



ALEXANDRIA KAINE

THE CARIBBEAN AFFAIR

An Interracial Romance

The Caribbean Affair An Interracial Romance

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The Caribbean Affair An Interracial Romance:

Travel and Colonialism in 21st Century Romantic Historical Fiction Paloma Fresno-Calleja, Hsu-Ming Teo, 2024-12-16

Romantic fiction has often involved stories of travel. In narratives of the journey towards love, romance often involves encounters with exotic places and peoples. When history is invoked in such stories, the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation, a narrative strategy by which all manner of things, settings, characters, costumes, customs, consumables are made to perform a luxuriant otherness that amplifies the experience of love. This volume questions the reparative function of Anglophone romantic historical fiction to ask: can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past? This is the first volume to consider how romanticised and exoticised women's historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial, neo-Orientalist cultural voyeurs as well as voyagers.

Caribbean Affairs, 1990

Sex, Love, Race Martha Hodes, 1999

Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence and love across racial boundaries. Motivated by conquest, economics, desire and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. *Sex Love Race* provides a historical foundation for contemporary discussions of sex across racial lines which, despite the numbers of interracial marriages and multi-racial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, *Sex Love Race* gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history from liaisons among Indians, Europeans and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions and of racial, ethnic and sexual identities in North America. Back cover

Becoming Belafonte Judith E. Smith, 2014-09-15

This biography of the singer, actor and fearless anti-racism activist is so engaging that readers will crave a sequel. Kirkus Reviews

A son of poor Jamaican immigrants who grew up in Depression-era Harlem, Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film. Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II, from Paul Robeson to Ed Sullivan, John Kennedy to Stokely Carmichael, Belafonte established his place in American culture as a hugely popular singer, matinee idol, internationalist and champion of civil rights, black pride and black power. In *Becoming Belafonte*, Judith E. Smith presents the first full-length interpretive study of this multitalented artist. She sets Belafonte's compelling story within a history of American race relations, black theater and film history, McCarthy-era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression. Smith traces Belafonte's roots in the radical politics of the 1940s, his careful negotiation of the complex challenges of the

Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet **The Devil's Lane** Catherine Clinton,Michele Gillespie,1997-06-26 When Europeans settled in the early South they quarreled over many things but few imbroglios were so fierce as battles over land Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as the devil s lane Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories The Devil s Lane highlights important new work on sexuality race and gender in the South from the seventeenth to the nineteenth centuries Contributors explore legal history by examining race crime and punishment sex across the color line and slander Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier One chapter focuses on a community s resistance to a hermaphrodite where the town court conducted a series of examinations to determine the individual s gender Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders from interpreting women s expressions of religious ecstasy to a pastor s sermons about depraved sinners and graphic depictions of carnage all in the name of exposing evil and from a case of infanticide to the practice of state mandated castration Several of the authors pay close attention to the social and personal dynamics of interracial women s networks and relationships across place and time The Devil s Lane illuminates early forms of sexual oppression inviting comparative questions about authority and violence social attitudes and sexual tensions the impact of slavery as well as the twisted course of race relations among blacks whites and Indians Several scholars look particularly at the Gulf South myopically neglected in traditional literature and an outstanding feature of this collection These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations and a turning point for the field of colonial history The rich varied and distinctive experiences showcased in The Devil s Lane provides an extraordinary opportunity for readers interested in women s history African American history southern history and especially colonial history to explore a wide range of exciting issues **The Novel in Africa and the Caribbean Since 1950** Simon Gikandi,2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English "Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry,2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from

the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride's *The Color of Water* 1996 Danzy Senna's *Caucasia* 1998 and Rebecca Walker's *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today's American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Capécia's *I Am a Martinican Woman* 1948 Michèle Lacrosil's *Cajou* 1961 and Ravines du Devant Jour 1993 by Raphaël Confiant Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997 Zadie Smith's *White Teeth* 2000 and Bernardine Evaristo's *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo's *Le Mal de Peau* 2001 Bessie Head's *A Woman Alone* *Autobiographical Writings* 1990 and Abdoulaye Sadjou's *Nini Murtessse du Sénégal* 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clichés Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

Adapting Chekhov J. Douglas Clayton, Yana Meerzon, 2013 This book considers the hundred years of rewrites of Anton Chekhov's work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been decoding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch's need to engage with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a rethinking of habitual dramatic norms and genre

definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience s horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov s drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide

Mixed Race Britain in The Twentieth Century Chamion Caballero, Peter J. Aspinall, 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries Based on research that formed the foundations of the British television series *Mixed Britannia* the authors draw on a range of firsthand accounts and archival material to compare official accounts of racial mixing and mixedness with those told by mixed race people couples and families themselves *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance acceptance inclusion and ordinariness It presents a more complex and multifaceted history of mixed race Britain than is typically assumed one that adds to the growing picture of the longstanding diversity and difference that is and always has been an ordinary and everyday feature of British life

Empire Films and the Crisis of Colonialism, 1946-1959 Jon Cowans, 2015-05-15 Cover Contents Acknowledgments Introduction PART I THE PERSISTENCE OF EMPIRE COLONIALIST FILMS IN THE DECOLONIZATION ERA 1 The White Woman s Burden 2 Heroes of Empire 3 Westerns PART II COMING TO TERMS CONFRONTING INSURGENCY AND DECOLONIZATION 4 The British Empire and Decolonization 5 The French Empire and Decolonization 6 Americans in Postwar Asia PART III DANGEROUS LIAISONS INTERRACIAL COUPLES IN FILMS 7 Miscegenation in Westerns 8 Romance across the Pacific 9 Black White Couples and Internal Decolonization Conclusion Appendix A Attitudes toward Indians and U S Conquest in Westerns Appendix B Outcomes of Interracial Romance in Miscegenation Films Notes Index A B C D E F G H I J K L M N O P Q R S T U V W X Z

The Cambridge Companion to the African American Novel Maryemma Graham, 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel Experts in the field from the US and Europe address some of the major issues in the genre passing the Protest novel the Blues novel and womanism among others The essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction Chapters examine works by Ralph Ellison Leon Forrest Toni Morrison Ishmael Reed Alice Walker John Edgar Wideman and many others They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance This volume including a chronology and guide to further reading is an important resource for students and teachers alike

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice

magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography

Bibliophile: Diverse Spines Jane Mount, Jamise Harper, 2021-10-18 It s time to diversify your reading list This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world Using their keen knowledge and deep love for all things literary coauthors Jamise Harper founder of the Diverse Spines book community and Jane Mount author of Bibliophile collaborated to create an essential volume filled with treasures for every reader Dozens of themed illustrated book stacks like Classics Contemporary Fiction Mysteries Cookbooks and more all with an emphasis on authors of color and own voices A look inside beloved bookstores owned by Black Indigenous and People of Color Reading recommendations from leading BIPOC literary influencers Diversify your reading list to expand your world and shift your perspective Kickstart your next literary adventure now EASY TO GIFT This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover The textured paper cover gold foil and ribbon marker make this book a special gift or self purchase DISCOVER UNSUNG LITERARY HEROES The authors dive deep into a wide variety of genres such as Contemporary Fiction Classics Young Adult Sci Fi and more to bring the works of authors of color to the fore ENDLESS READING INSPIRATION Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations Your to read list will thank you Perfect for bookish people literary lovers book club members Mother s Day shoppers stocking stuffers followers of DiverseSpines Jane Mount and Ideal Bookshelf fans Reese s Book Club and Oprah s Book Club followers people who use Goodreads com readers wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and library patrons wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and

library patrons **I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive** Zora Neale Hurston, 2020-01-07 The foundational classic anthology that revived interest in the author of *Their Eyes Were Watching God* one of the greatest writers of our time and made her work widely available for a new generation of readers Toni Morrison During her lifetime Zora Neale Hurston was praised for her writing but condemned for her independence and audacity Her work fell into obscurity until the 1970s when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press *I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive* established Hurston as an intellectual leader for future generations of black writers A testament to the power and breadth of Hurston's oeuvre this edition newly reissued for the Feminist Press's fiftieth anniversary features a new preface by Walker Through Hurston the soul of the black South gained one of its most articulate interpreters *The New York Times* **Wake the Town & Tell the People** Norman C. Stolzoff, 2000 An ethnography of Dancehall the dominant form of reggae music in Jamaica since the early 1960s **Slavery, Abolitionism and Empire in India, 1772-1843** Andrea Major, 2012-02-21 This book explores the complex interactions between imperial expansion political abolitionism and colonial philanthropy that underpinned the ambivalent attitudes of both British evangelicals and East India company officials towards the existence of slavery in India in the period 1772-1843 **Women and Mixed Race Representation in Film** Valerie C. Gilbert, 2021-09-24 This book uses a black white interracial lens to examine the lives and careers of eight prominent American born actresses from the silent age through the studio era New Hollywood and into the present century Josephine Baker Nina Mae McKinney Fredi Washington Lena Horne Dorothy Dandridge Lonette McKee Jennifer Beals and Halle Berry Combining biography with detailed film readings the author fleshes out the tragic mulatto stereotype while at the same time exploring concepts and themes such as racial identity the one drop rule passing skin color transracial adoption interracial romance and more With a wealth of background information this study also places these actresses in historical context providing insight into the construction of race both onscreen and off **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well

as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Ambiguous Ethnicity Susan Benson, 1982-01-14 In a society where race is a significant component of social identity and exerts an important influence on social relationships the problems faced by couples who enter into mixed marriages are especially difficult The book is a study of the personal histories and everyday lives of a small number of interracial families living in and around Brixton south London in the early 1970s Dr Benson sets the circumstances that confront these families within the context of wider British attitudes about race colour and miscegenation as they developed over time She argues that couples are obliged to make a continual series of choices between black and white in the course of their everyday lives Through a discussion of these choices and of the factors which lead individuals to enter into a marriage which could be regarded with some disapproval the book explores how people in London thought and felt about race colour and social identity It will be of interest to all teachers and students studying race relations as well as to social and community workers school teachers and administrators concerned with race relations and the inner city **Journal of West Indian Literature** ,2005

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