16 Jane Casey's police procedurals go from strength to strength Sunday Times If you have not read Jane Casey start immediately Marian Keyes The most dangerously addictive series in crime fiction Erin Kelly

_____ A serial killer who wants to watch you burn The media call him *The Burning Man* a brutal murderer who has beaten four young women to death before setting their bodies ablaze in secluded areas of London's parks And now the fifth victim has been found Maeve Kerrigan is an ambitious detective constable keen to make her mark on the murder task force Her male colleagues believe Maeve's empathy makes her weak but the more she learns about the latest victim Rebecca Haworth from her grieving friends and family the more determined Maeve becomes to bring her murderer to justice But how do you catch a killer no one has ever seen And when so much of the evidence they leave behind has gone up in smoke **The Last Girl** Jane Casey, 2012 The teenage girl was the first victim Her throat cut to the bone she didn't stand a chance Her mother at least had time to fight back Briefly Called to the crime scene in leafy Wimbledon Maeve Kerrigan's first thought is that this is a domestic dispute gone bad But the husband is found lying bleeding and unconscious in an upstairs room As a criminal barrister he insists he's the third victim rather than their prime suspect even if he's a man who makes enemies easily The only other surviving family member is fifteen year old Lydia She was the one to find her mother and twin sister's bodies and the only witness Maeve has But she isn't talking *Left for Dead* Jane Casey, 2014-03-04 A violent rapist is attacking women leaving them for dead on south London streets When young police woman Maeve Kerrigan responds to a domestic disturbance she's horrified to stumble across the latest victim But as a new recruit and a female to boot she'll have to face down not only her own nerves but rampant sexism from her colleagues if she wants to be taken seriously enough to even assist on the case International bestseller Jane Casey takes Maeve back to her early days as a rookie police woman in *Left for Dead* a brilliant novella sure to delight series fans and new readers alike *The Contemporary Irish Detective Novel* Elizabeth Mannion, 2016-05-30 Irish detective fiction has enjoyed an international readership for over a decade appearing on best seller lists across the globe But its breadth of hard boiled and amateur

detectives historical fiction and police procedurals has remained somewhat marginalized in academic scholarship Exploring the work of some of its leading writers including Peter Tremayne John Connolly Declan Hughes Ken Bruen Brian McGilloway Stuart Neville Tana French Jane Casey and Benjamin Black *The Contemporary Irish Detective Novel* opens new ground in Irish literary criticism and genre studies It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition Contributors Carol Baraniuk Nancy Marck Cantwell Brian Cliff Fiona Coffey Charlotte J Headrick Andrew Kincaid Audrey McNamara and Shirley Peterson **Shadow Voices** John Connolly, 2021-10-28 All hardbacks in the first print run will be signed by the author The story of genre fiction horror romantic fiction science fiction crime writing and more is also the story of Irish fiction Irish writers have given the world Lemuel Gulliver Dracula and the world of Narnia They have produced pioneering tales of detection terrifying ghost stories and ground breaking women's popular fiction Now for the first time John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself Deeply researched and passionately argued SHADOW VOICES takes the lives of more than sixty writers by turns tragic amusing and adventurous but always extraordinary and sets them alongside the stories they have written to create a new way of looking at genre and literature both Irish and beyond Here are vampires and monsters murderers and cannibals Here are female criminal masterminds and dogged detectives star crossed lovers and vengeful spouses Here are the SHADOW VOICES *The Stranger You Know* Jane Casey, 2013 Maeve Kerrigan is hunting the killer who strangled three women in their own homes With no sign of a break in every indication shows that they let him in Evidence left at the third murder gives Maeve a shocking suspect DI Josh Derwent Maeve's colleague Maeve refuses to believe he could be involved but how well does she really know him **The Oxford Handbook of Modern Irish Fiction** Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science

fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature [Down These Green Streets](#) Declan Burke,2013-04-15 This book suggests crime fiction is now the most relevant and valid form of writing which can deal with modern Ireland in terms of the post Troubles landscape and post Celtic Tiger economic boom The book takes a chapter by chapter approach with each chapter and author discussing a different facet of Irish crime writing for example Declan Hughes discusses the influence of American culture on Irish crime writing and Tana French reflects on crime fiction and the post Celtic Tiger Irish identity This publication is aimed at both the academic and general reader **Let the Dead Speak** Jane Casey,2017-07-25 Casey is a true craftswoman a writer who beguiles one through the most twisted of plots with a confident and seductive hand Let The Dead Speak is sharp complex and gripping to the very end Alex Marwood bestselling author of Wicked Girls and The Killer Next Door When eighteen year old Chloe Emery returns to her West London home she finds her mother missing the house covered in blood Everything points to murder except for one thing there s no sign of the body London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours The ultra religious Norrises are acting suspiciously their teenage daughter and Chloe Emery definitely have something to hide Then there s William Turner once accused of stabbing a schoolmate and the neighborhood s favorite criminal Is he merely a scapegoat or is there more behind the charismatic fa ade As a body fails to materialize Maeve must piece together a patchwork of testimonies and accusations Who is lying and who is not And soon Maeve starts to realize that not only will the answer lead to Kate Emery but more lives may hang in the balance With Let the Dead Speak Jane Casey returns with another taut richly drawn novel that will grip readers from the opening pages to the stunning conclusion

[The Reckoning](#) Jane Casey,2012-05-22 To the public he s a hero a brutal killer who targets sex offenders To most of London s police force he s the suspect in a gruesome time consuming case to be avoided But to Detective Constable Maeve Kerrigan he s a murderer no matter the sins of his victims and catching him is her job Assigned to the case with the division s unreadable new DI Josh Derwent young and inexperienced Maeve is determined to prove she has what it takes to make it as a female in the tough world of the London police But for a killer who strikes with such spectacle this one is proving remarkably elusive And when Maeve learns his motive might be about exacting revenge his acts of incredible violence move from abstract justice to the intensely personal and become all the more terrifying Unsure whom she can trust even within her own department and knowing her life is at stake Maeve will have to decide how far she s willing to go to ensure justice is served Jane Casey s taut brilliantly executed thriller will have readers on the edge of their seats from the opening chapter to the stunning conclusion [Braille Book Review](#) ,2016 **After the Fire** Jane Casey,2016-05-03 London police detective Maeve Kerrigan has spent plenty of time at Murchison House One of the many cement high rise towers comprising the

Maudling Estate housing project Murchison House is home to a motley mix of society From domestic abuse victims and elderly widows with nowhere else to turn to its flourishing criminal elements Maeve is familiar with many of its occupants by name or reputation But when a fire breaks out at Murchison House that consumes the top floors and leaves three dead Maeve and her colleagues are startled to learn the identity of one of the victims Geoff Armstrong was a wealthy notoriously right wing London politician the last person they d expect to find in a place like the Maudling Estate And things get even murkier when evidence surfaces indicating Armstrong was murdered before the fire broke out Was his death connected to the fire To the other deaths at Murchison House And what was he doing there in the first place What Maeve begins to uncover will lead her on a terrifying journey through all levels of society putting her very life in danger Jane Casey s next riveting mystery featuring beloved detective Maeve Kerrigan will keep readers turning the pages from the opening scene to the stunning conclusion

The Stranger You Know Jane Casey, 2014-05-20 He meets women He gains their trust He kills them That s all London police detective Maeve Kerrigan knows about the man she is hunting Three women have been strangled in their homes and it appears to be the work of the same sadistic killer With no sign of break ins every indication shows that the women let their attacker in willingly The victims neighbors and friends don t seem to remember anything unusual or suspicious and Maeve is almost at a loss about how to move forward with the investigation Then the evidence starts to point to a shocking suspect DCI Josh Derwent Maeve s partner on the police force Maeve refuses to believe he could be involved but how well does she really know him Secrets Derwent has long kept locked away are coming back to haunt him and the more Maeve learns about her partner s past the more difficult it is to dismiss him as a suspect After all this is hardly the first time Derwent s been accused of murder Jane Casey returns with her most outstanding novel yet in *The Stranger You Know* a taut thriller and an intimate portrayal of complicated all too human characters

The Burning Jane E. Casey, 2011 The media call him The Burning Man a brutal murderer who has beaten five young women to death before setting their bodies ablaze in secluded areas of London s parks Maeve Kerrigan is an ambitious detective constable keen to make her mark on the murder task force and she is determined to bring this killer to justice

Irish Crime Fiction Brian Cliff, 2018-04-19 This book examines the recent expansion of Ireland s literary tradition to include home grown crime fiction It surveys the wave of books that use genre structures to explore specifically Irish issues such as the Troubles and the rise and fall of the Celtic Tiger as well as Irish experiences of human trafficking the supernatural abortion and civic corruption These novels are as likely to address the national regulation of sexuality through institutions like the Magdalen Laundries as they are to follow serial killers through the American South or to trace international corporate conspiracies This study includes chapters on Northern Irish crime fiction novels set in the Republic women protagonists and transnational themes and discusses Irish authors adaptations of a well loved genre and their effect on assumptions about the nature of Irish literature It is a book for readers of crime fiction and Irish literature alike illuminating the fertile intersections of the two

Digital Talking Books Plus ,2013 **The Reckoning** Jane Casey,2012-05-22 Detective Constable Maeve Kerrigan returns to investigate the disappearance of a mobster s daughter with ties to cases better left untouched in Jane Casey s stunning follow up to *The Burning* **The Kill** Jane Casey,2015-06-02 A killer is terrorizing London but this time the police are the targets Urgently re assigned to investigate a series of brutal attacks on fellow officers Maeve Kerrigan and her boss Josh Derwent have little idea what motivates the killer s fury against the force But they know it will only be a matter of time before the killer strikes again Book flap **Three Wishes for Jamie** Charles O'Neal,2015-12-22 Three Wishes for Jamie is the playful tale of a dreamy young Irishman who is given three wishes in the hills of rural West Ireland and comes to the United States to the state of Georgia to pursue them

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