

WORLD FILM LOCATIONS BUENOS AIRES



Edited by Michael Pigott and Santiago Oyarzabal



World Film Locations Buenos Aires Intellect S World Film Locations

**Ben Goldsmith, Mark David Ryan, Geoff
Lealand**

World Film Locations Buenos Aires Intellect S World Film Locations:

World Film Locations: Buenos Aires Santiago Oyarzabal, Michael Pigott, 2014-10-01 *World Film Locations Buenos Aires* explores this picturesque and passionate city the second largest in South America as a stage for sociopolitical transformations and a key location in the international imagination as a site of cultural export The book uncovers the many reasons why Buenos Aires attracts not only tourists but also artists and filmmakers who explore the city and its iconography as well as its cultural and sociopolitical turbulence A set of six essays anchors this volume contributors consider a range of key topics related to the city onscreen including tango villas miseria shantytowns dictatorship and democracy and science fiction and the future of the city The volume is rounded out with in depth reviews of nearly fifty key films *The Hour of the Furnaces* *Nine Queens* and *Evita* among them each illustrated by screen shots current location imagery and corresponding maps for travelers and movies buffs to use as they navigate this rich cinematic city

World Film Locations: São Paulo Natalia Pinazza, Louis Bayman, 2013-01-01 S o Paulo is the largest city in South America and the powerhouse of Brazil s economy A multi racial metropolis with a diverse population of Asian Arabic and European immigrants as well as migrants from other parts of Brazil it is a global city with international reach Films set in S o Paulo often replace the postcard images of beautiful tropical beaches and laid back lifestyles with working environments and the search for better opportunities Bikinis and flip flops give way to urban subcultures sport entertainment and artistic movements The ability to transcend national boundaries and its resistance to stereotypical images of an exotic Brazil make S o Paulo a fascinating location in which to explore Brazil s changing economic and cultural landscapes

Directory of World Cinema: Brazil Louis Bayman, Natalia Pinazza, 2014-02-15 Best known to international audiences for its carnivalesque irreverence and recent gangster blockbusters Brazilian cinema is gaining prominence with critics at global film festivals and on DVD shelves This volume seeks to introduce newcomers to Brazilian cinema and to offer valuable insights to those already well versed in the topic It brings into sharp focus some of the most important movements genres and themes from across the eras of Brazilian cinema from cinema novo to musical chanchada the road movie to cinema de bordas avant garde to pornochanchada Delving deep beyond the surface of cinema the volume also addresses key themes such as gender indigenous and diasporic communities and Afro Brazilian identity Situating Brazilian cinema within the country s changing position in the global capitalist system the essays consider uneven modernization class division dictatorship liberation struggles and globalization alongside questions of entertainment and artistic innovation

Cinema, Television and History Laura Mee, Johnny Walker, 2014-10-16 Including essays from established and up and coming scholars *Cinema Television and History* New Approaches rethinks recontextualises and reviews the relationship between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and

television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters *World Film Locations: Havana* Ann Marie Stock, 2014-01-01 Havana is among the world's leading cinematic locales In films made beyond the island as well as those created by local cineastes Havana is depicted as a vibrant Caribbean city The quantity and quality of the works representing this tropical cityscape attest to the prominence of this film location and underscore the need for a book dedicated to it *World Film Locations* Havana situates Havana as a modern city in pre Revolutionary times noting the architectural and cultural shifts evident during the revolution and comments on recent reconfigurations of the city and its inhabitants in the wake of global forces Among the forty six scene reviews chosen to show the city in all its multifaceted glory films such as *Our Man in Havana* *I Am Cuba* *Hello Hemingway* *Habana Blues* and *Chico and Rita* are bookended by seven insightful essays The essays look at the history of revolutionary cinema in Cuba and consider documentary films from the Latin American Newsreel to avant garde experimental work including the island's documentary tradition showcasing local faces and places that have paved the way for present day media and audio visual art The essays also explore the multifaceted film culture of the capital the cine club movement historic cinemas and film venues around the city the abundance of film festivals such as the International Festival of New Latin American Cinema and film themed cafeterias restaurants bookstores and markets

Journeys in Argentine and Brazilian Cinema Natalia Pinazza, 2014-10-16 Many South American films that use the popular road movie format to examine regional culture and attitudes especially in Argentina and Brazil Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue *Directory of World Cinema: Australia and New Zealand 2* Ben Goldsmith, Mark David Ryan, Geoff Lealand, 2015-04-01 Building on and bringing up to date the material presented in the first instalment of *Directory of World Cinema Australia and New Zealand* this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century Among the additions to this volume are in depth treatments of the locations that feature prominently in the countries cinema Essays by leading critics and film scholars consider the significance of the outback and the beach in films which are evoked as a liminal space in *Long Weekend* and a symbol of death in *Heaven's Burning* among other films Other contributions turn the spotlight on previously unexplored genres and key filmmakers including Jane Campion Rolf de Heer Charles Chauvel and Gillian Armstrong Accompanying the critical essays in this volume are more than one hundred and fifty new film reviews complemented by film stills and significantly expanded references for further study From *The Piano* to *Crocodile Dundee* *Directory of World Cinema*

Australia and New Zealand 2 completes this comprehensive treatment of a consistently fascinating national cinema

Padres y madres en serie Visa Barbosa, Mariona (coord.), 2016-09-02 La tercera edad de oro de la ficción televisiva ha favorecido la proliferación de series de gran despliegue técnico y a la vez de narrativas que describen la intimidad y la rutina cotidiana de los protagonistas Son obras que nos presentan personajes alejados de la heroicidad representados a menudo dentro del espacio doméstico que ha pasado a ser un lugar clave para la descripción y evolución de los personajes Partiendo de la premisa que la ficción televisiva desarrolla una clara función de referencia y legitimación social creando estereotipos y modelos en los que los espectadores se identifican este libro analiza veinte de las series contemporáneas más populares reflexionando sobre el rol paternal y maternal de sus protagonistas En algunas series se encuentran ejemplos que se alejan de la descripción de la familia patriarcal convencional Destacamos asimismo la pluralidad de discursos que se están ofreciendo aunque también observamos que muchas de ellas a pesar de un envoltorio transgresor siguen reproduciendo roles que alimentan los valores familiares tradicionales

French Cinema and the Great War Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day French Cinema and the Great War Remembrance and Representation provides the first book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as *La Grande Illusion* *King of Hearts* *A Very Long Engagement* and *Joyeux Noël* are among those discussed in the volume's examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict

World Socialist Cinema Masha Salazkina, 2023-06-13 *World Socialist Cinema Alliances Affinities and Solidarities* reconstructs the trajectories of international film circulation between the Soviet Bloc and the countries of the Global South in the mid to late Twentieth Century The book takes as its focal point the Tashkent International Festival of Cinemas of Asia Africa and Latin America that took place in Uzbekistan USSR throughout the 1970s and 1980s Centering on the vast body of cinematic work from the three continents screened at the festival and paying particular attention to the internal tensions and gender dynamics within it the book proposes world socialist cinema as a distinct formation providing an alternative to Eurocentric and/or national and regional narratives of film history and

international socialist cinema as seen from the vantage point of the Global South **Human Rights Film Festivals** Sonia M. Tascón, 2015-01-08 Human rights film festivals have been steadily growing in number in recent years They are all bound by a common thread human rights and yet show distinctly different films What leads them to be so different and how is the universalism of human rights made sense by each *Third Cinema, World Cinema and Marxism* Ewa Mazierska, Lars Kristensen, 2020-09-17 Third Cinema World Cinema and Marxism offers an analysis of Third Cinema and World Cinema from the perspective of Marxism Its starting point is an observation that of all cinematic phenomena none is as intimately related to Marxism as Third Cinema which decries neoliberalism the capitalist system and the Hollywood model of cinema as mere entertainment to make money This is largely to do with the fact that both Marxism and Third Cinema are preoccupied with inequalities resulting from capital accumulation of which colonialism is the most extreme manifestation Third Cinema also defines cinematic modes in terms of representing interest of different classes with First Cinema expressing imperialist capitalist bourgeois ideas Second Cinema the aspirations of the middle stratum the petit bourgeoisie and Third Cinema is a democratic popular cinema **Social Work in a Glocalised World** Mona Livholts, Lia Bryant, 2017-04-07 This engaging and timely volume contributes new knowledge to the rapidly emerging field of globalisation and social work The volume brings together cutting edge interdisciplinary scholarship from countries such as Australia Finland Japan South Africa the Philippines and Sweden It proposes glocalisation as a useful concept for re framing conditions methodologies and practices for social work in a world perspective Part I of the volume The Glocalisation of Social Issues deals with major environmental social and cultural issues migration and human rights environmental problems and gendered violence Part II Methodological Re Shaping and Spatial Transgression in Glocalised Social Work develops an epistemology of situated knowledge and methodologies inspired by art creative writing and cultural geography focusing on physical material and emotional spatial dimensions of relevance to social work Part III Responses from Social Work as a Glocalised Profession examines how social work has responded to specific social problems crises and vulnerabilities in a glocalised world The Enemy in Contemporary Film Martin Löschnigg, Marzena Sokołowska-Paryż, 2018-08-21 Culture and conflict inevitably go hand in hand The very idea of culture is marked by the notion of difference and by the creative fraught interaction between conflicting concepts and values The same can be said of all key ideas in the study of culture such as identity and diversity memory and trauma the translation of cultures and globalization dislocation and emplacement mediation and exclusion This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media visual and film studies It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning on how conflict is represented how it relates to the past and projects the present and how it frames scholarship within the humanities Editors Isabel Capeloa Gil Catholic University of Portugal Lisbon Portugal Paulo de Medeiros University of Warwick UK Catherine Nesci University of California Santa Barbara USA Editorial Board Arjun

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Latin America in the World Antonia Garcia-Rodriguez, Daniel J. Greenberg, 2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond

Directory of World Cinema: China 2 Gary Bettinson, 2015-05-29 Since the publication of the first volume of Directory of World Cinema China the Chinese film industry has intensified its efforts to make inroads into the American market The 2012 acquisition of US theatre chain AMC and visual effects house Digital Domain by Chinese firms testifies to the global ambitions of China s powerhouse film industry Yet Chinese cinema has had few crossover hits in recent years to match the success of such earlier films as Crouching Tiger Hidden Dragon House of Flying Daggers and Kung Fu Hustle Yet even overseas revenue for Chinese movies has dwindled domestic market growth has surged year after year Indeed annual production output remains healthy and the daily expansion of screens in second or third tier cities attracts audiences whose tastes favour domestic films over foreign imports

Directory of World Cinema: Russia 2 Birgit Beumers, 2015-02-20 Soviet and Russian filmmakers have traditionally had uneasy relationships to the concept of genre This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region including Cold War spy movies and science fiction films blockbusters and horror films remakes and adventure films and chernukha films and serials Introductory essays establish key aspects of these genres and directors biographies provide the background for the key players Building on the work of its predecessor which explored cinema from the time of the tsars to the Putin era this book will be warmly received by the serious film scholar as well as all those who love Russian cinema Directory of World Cinema Russia 2 is an essential companion to the filmic legacy of one of the world s most storied countries

Representations of the

Mother-in-Law in Literature, Film, Drama, and Television Jo Parnell, 2018-08-03 This book is a comprehensive study of some ways of treating the subject that demonstrate new and unusual perspectives and provides a different approach to the popularly held views of mothers in law and that further address these works as popular culture and as texts in their own right from within the framework of literary theory and as works that demonstrate the ability to reach and connect with and satisfy both the general reader the student and the scholar from all levels and walks of life **Rethinking the Cinematic Cold**

War Stefano Pisu, Francesco Pitassio, Maurizio Zinni, 2025-03-01 Historical consensus increasingly views the Cold War period as a multifaceted conflict which extended beyond the borders of the USSR and USA encompassing both cultural and diplomatic history Debate remains however about how best to balance the Cold War as a cultural event with the existence of Cold War culture Rethinking the Cinematic Cold War provides a fresh reassessment of this period highlighting how the convergence of geopolitical interests cultural production and exchange and technological and media history shaped a unique epoch Consequently this volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists audiences and policymakers **The Global Impact of South Korean Popular Culture** Valentina Marinescu, 2014-09-24

This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide The contributors analyze the spread of South Korean popular products from different perspectives popular culture sociology anthropology linguistics and from different geographical locations Asia Europe North America and South America The contributors come from a variety of countries UK Japan Argentina Poland Bulgaria Czech Republic Indonesia USA Romania The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic This emphasizes the impact of Hallyu and draws real and imaginary maps of the export of South Korean cultural products Starting from the theoretical backgrounds offered by the existing literature each chapter presents the impact of Hallyu in a particular country This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon All authors are speaking about their own native cultures This inside perspective adds an important value to the understanding of the impact of a different culture on the national culture of each respective country The contributions to this volume illustrate the globalization of the cultural products of Hallyu and show the various faces of Hallyu around the world

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