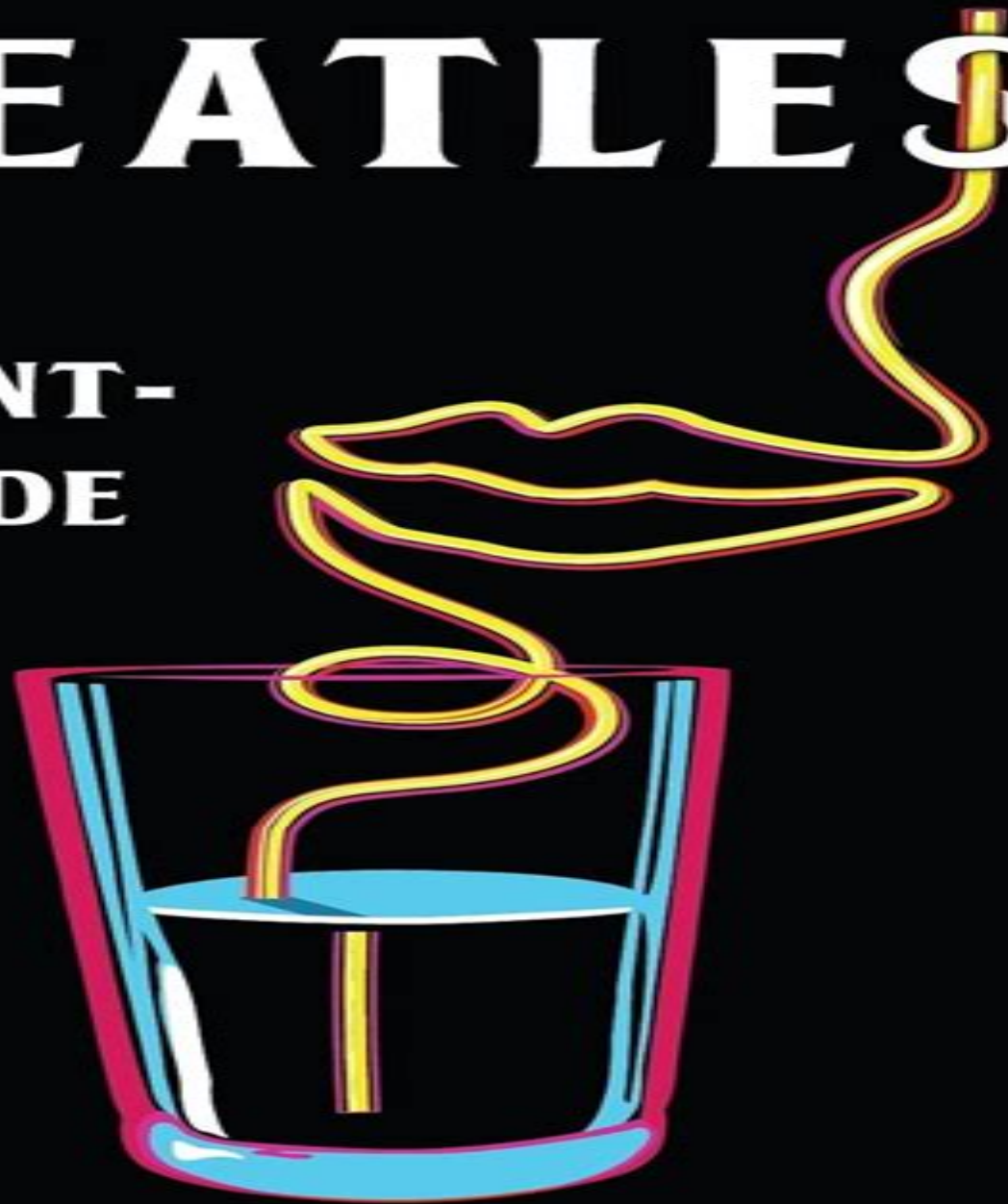


**THE BEATLES**  
&  
**THE AVANT-  
GARDE**



AARON KREROWICZ

# The Beatles The Avant Garde

**Richie Unterberger**



## **The Beatles The Avant Garde:**

*The Beatles and the Avant-Garde* Aaron Krerowicz, 2014-11-23 The only book of its kind The Beatles The Avant Garde tells the story of the Fab Four's more aesthetically challenging material With his trademark blend of intellectual rigor with accessibility Beatles scholar Aaron Krerowicz explains the innovative thinking behind some of the band's most infamous projects including *Carnival of Light* and *Revolution 9* and illustrates how those artistic productions reflect the lives of their creators Beatles lore assumes that Yoko Ono's sway over John Lennon was solely responsible for the band's avant garde experiments The whole story however is much more interesting and complex This book explores not only how and why Yoko influenced John but also the many other avenues through which the Beatles found the avant garde channeling those influences to create innovative world changing music In these pages fans and scholars alike will find valuable insights and a new way of thinking about the Beatles extraordinary accomplishments *The Unknown Paul McCartney* Ian

Peel, 2013-04-02 Internationally acclaimed knighted and immortalised in music's pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in Wings and as a solo artist From as far back as the 1960s there have been experimental solo projects both under his own name and incognito These include the legendary *Carnival of Light* sixties freak out the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney avant garde musician Undertaking extensive research for this book Ian Peel interviewed many of McCartney's intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations Youth the three times BRIT nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman Nitin Sawhney on McCartney's first tentative steps into drum bass holed up in Sawhney's London bedsit Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan the renowned psychedelic artist and organiser of 60s happenings airs his strong views on *Carnival of Light* The Beatles most legendary unreleased track Other interviewees include Yoko Ono bassist Herbie Flowers Gong's Daevid Allen Frank Zappa's guitarist Mike Keneally JJ Jeczalik Art of Noise and members of Wings *The Beatles* Michael R. Frontani, 2009-09-18 The Beatles Image and the Media charts the transformation of the Beatles from teen idols to leaders of the youth movement and powerful cultural agents Drawing upon American mainstream print media broadcasts albums films and videos the study covers the band's career in the United States Michael R Frontani explores how the Beatles media image evolved and how this transformation related to cultural and historical events Upon their arrival in the U S the Beatles wore sharply tailored suits and cast

themselves as adorable accessible teen heartthrobs By the end of the decade they had absorbed the fashion and consciousness of the burgeoning counterculture and were using their interviews media events and music to comment on issues such as the Vietnam War drug culture and civil rights Frontani traces the steps that led to this change and comments on how the band's mantra of essential optimism never wavered despite the evolution of its media profile The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact Dario Martinelli, Paolo Bucciarelli, 2023-07-30 The Beatles and the Beatlesque address a paradox emanating from The Beatles music through a cross disciplinary hybrid of reflections drawing from both musical practice itself and academic research Indeed despite their extreme stylistic variety The Beatles songs seem to always bear a distinctive identity that emerges even more in similar works by other artists whether they are merely inspired derivative or explicitly paying homage The authors a musicologist and music producer emphasize the importance of record production in The Beatles music in a way that does justice not only to the final artifacts the released songs but also to the creative process itself i e the songs in the making Through an investigation into the work of George Martin and his team as well as The Beatles themselves this text sheds light on the role of the studio in shaping the group's eclectic but unique sound The chapters address what makes a song Beatlesque to what extent production choices are responsible for developing a style production being understood not as a mere set of technicalities but also in a more conceptual way as well as the aesthetics semiotics and philosophy that animated studio activity The outcome is a book that will appeal to both students and researchers as well as of course musicophiles of all kinds

**The Unreleased Beatles** Richie Unterberger, 2006 A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances home demo recordings studio outtakes and more in a chronologically arranged volume that includes coverage of unreleased video footage Original **John Lennon** John Blaney, 2005 **The Beatles** Jeremy Roberts, 2002-01-01 Tells the story of the Beatles describing how the group began their phenomenal success and influence the breakup of the group and their separate musical careers The Beatles, Sgt. Pepper, and the Summer of Love Kenneth Womack, Kathryn B. Cox, 2017-07-03 For the Beatles 1967 marks a signal crossroads that would both transform the group's career and place them on a trajectory towards their eventual disbandment It was a year in which they exploded prevailing rock music demographics through the global onslaught and international success of Sgt Pepper's Lonely Hearts Club Band beginning in June 1967 Yet it was also a period that saw them in a precarious state of flux throughout the summer and fall months as the band attempted to recapture their artistic direction in the wake of Sgt Pepper and the untimely death of manager Brian Epstein The Beatles Sgt Pepper and the Summer of Love draws readers into that pivotal year in the life of the band For the Fab Four 1967 would see the band members part ways with psychedelia and the avant garde through the trials and tribulations of the Magical Mystery Tour a project that resulted in a series of classic recordings while at the same time revealing the bandmates aesthetic vulnerabilities

and failings as would be filmmakers and auteurs      **The Beatles and the Historians** Erin Torkelson Weber, 2016-04-28 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band s historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon s murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods      *The Beatles* Hunter Davies, 1996 The worldwide bestseller that defines the band that defined an era      **Give Peace a Chant** Dario Martinelli, 2017-02-13 This monograph offers a unique analysis of social protest in popular music It presents theoretical descriptions methodological tools and an approach that encompasses various fields of musicology cultural studies semiotics discourse analysis media studies and political and social sciences The author argues that protest songs should be taken as a musical genre on their own He points out that the general approach when discussing these songs has been so far that of either analyzing the lyrics or the social context For some reason the music itself has been often overlooked This book attempts to fill this gap Its central thesis is that a complete overview of these repertoires demands a thorough interaction among contextual lyrical and musical elements together To accomplish this the author develops a novel model that systemizes and investigates musical repertoires The model is then applied to four case studies those too chosen among topics that are little or not at all frequented by scholars      *The Rough Guide to the Beatles* Rough Guides, 2009-11-02 The Beatles are the ultimate band the most popular the most respected the most influential The Rough Guide to the Beatles covers every aspect of the Fab Four delving deep into the Beatles music lyrics movies and the Beatles solo careers Features include The Story from Liverpool clubs to Beatlemania The Music incisive reviews of every Beatles and solo album and new Beatle Music from George Martin s son Giles The Canon the inside track on the 50 greatest songs On Screen the movies the promos and the TV appearances and new coverage of the upcoming Rock Band style video game of Beatle music The Fifth Beatle George Martin Yoko Ono Magic Alex and other contenders as well as the resignation and death of Neil Aspinall Beatleology the best books the weirdest covers the most obsessive websites the obscurest trivia This updated edition includes new material on Cirque Du Soleil s acclaimed Love Show the only officially endorsed Beatles theatrical presentation Paul McCartney s albums Memory Almost Full Ecce Cor Meum and Electric Arguments and the media circus surrounding the McCartney Mills divorce All you need is this      **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of

contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include approximately 730 signed articles authored by prominent scholars, arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

**The Soundscape Revolution: Unraveling the Tapestry of 20th Century Music** Pasquale De Marco, Journey through the revolution that transformed the art of music in the 20th century. This book delves into the groundbreaking movements, composers, and works that shattered conventions and pushed the boundaries of musical expression. From the dissonance of the avant-garde to the intricate patterns of serialism and from the hypnotic minimalism to the immersive soundscapes of electroacoustic music, this book explores the diverse tapestry of styles and genres that shaped this remarkable era. Discover the pioneers of the avant-garde such as Arnold Schoenberg, Igor Stravinsky, and Edgard Varèse, who challenged traditional notions of harmony and melody. Witness the rise of serialism with composers like Anton Webern, Pierre Boulez, and Karlheinz Stockhausen, using mathematical principles to organize musical elements. Delve into the minimalist movement where composers like La Monte Young, Terry Riley, and Steve Reich created works of mesmerizing simplicity and repetition. Explore the innovative use of electronic technology by composers such as Pierre Schaeffer, Karlheinz Stockhausen, and Iannis Xenakis, who embraced electronic instruments and tape recorders to create immersive sonic environments and manipulate sound in new and exciting ways. Learn about the resurgence of tonality in the latter part of the 20th century with composers like Krzysztof Penderecki, Alfred Schnittke, and Arvo Pärt, blending traditional forms with modern techniques. This book provides a comprehensive overview of the major movements, composers, and works that shaped 20th-century music, shedding light on the social, cultural, and technological factors that influenced their development. It is an essential resource for music lovers, students, and anyone interested in the evolution of this dynamic and ever-changing art form.

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*John Lennon Imagined* Janne Mäkelä, 2004. Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies,

this book also examines cultural identity authenticity and gender in popular music stardom **The Sixties, Center Stage** James M. Harding, Cindy Rosenthal, 2017-04-06 Challenges the notion that the theater of the 1960s falls neatly into two categories mainstream or experimental **The Beatles as Musicians** Walter Everett, 1999 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention Not all of their cultural influence can be traced to long hair and flashy clothing the Beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures Or consider how much new ground was broken by their lyrics alone both the themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated This book is a comprehensive chronological study of every aspect of the Fab Four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966-1970 Rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources **The Beatles Encyclopedia** Kenneth Womack, 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four's compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today's children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band's and its individual members phenomenal achievement The easy to use A-Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online *The Routledge Companion to Asian American and Pacific Islander Literature* Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarezza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura

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**The Rolling Stones and Philosophy** Luke Dick, George A. Reisch, 2011-11-07

From their commanding role in the so called British Invasion of the early 1960s to their status as the elder statesmen and British Knight of rock and roll the Stones have become more than an evanescent phenomenon in pop culture They have become a touchstone not only for the history of our times their performance at the Altamont Raceway marked the end of the sixties while their 1990 concert in Prague helped Czechoslovakia and other eastern bloc nations celebrate their newfound freedom and satisfaction out from under Moscow's thumb Because of their longevity the music and career of the Stones much more than The Beatles stand as touchstones in the personal lives of even casual Stones fans Everyone of a certain age remembers the Stones on Ed Sullivan the death of founder Brian Jones their favorite songs concerts or videos and their stance in the classic Beatles versus Stones debates In the wake of Keith Richards's bestselling autobiography Life 2010 many are now reliving these events and decades from the viewpoint of the band's endearing and seemingly death defying guitarist The chapters in The Rolling Stones and Philosophy celebrate the Stones place in our lives by digging into the controversies the symbols and meanings the band and its songs have for so many What might you mean and what did Mick mean by sympathy for the Devil Did the Stones share any of the blame for the deaths at Altamont as critic Lester Bangs charged they did in Rolling Stone magazine What theories of ethics and personality lay behind the good boy image of the Beatles and the bad boy reputation the Stones acquired If Keith Richards really had his blood replaced four separate times does that make him a zombie How do the Glimmer Twins help us refine our understanding of friendship Written by a dozen philosophers and scholars who adore the Rolling Stones not only for their music this book will become required reading for anyone seeking maximum satisfaction from the world's greatest rock and roll band



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