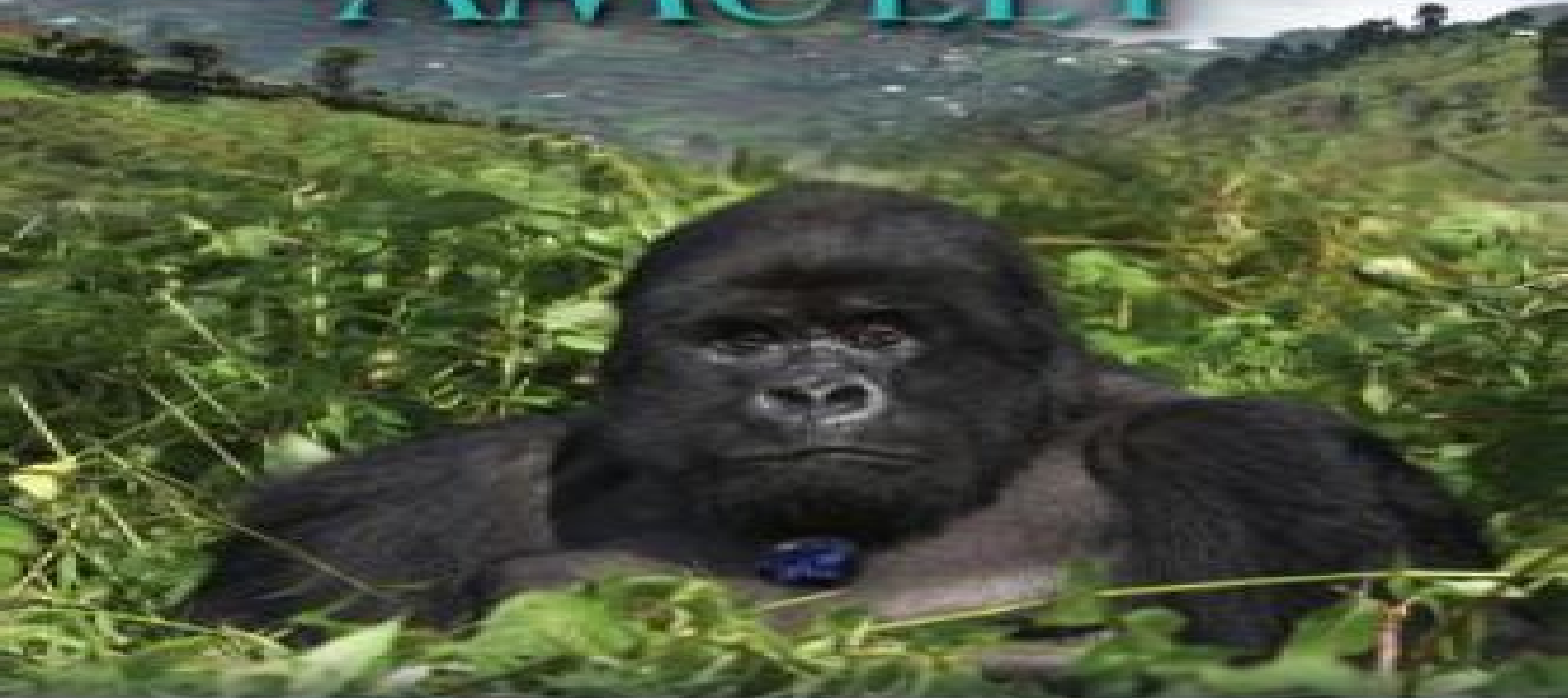


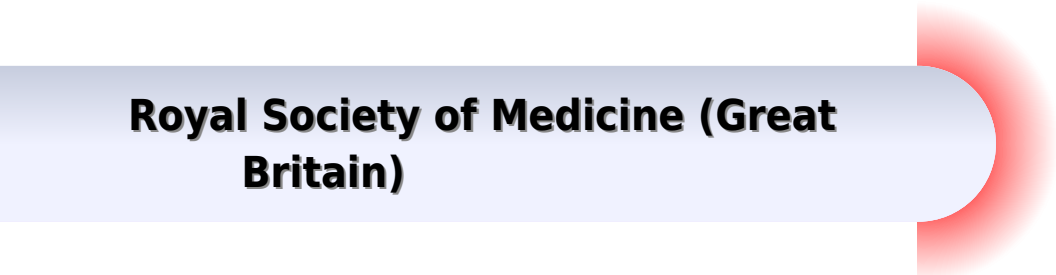
THE AFRICAN AMULET



DONNA LANGSTON

The African Amulet English Edition

**Royal Society of Medicine (Great
Britain)**



The African Amulet English Edition:

Amulets and Talismans of the Middle East and North Africa in Context, 2022-04-25 In this volume amulets and talismans are studied within a broader system of meaning that shapes how they were manufactured activated and used in different networks Text material features and the environments in which these artifacts circulated are studied alongside each other resulting in an innovative approach to understand the many different functions these objects could fulfil in pre modern times Produced and used by Muslims and non Muslims alike the case studies presented here include objects that differ in size material language and shape What the articles share is an all round in depth approach that helps the reader understand the complexity of the objects discussed and will improve one s understanding of the role they played within pre modern societies Contributors are Hazem Hussein Abbas Ali Gideon Bohak Ursula Hammed Juan Campo Jean Charles Coulon Venetia Porter Marcela Garcia Probert Anne Regourd Yasmine al Saleh Karl Schaefer and Petra M Sijpesteijn *The Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1903 **Scriptural Incipits on Amulets from Late Antique Egypt** Joseph E. Sanzo, 2014-02-24 Originally presented as the author s thesis doctoral Los Angeles under the title In the beginnings the apotropaic use of scriptural incipits in late antique Egypt **The African Slave Trade and Its Suppression** Peter Hogg, 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed **The Akamba in British East Africa** Gerhard Lindblom, 1920 **The Century Dictionary** William Dwight Whitney, 1889 *Perspectives on Translation and Interpretation in Cameroon* Emmanuel Chia, Joseph Che Suh, Alexandre Ndeffo Tene, 2009 Perspectives on Translation and Interpretation in Cameroon is the first volume of a book series of the Advanced School of Translators and Interpreters ASTI of the University of Buea It opens a window into the wide dynamic and interesting area of translation and interpretation in a multilingual Cameroon that had on the eve of independence and unification opted for official bilingualism in French and English The book comprises contributions from scholars of translation in the broad area of translation comprising the concept of translation and its pedagogy the history of translation and the state of the art of translation as a discipline profession and practice The book also focuses on acquisition of translation competences through training and chronicles the history of translation in Cameroon through the contributions of both Cameroonian and European actors from the German through the French and English colonial periods to the postcolonial present in their minutia Rich original and comprehensive the book is a timely and invaluable contribution to the growing community of translators and interpreters in Africa and globally **Journal of the Royal African Society**, 1903 **British Books**, 1904 *Red Gold of Africa* Eugenia W. Herbert, 1984 The classic history of copper working and use throughout Africa Researched with a depth of scholarship that will leave future historians green with envy Selected Poetry and Prose of Évariste Parny Françoise Lionnet, 2018-08-01 Praised by Voltaire and admired by Pushkin variste Parny

1753 1814 was born on the island of Réunion which is east of Madagascar and educated in France His life as a soldier and government administrator allowed him to travel to Brazil Africa and India Though from the periphery of France's colonial empire he ultimately became a member of the Académie Française Despite his reaching that pinnacle of respectability some of his poetry was banned after his death This edition includes poems from the *Poésies rotiques* and *Œuvres* which established Parry's reputation the *Chansons madécasses* Madagascar Songs which were influential in the development of the prose poem five of his published letters written in a mixture of prose and verse the narrative poem *Le Voyage de Clélie* and selections from his sardonic anticlerical later poetry A substantial introduction discusses Parry's poetry in connection with its literary context and the themes of gender race and postcoloniality

Hebrew Amulets: Their Decipherment and Interpretation Theodore Schrire, 1966 *Proceedings of the Royal Society of Medicine* Royal Society of Medicine (Great Britain), 1914 Comprises the proceedings of the various sections of the society each with separate title and pagination

British Books in Print, 1924

Materializing the Middle Passage Jane Webster, 2023-10-31 An estimated 2.7 million Africans made an enforced crossing of the Atlantic on British slave ships between c. 1680 and 1807 a journey that has become known as the Middle Passage This book focuses on the slave ship itself The slave ship is the largest artefact of the Transatlantic slave trade but because so few examples of wrecked slaving vessels have been located at sea it is rarely studied by archaeologists

Materializing the Middle Passage: A Historical Archaeology of British Slave Shipping 1680-1807 argues that there are other ways for archaeologists to materialize the slave ship It employs a pioneering interdisciplinary methodology combining primary documentary sources maritime and terrestrial archaeology paintings maritime and ethnographic museum collections and many other sources to rebuild British slaving vessels and to identify changes to them over time The book then goes on to consider the reception of the slave ship and its trade goods in coastal West Africa and details the range and uses of the many African resources including ivory gold and live animals entering Britain on returning slave ships The third section of the book focuses on the Middle Passage experiences of both captives and crews and argues that greater attention needs to be paid to the coping mechanisms through which Africans survived yet also challenged their captive passage Finally Jane Webster asks why the African Middle Passage experience remains so elusive even after decades of scholarship dedicated to uncovering it She considers when how and why the crossing was remembered by saltwater captives in the Caribbean and North America The marriage of words and things attempted in this richly illustrated book is underpinned throughout by a theoretical perspective combining creolization and postcolonial theory and by a central focus on the materiality of the slave ship and its regimes

[Liberia](#) Frederick Starr, 2022-05-29 Frederick Starr's *Liberia* offers a meticulously researched and thought provoking look into the complex political and historical landscape of Liberia Within its pages Starr juxtaposes the young nation's struggles with governance and identity against broader themes of post-colonial African sovereignty The text resonates with Starr's clear analytical prose driven by rich ethnographic data and a historian's attention to detail This work

is not only a testament to Liberia's unique place in world history but also a mirror reflecting the broader challenges faced by emerging states in the post colonial era. The literary style marries academic rigor with accessible narrative making it a significant contribution to the canon of African studies and political anthropology. Frederick Starr, a luminary in the disciplines of anthropology and education, possesses a profound interest in the social and political dynamics of African countries. His academic pursuits and personal passion for the continent's diverse cultures and historical trajectories have significantly shaped Liberia. Deeply invested in the study of societal structures within colonial contexts, Starr's expertise grants him a unique perspective on the intersection of indigenous systems and external influences in the forging of a nation state. Liberia is an indispensable read for scholars and students of African studies, political science, and colonial history, as well as for a broader audience seeking to understand the nuances of African self governance and external administrative legacies. Starr's work is an enlightening journey that broadens our understanding of statehood and cultural resilience. It is a commendable choice for anyone interested in the real world applications of anthropological theory and the enduring influence of history on present day political realities.

Insignificant Things Matthew Francis Rarey, 2023-04-17. In *Insignificant Things*, Matthew Francis Rarey traces the history of the African associated amulets that enslaved and other marginalized people carried as tools of survival in the Black Atlantic world from the seventeenth to the nineteenth centuries. Often considered visually benign by white Europeans, these amulet pouches, commonly known as mandingas, were used across Africa, Brazil, and Portugal and contained myriad objects from herbs and Islamic prayers to shells and coins. Drawing on Arabic language narratives from the West African Sahel, the archives of the Portuguese Inquisition, sixteenth and seventeenth century European travel and merchant accounts of the West African Coast, and early nineteenth century Brazilian police records, Rarey shows how mandingas functioned as portable archives of their makers' experiences of enslavement, displacement, and diaspora. He presents them as examples of the visual culture of enslavement and critical to conceptualizing Black Atlantic art history. Ultimately, Rarey looks to the archives of transatlantic slavery which were meant to erase Black life for objects like the mandingas that were created to protect it.

Fetichism in West Africa Robert Hamill Nassau, 2018-09-21. Reproduction of the original *Fetichism in West Africa* by Robert Hamill Nassau. [History of the British and Foreign Bible Society](#) George Browne, 1859. **The History of the British and Foreign Bible Society** George Browne, 1859.

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