



The Ash Garden

William Allan



The Ash Garden:

The Ash Garden Dennis Bock, 2002-01-08 Emiko Amai is six years old in August 1945 when the Hiroshima bomb burns away half of her face To Anton a young German physicist involved in the Manhattan Project that same bomb represents the pinnacle of scientific elegance And for his Austrian wife Sophie a Jewish refugee it marks the start of an irreparable fissure in their new marriage Fifty years later seemingly far removed from the day that defined their lives Emiko visits Anton and Sophie and in Dennis Bock's powerfully imagined narrative their histories converge The Ash Garden Dennis Bock, 2001

The Ash Garden: Hiroshima Under a Rain of Ruin Katy McCormick, 2015-02-22 **The Communist's Daughter** Dennis Bock, 2008-03-11 The Communist's Daughter is a sweeping novel of love and betrayal spanning the trenches of the Great War to the horrors of Spain and China Norman Bethune was a visionary whose dedication touched millions Rebellious in childhood against his father's religion he finds a calling himself saving lives on the battlefield In Republican Spain he fulfills his idealism yet before long politics destroy his romance and drive him to seek refuge in China Here in service to a man eventually known as Mao Zedong Bethune begins this account of his life and his cherished beliefs for the only person who still makes a future seem possible the daughter he has never seen **The African Husbandman** William Allan, 2004 The African Husbandman helped a generation of scholars and officials to appreciate that Africans' agricultural practices were both more complex and more malleable than was often thought Allan's work also pioneered research methods that wedded ethnographic and ecological fieldwork in ways that demonstrated the inextricable links between social arrangements environmental conditions and land use patterns If certain facets of Allan's analysis have now come under scrutiny his general tenet that to improve agricultural prospects in Africa one first has to understand it from the cultivators' point of view has only been strengthened with time As long as there are individuals struggling to make sense of African agricultural productivity The African Husbandman will remain a classic Writers on the Air Donna Seaman, 2005 Vibrant interviews from the radio program Open Books *Beyond Hostile Islands* Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941-1945 was fought across the world's largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere Beyond Hostile Islands contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny

of distance Mori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit *Beyond Hostile Islands* puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area

A Report on the Afterlife of Culture Stephen Henighan, 2008-04-30 In this essay collection Henighan ranges across continents centuries and linguistic traditions to examine how literary culture and our perception of history are changing as the world grows smaller He weaves together daring literary criticism with front line reporting on events such as the end of the Cold War in Poland and African reactions to the G8 Summit

By Its Cover Ned Drew, Paul Sternberger, 2005-08-11 We all know we re not supposed to judge books by their covers but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf It s really not something we should be ashamed about for it reinforces something we sincerely believe design matters At its best book cover design is an art that transcends the publisher s commercial imperative to reflect both an author s ideas and contemporary cultural values in a vital intelligent and beautiful way In this groundbreaking and lavishly illustrated history authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated visual excellence that has put shape to our literary landscape *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art It is at once the intertwined story of American graphic design and American literature and features the work of such legendary figures as Rockwell Kent E McKnight Kauffer Paul Rand Alvin Lustig Rudy deHarak and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios Chermayeff Geismar Karen Goldberg Chip Kidd and John Gall

The Cambridge Companion to the Literature of World War II Marina MacKay, 2009-01-22 An overview of writing about the war from a global perspective aimed at students of modern literature

The Meanings of J. Robert Oppenheimer Lindsey Michael Banco, 2016-05-15 He called the first atomic bomb technically sweet yet as he watched its brilliant light explode over the New Mexico desert in 1945 in advance of the black horrors of Hiroshima and Nagasaki he also thought of the line from the Hindu epic The Bhagavad Gita I am become Death the destroyer of worlds Physicist J Robert Oppenheimer the scientific director of the Manhattan Project the single most recognizable face of the atomic bomb and a man whose name has become almost synonymous with Cold War American nuclear science was and still is a conflicted controversial figure who has come to represent an equally ambivalent technology *The Meanings of J Robert Oppenheimer* examines how he has been represented over the past seven decades in biographies

histories fiction comics photographs film television documentaries theater and museums Lindsey Michael Banco gathers an unprecedented group of cultural texts and seeks to understand the multiple meanings Oppenheimer has held in American popular culture since 1945 He traces the ways these representations of Oppenheimer have influenced public understanding of the atomic bomb technology physics the figure of the scientist the role of science in war and even what it means to pursue knowledge of the world around us Questioning and unpacking both how and why Oppenheimer is depicted as he is across time and genre this book is broad in scope profound in detail and offers unique insights into the rise of nuclear culture and how we think about the relationship between history imagination science and nuclear weapons today **The Juliet Stories**

Carrie Snyder, 2012 Juliet Friesen is ten years old when her family moves to Nicaragua It is 1984 the height of Nicaragua's post revolutionary war and the peace activist Friesen's have come to protest American involvement In the midst of this tumult Juliet's family lives outside of the boundaries of ordinary life They've escaped and the ordinary rules don't apply Threat is pervasive danger is real but the extremity of the situation also produces a kind of euphoria protecting Juliet's family from its own cracks and conflicts When Juliet's younger brother becomes sick with cancer their adventure ends abruptly The Friesen's return to Canada only to find that their lives beyond Nicaragua have become the war zone One by one they drift from each other and Juliet grows to adulthood pulled between her desire to live a free life like the one she remembers in Nicaragua and her desire to build for her own children a life more settled than her parents could provide With laser sharp prose and breathtaking insight these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers **The New**

Zealand Journal of Agriculture, 1957 *Bearing Witness* Sherrill Grace, Patrick Imbert, Tiffany Johnstone, 2012-10-01 As the centenary of the Great War approaches citizens worldwide are reflecting on the history trauma and losses of a war torn twentieth century It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace The contributors to *Bearing Witness* do not presume to resolve these troubling questions but provoke new kinds of reflection They explore literature the arts history language and popular culture to move beyond the language of rhetoric and commemoration provided by politicians and the military Adding nuance to discussions of war and peace this collection probes the understanding and insight created in the works of musicians dramatists poets painters photographers and novelists to provide a complex view of the ways in which war is waged witnessed and remembered A compelling and informative collection *Bearing Witness* sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman

Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker The Garden ,1873

A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary *Our Last Best Act* Mallory McDuff, 2021 How do we align our end of life choices with our values In a world experiencing a climate crisis and a culture that avoids discussions about death and dying environmentalist and educator Mallory McDuff takes readers on a journey to discover new sustainable practices around death and dying

The Magazine of Art ,1893 Revolutions Alex Good, 2017-03-14 *Revolutions* is the first book length critical survey of twenty first century Canadian fiction with in depth essays examining subjects such as the Scotiabank Giller Prize the effects of the digital revolution and the dark legacy of what has come to be known as the Canadian literary establishment Throughout close reading is given to many contemporary authors with particular attention paid to such central figures as Douglas Coupland and David Adams Richards Alex Good explains and contextualizes this period in Canadian fiction for the general reader providing a much needed critical reassessment of Canadian writing in the new millennium By offering a contrary yet thoughtful position to that taken by our nation's most prominent literary tastemakers Good offers a vigorous commentary on the state of Canadian literature where we are and how we got here **World Savannas** Jayalaxshmi Mistry, Andrea Beradi, 2014-09-15 An interdisciplinary text on the world's savannas covering the geography ecology economics and politics

of savanna regions Savannas are a distinct vegetation type covering a third of the world s land surface area and supporting a fifth of the world s population There has been a wide range of literature on the subject but the majority of work has focused on the ecology or development of savanna areas ignoring the wider interdisciplinary issues affecting contemporary savannas World Savannas aims to buck this trend providing students with an up to date and comprehensive introduction to the global importance of savannas

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