

Nalo Hopkinson

Winner of the World Fantasy Award

SKINK
FOLK

Stories



Skin Folk Stories

R Sandford



Skin Folk Stories:

Skin Folk Nalo Hopkinson, 2001-12-01 A new collection of short stories from Hopkinson including Greedy Choke Puppy which Africana com called a cleverly crafted West Indian story featuring the appearance of both the soucouyant vampire lagahoo werewolf Ganger Ball Lightning praised by the Washington Post Book World as written in prose that is vivid immediate this collection reveals Hopkinson s breadth accomplishments as a storyteller **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Contemporary Fiction and the Fairy Tale Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume **Fairy Tales Transformed?** Cristina Bacchilega, 2013-11-01 Scholars of fairy tale studies will enjoy Bacchilega s significant new study of contemporary adaptations [The Male Body in Representation](#) Carmen Dexl, Silvia Gerlsbeck, 2022-03-21 This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats Locating the subject matter in relevant theoretical fields it looks at representations of male bodies in various contexts through paranoid and reparative lenses Organized into four major sections the contributions assembled in this book feature engaging readings of non conforming bodies fashionable bodies passing bodies and pioneering bodies that to different degrees foreground their critical and creative potentials In its full scope the book acknowledges the plurality of gendered experiences and the diversity of male bodies The Male Body in Representation Returning to Matter adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular **Unruly Penelopes and the Ghosts** Eva Darias-Beutell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts

produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada s lack of ghosts

The Feminist Architecture of Postmodern Anti-Tales Kendra Reynolds,2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves It is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be brought into being **Discovering A. S. J. Allen** Alonzo Felder,2022-10-07

Growing up Alonzo Felder heard just a few stories about his great grandfather A S J Allen In this book the author shares his process providing guidance to others seeking to discover the stories of their ancestors The Rev A S J Allen was a respected African American community leader in Alachua County Florida In 1904 he was killed by a white neighbor over a property border dispute In the Jim Crow era the white neighbor faced no consequences for his actions **The Fairy Tale World**

Andrew Teverson,2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors

looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world **The Routledge**

Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe **Contemporary Fairy-Tale Magic**

, 2020-01-13 Contemporary Fairy Tale Magic edited by Lydia Brugu and Auba Llompart studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective with special emphasis on how literature and film are retelling classic fairy tales for modern audiences We are currently witnessing a resurgence of fairy tales and fairy tale characters and motifs in art and popular culture as well as an increasing and renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public The collected essays also observe how the influence of academic disciplines like Gender Studies and current literary and cinematic trends play an important part in the revision of fairy tale plots characters and themes **Encyclopedia of Women's Folklore and Folklife** Pauline

Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further

reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Queer Universes Wendy Gay Pearson, Veronica Hollinger, Joan Gordon, 2008-03-01 Contestations over the meaning and practice of sexuality have become increasingly central to cultural self definition and critical debates over issues of identity citizenship and the definition of humanity itself In an era when a religious authority can declare lesbians antihuman while some nations legalise same sex marriage and are becoming increasingly tolerant of a variety of non normative sexualities it is hardly surprising that science fiction in turn takes up the task of imagining a diverse range of queer and not so queer futures The essays in *Queer Universes* investigate both contemporary and historical practices of representing sexualities and genders in science fiction literature *Queer Universes* opens with Wendy Pearson's award winning essay on reading sf queerly and goes on to include discussions about sextrapolation in New Wave science fiction stray penetration in William Gibson's cyberpunk fiction the queering of nature in ecofeminist science fiction and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R Delany Ursula K Le Guin and Joanna Russ In addition *Queer Universes* offers an interview with Nalo Hopkinson and a conversation about queer lives and queer fictions by authors Nicola Griffith and Kelley Eskridge

The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitre Jack Zipes, Joseph Russo, 2013-01-11 This is volume 2 of a two volume set that collects 300 of the most entertaining and important folk and fairy tales of Giuseppe Pitre a nineteenth century Sicilian folklorist whose significance ranks alongside the Brothers Grimm In stark contrast to the more literary ambitions of the Grimms tales Pitre's possess a charming earthy quality that reflect the customs beliefs and superstitions of the common people more clearly than any other European folklore collection of the 19th century Edited translated and with a critical introduction by world renowned folk and fairy tale experts Jack Zipes and Joseph Russo this is the first collection of Pitre's tales available in English Carmelo Letterer's illustrations throughout the volume are as lively and vivid as the stories themselves illuminating the remarkable imagination captured in the tales

The Postcolonial Short Story Maggie Awadalla, Paul March-Russell, 2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be Focusing on short fiction between 1975 and today the period in which critical theory came to determine postcolonial studies it argues for a sophisticated critique exemplified by the ambiguity of the form

[Conversations with Nalo Hopkinson](#) Isiah Lavender III, 2022-12-28 A key figure in contemporary speculative fiction Jamaican born Canadian Nalo Hopkinson b 1960 is the first Black queer woman as well as the youngest person to be named a Grand Master by the Science Fiction and Fantasy Writers of America Her Caribbean inspired narratives *Brown Girl in the Ring* *Midnight Robber* *The Salt Roads* *The New Moon's Arms* *The Chaos and Sister Mine* project complex futures and complex identities for people of color in terms of race sex and gender Hopkinson has always had a vested interest in

expanding racial and ethnic diversity in all facets of speculative fiction from its writers to its readers and this desire is reflected in her award winning anthologies Her work best represents the current and ongoing colored wave of science fiction in the twenty first century In twenty one interviews ranging from 1999 until 2021 Conversations with Nalo Hopkinson reveals a writer of fierce intelligence and humor in love with ideas and concerned with issues of identity She provides powerful insights on code switching race Afrofuturism queer identities sexuality Caribbean folklore and postcolonial science fictions among other things As a result the conversations presented here very much demonstrate the uniqueness of her mind and her influence as a writer

Dystopian States of America Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points

The Golden Age of Folk and Fairy Tales ,2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

A Companion to African American Literature Gene Andrew

Jarrett, 2013-02-25 Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day. Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies. Addresses the latest critical and scholarly approaches to African American literature. Features essays by leading established literary scholars as well as newer voices.

Fairy Tales as Social Critique in Adaptations by Women Writers Laura Alexander, 2025-03-10 This collection considers how women writers subvert normative structures in their adaptations of fairy tales. Though fairy tales as a genre have long been associated with conservative values, writers like Anne Sexton, Angela Carter, and Emma Donoghue, among others, reimagine fairy tales as an instrument of social critique of traditional structures. The essays in this collection consider the way women writers rewrite mythologies inherited from the past, charting the decline of aristocratic systems and entrenched class structures.

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