

SUDHIR KAKAR

THE ASCETIC OF DESIRE

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The Ascetic Of Desire

Joacim Rocklöv



The Ascetic Of Desire:

The Ascetic of Desire Sudhir Kakar, 2000-03-27 Side by side with the unfolding of Vatsyayana's life is the story of a young man's coming of age as the pupil finds to his consternation that his own life has begun to reflect and parallel the ascetic's narrative At the point where their stories intersect the unexpected happens **BOOK JACKET** **The Ascetic of Desire** Sudhir Kakar, 1998-01-01 **The Sex Lives of Saints** Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula *The Sex Lives of Saints* frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest *Lives of Saints* mostly dating to the late fourth and early fifth centuries Jerome's *Lives of Paul Malchus Hilarion* and Paula Gregory of Nyssa's *Life of Macrina* Augustine's portrait of Monica Sulpicius Severus's *Life of Martin* and the slightly later *Lives of* so called harlot saints Queer's m and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus's reading promisingly mobile diverse and open ended Counterpleasures Karmen MacKendrick, 1999-01-01 Takes up a series of literary and physical pleasures that do not appear to be pleasurable ranging from Christian saintly asceticism to Sadean narrative to contemporary's m practices *The Retro-Futurism of Cuteness* Jen Boyle, Wan-Chuan Kao, 2017-11-03 Is it possible to conceive of a Hello Kitty Middle Ages or a Tickle Me Elmo Renaissance The Oxford English Dictionary dates the first reference to cute in the sense of attractive pretty charming to 1834 More recently Sianne Ngai has offered a critical overview of the cuteness of the twentieth century avant garde within the context of consumer culture But if cuteness can get under the skin what kinds of surfaces does it best infiltrate particularly in the framework of historical forms events and objects that traditionally have been read as emergences around big aesthetics of formal symmetries high affects and resemblances *The Retrofuturism of Cuteness* seeks to undo the temporal strictures surrounding aesthetic and affective categories to displace a strict focus on commodification and cuteness and to interrogate how cuteness as a minor aesthetics can refocus our perceptions and readings of both premodern and modern media literature and culture Taking seriously the retro and the futuristic temporalities of cuteness this volume puts in conversation projects that have unearthed remnants of a cult of cute positioned historically and critically in between transitions into secularization capitalist frameworks of commodification and the enchantment of objects and those that have investigated the

uncanny haunting of earlier aesthetics in future oriented modes of cuteness The Latin acutus the etymological root of cute embraces the sharpened the pointed the nimble the discriminating and the piercing But as Michael O Rourke notes cuteness evokes a proximity that is at once potentially invasive and contaminating and yet softening and transfiguring Deploying cuteness as a mode of inquiry across time this volume opens up unexpected lines of inquiry and unusual critical and creative aporias from Christian asceticism medieval cycle drama and Shakespeare to manga Bollywood and Second Life The projects collected here point to a spectrum of aesthetic affective assemblages related to racial ethnic gender sexual and class dimensions that exceed or trouble our contemporary perceptions of such registers within object subject and subject object entanglements

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The Jātaka Edward Byles Cowell, 1907 **The Padma-Purana Part 2** Dr. G.P. Bhatt, Dr. N.A. Deshpande, 2013-01-01 THE SPIRIT AND ORIGIN OF CHRISTIAN MONASTICISM James O. Hannay, 2017-06-07 The Catholic ideal is the ascetic life The true monk is the perfect Christian This says Thomas a Kempis is the highest wisdom by contempt of the world to make for the regions of heaven Possession of property marriage fatherhood blind a man s eyes to life s greatest possibility the beatific vision of the King in His beauty The monk s complete renunciation of all which the world holds to be good is at once the proof of his devotion and the means whereby he is able to arrive most swiftly and certainly at close personal communion with God In the lawful fulfillment of his body s functions he comes nearest to achieving the purpose of God who made the body what it is In making the most that he can honestly out of life s opportunities for gain and joy he best shows his thankfulness to the God who placed him in the world Monastic Series Vol 9

The International Psychic Gazette , 1915 The Majjhima-nikāya , 1912 Death of the Desert Christine Luckritz Marquis, 2022-03-22 In the late fourth century the world of Christianity was torn apart by debate over the teachings of the third century theologian Origen and his positions on the incorporeality of God In the year 400 Archbishop Theophilus of Alexandria convened a council declaring Origen s later followers as heretics Shortly thereafter Theophilus banished the so called Tall Brothers four Origenist monks who led monastic communities in the western Egyptian desert along with hundreds of their brethren In some accounts Theophilus leads a violent group of drunken youths and enslaved Ethiopians in sacking

and desecrating the monastery in others he justly exercises his episcopal duties In some versions Theophilus violent actions effectively bring the Golden Age of desert monasticism to an end in others he has shown proper respect for the desert fathers whose life of asceticism is subsequently destroyed by bands of barbarian marauders For some the desert came to be inextricably connected to violence and trauma while for others it became a site of nostalgic recollection Which of these narratives subsequent generations believed depended in good part on the sources they were reading In *Death of the Desert* Christine Luckritz Marquis offers a fresh examination of this critical juncture in Christian history and brings into dialogue narrative strands that have largely been separated in the scholarly tradition She takes the violence perpetrated by Theophilus as a turning point for desert monasticism and considers how monks became involved in acts of violence and how that violence came back to haunt them More broadly her careful attention to the dynamic relations between memory practices the rhetorical constructions of place racialized discourse and language and deeds of violence speak to us in our own time

[The world's religions](#) George Thomas Bettany,1890 **Shelley and the Revolution in Taste** Timothy Morton,1994 This book brings together the themes of diet consumption the body and human relationships with the natural world in a highly original study of Shelley A campaigning vegetarian and proto ecological thinker Shelley may seem to us curiously modern but Morton offers an illuminatingly broad context for Shelley s views in eighteenth century social and political thought concerning the relationships between humanity and nature The book is at once grounded in the revolutionary history of the period 1790 1820 and informed by current theoretical issues and anthropological and sociological approaches to literature Morton provides challenging new readings of much debated poems plays and novels by both Percy and Mary Shelley as well as the first sustained interpretation of Shelley s prose on diet With its stimulating literary historical reassessment of questions about nature and culture this study will provoke fresh discussion about Shelley Romanticism and modernity

Signifying Nothing B. Rotman,2016-07-27 *The Language, Discourse, Society Reader* Denise Riley,2004-08-13 For the last twenty five years Language Discourse Society has been the most intellectually challenging series in English Its titles range across the disciplines from linguistics to biology from literary criticism to law combining vigorous scholarship and theoretical analysis at the service of a broad political engagement This anniversary reader brings together a fascinating group of thinkers from both sides of the Atlantic with an introductory overview from the editors which considers the development of theory and scholarship over the past two decades

Littell's Living Age Eliakim Littell,Robert S. Littell,1875 **Christianity and the Social Crisis in the 21st Century** Walter Rauschenbusch,Anthony Campolo,2007-08-07 On the 100th anniversary of its publication leading public theologians respond to the enduring relevance of this classic of faith and politics

PUBLISHER DESCRIPTION **Proceedings of the Third Dakotas Conference on Earlier British Literature** Bruce Edwin Brandt,1995 **The National Review** ,1894 [Portraits of American Continental Philosophers](#) James R. Watson,1999 Taken together these intimate self portraits provide a vibrant

overview of the multiplicity and depth of continental philosophy in America Jacket

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