

The BUDDHA
in the ATTIC

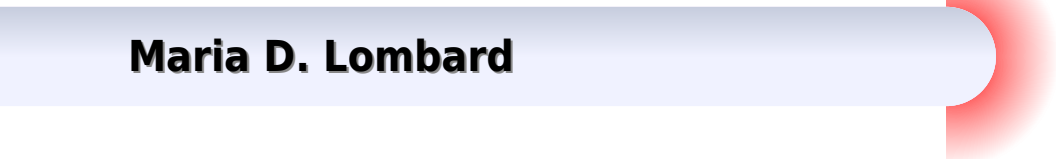
a novel

JULIE OTSUKA

author of WHEN THE EMPEROR WAS DIVINE

The Buddha In The Attic

Maria D. Lombard



The Buddha In The Attic:

The Buddha in the Attic Julie Otsuka, 2012-03-20 NATIONAL BESTSELLER PEN FAULKER AWARD WINNER The acclaimed author of *The Swimmers* and *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as picture brides a century ago in this understated masterpiece that unfolds with great emotional power San Francisco Chronicle In eight unforgettable sections *The Buddha in the Attic* traces the extraordinary lives of these women from their arduous journeys by boat to their arrival in San Francisco and their tremulous first nights as new wives from their experiences raising children who would later reject their culture and language to the deracinating arrival of war Julie Otsuka has written a spellbinding novel about identity and loyalty and what it means to be an American in uncertain times *Buda en el ático*, *Collective Trauma and Its Narrative Techniques*. Julie Otsuka's "*When the Emperor Was Divine*" and "*The Buddha in the Attic*" Marnie Hensler, 2021-07-05 Seminar paper from the year 2020 in the subject English Language and Literature Studies Literature grade 2.0 University of Freiburg Englisches Seminar language English abstract Julie Otsuka novels *When the Emperor was Divine* 2002 and *The Buddha in the Attic* 2011 narrate the collective trauma experienced by Japanese immigrants in America during the Second World War With the help of different narrative techniques both novels communicate the collective trauma to the contemporary reader This paper analyses the different narrative strategies and their effects on the Western reader in greater detail through traditional close reading strategies While *When the Emperor was Divine* narrates the collective trauma through alternating individual perspectives of a representative Japanese family *The Buddha in the Attic* manages to create a more powerful communal voice with its consistent first person plural narration *The Transformative Power of Literature and Narrative: Promoting Positive Change* Corinna Assmann, Jan Rupp, Christine Schwanecke, 2023-01-16 Narrative plays a central role for individual and collective lives this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century The present volume aims to actualize and further substantiate the case for literature and narrative taking inspiration from Vera N nning's eminent scholarship over the past decades Engaging with her formative interdisciplinary work the volume seeks to explore potentials of change through the transformative power of literature and narrative to be harnessed by individuals and groups as agents of positive change in today's world The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals how it works at an intersubjective level enabling communication and community and how it furthers social and cultural change **Trans-ending polarities** Vellalar College for Women, 2023-03-14 A collection of research papers on multiplicities diversities and cosmos devoid of polarities compiled as a part of conference on trans ending polarities at Vellalar College for Women in collaboration with Pachyderm Tales *The Oxford Handbook of American Buddhism* Ann Gleig, Scott A. Mitchell, 2024 *The Oxford Handbook of American Buddhism* offers the most comprehensive and up to date scholarship available on Buddhism in America It charts

the history and diversity of Buddhist communities including traditions and communities that have been previously neglected and looks at the ways in which Buddhist practices such as mindfulness meditation have been adopted in non Buddhist settings

Prologue ,2013 **Reclaiming Migrant Motherhood** Maria D. Lombard,2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow These mothers are often described by their various legal statuses like refugee migrant immigrant forced or voluntary but their lived experiences are more complex than a single label Reclaiming Migrant Motherhood looks at literature film and original ethnographic research about the lived experiences of displaced mothers This volume considers the context of the global refugee crisis forced migration and resettlement as backdrops for the representations and identity development of displaced women who mother Situated within motherhood studies this book is at the interdisciplinary intersection of literature life writing gender im migration refugee and cultural studies Contributors examine literary fiction memoirs and children s literature by Ocean Vuong Nadifa Mohamed Laila Halaby Susan Muaddi Darraj Terry Farish Thannha Lai Bich Minh Nguyen Julie Otsuka V V Ganeshanathan Shankari Chandran and Mary Anne Mohanraj The book also explores ethnographic research creative writing and film related to refugee studies The border crossings discussed in the volume are often physical with stories from Afghanistan Syria Vietnam Japan Iraq Canada Greece Somalia Palestine Sri Lanka and America The borders that displaced mothers face are examined through frameworks of postcolonialism nationalism feminism and diaspora studies [Asian American Literature](#) Keith Lawrence,2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **The Role of Humanities in Understanding Society: A Broad Perspective** Dr. Mandavi Choudhary ,Dr. Anupama Verma,Dr. Uttam Kumar Panda,Ms. Richika Kedia,Dr.Prasenjit karmakar,2025-05-20 **The Swimmers** Julie Otsuka,2022-02-22 NATIONAL BESTSELLER CARNEGIE MEDAL FOR EXCELLENCE WINNER From the award winning author of The Buddha in the Attic and When the Emperor Was Divine

comes a novel that starts as a catalogue of spoken and unspoken rules for swimmers at an aquatic center but unfolds into a powerful story of a mother's dementia and her daughter's love. The Washington Post The swimmers are unknown to one another except through their private routines: slow lane, medium lane, fast lane, and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps, she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter reentering her mother's life too late witnesses her stark and devastating decline.

The Cambridge History of Asian American Literature Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Booda dar otaq zer shervani Julie Astka, **The Reading Group Insider** The eBook Insider, 2011-10-04 The Reading Group Insider is a valuable resource for everything you need to know about reading groups. If you are looking for ideas to enhance your current group's experiences, interested in joining a reading group, or starting one of your own, the suggestions within *The Reading Group Insider* will get you started on the right path. This is the place to find excerpts to browse for help with choosing good discussion titles, Q&A recipes to complement what you're reading, tips on how to start or join a reading group of your own, travel and field trip ideas to spice up your meetings, and much more. Suggested discussion questions are provided for different genres and types of books, including book-to-film adaptations and memoirs. Over 50 suggestions of reading group titles from both favorite and emerging authors are presented, as well as all with extra content or reading group guides included so that the resources you need are right at your fingertips. Once you've consulted *The Reading Group Insider*, you'll be eager to start reading, meeting, and discussing. A Publication of The eBook Insider Series.

When the Emperor Was Divine Julie Otsuka, 2003-10-14 From the bestselling award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter of factly

begins to pack her family's possessions Like thousands of other Japanese Americans they have been reclassified virtually overnight as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert In this lean and devastatingly evocative first novel Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience the thin walled barracks and barbed wire fences the omnipresent fear and loneliness the unheralded feats of heroism When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

Migrant Aesthetics Glenda R. Carpio, 2023-10-31 Co winner 2024 Matei Calinescu Prize Modern Language Association By most accounts immigrant literature deals primarily with how immigrants struggle to adapt to their adopted countries Its readers have come to expect stories of identity formation of how immigrants create ethnic communities and maintain ties to countries of origin Yet such narratives can center exceptional stories of individual success or obscure the political forces that uproot millions of people the world over Glenda R Carpio argues that we need a new paradigm for migrant fiction Migrant Aesthetics shows how contemporary authors Teju Cole Dinaw Mengestu Aleksandar Hemon Valeria Luiselli Julie Otsuka and Junot Diaz expose the historical legacies and political injustices that produce forced migration through artistic innovation Their fiction rejects the generic features of immigrant literature especially the acculturation plot and the use of migrant narrators as cultural guides who must appeal to readerly empathy They emphasize the limits of empathy insisting instead that readers recognize their own roles in the realities of migration which like climate change is driven by global inequalities Carpio traces how these authors create literary echoes of the past showing how the history of neo colonialism links distinct immigrant experiences and can lay the foundation for cross ethnic migrant solidarity Revealing how migration shapes and is shaped by language and narrative Migrant Aesthetics casts fiction as vital testimony to past and present colonial imperial and structural displacement and violence

Asian American Culture Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as

academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Emerging Aesthetic Imaginaries Lene M. Johannessen, Mark Ledbetter, 2018-12-31 Emerging Aesthetic Imaginaries considers aesthetic imaginaries as they constitute and are constituted by and in our shared realities With contributions from twelve scholars working in the fields of literary studies visual studies anthropology cultural studies and digital culture this book takes a multidisciplinary approach to aesthetic imaginaries which tests the conceptual potential from an array of perspectives and methodologies It probes into the continuous creation and re creation of figures for the future that invariably nod to their pasts whether with a spirit of respect disgust hope or play It is particularly in the intersections between ideas and formations of shared realities and what Ranjan Ghosh has called entangled figurations that the full and intricate promise of the aesthetic imaginary as analytic and conceptual prism comes into its own As the chapters in this collection demonstrate knots of various aesthetic imaginaries disseminate and manifest variously across place and time to weave and interweave again and to offer themselves in each instance as contours so far of cultural and aesthetic histories

Tone Judith Roof, 2020-10-29 Tone is often decisive in whether we love or dislike a story novel or even critical essay Yet literary critics rarely treat tone as a necessary or important element of literary style or critique There are surprisingly few analyses of what tone is how texts produce tone or the ways tone as an essential element of narration contributes to character story mood and voice Tone's 24 micro chapters offer a playful eclectic and fast paced guide into the creation of tone in a variety of modern and contemporary works of literature by such varied writers as Hemingway Woolf and Sedaris as well as in criticism advertising and machine authored texts Judith Roof shows how tone is a crucial element in all writing as it produces the illusion of a telling voice creates a sense of character personality and attitude inflects events recounted anticipates certain directions and possibilities and creates an ambiance that simultaneously produces enables and shapes narratives and characters Tone gives us a lively and original way to rethink the practice of literary criticism

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