

WORLD FILM LOCATIONS SINGAPORE

Edited by Lorenzo Codelli



World Film Locations Singapore Intellect S World Film Locations

RC Schank



World Film Locations Singapore Intellect S World Film Locations:

World Film Locations: Singapore Duncan Petrie, Lorenzo Codelli, 2014-09-15 A vibrant city and country nestled at the foot of the Malaysian peninsula Singapore has long been a crossroads a stopping point and a cultural hub where goods inventions and ideas are shared and traded Though Singapore was home to a flourishing Chinese and Malay film industry in the 1950s and 1960s between independence in 1965 and the early 1990s few movies were made in Singapore A new era for cinema in the sovereign city state started with the international recognition of Eric Khoo s first features followed by a New Wave comprised of graduates from local film schools In recent years the Singapore film industry has produced commercially successful fare such as the horror movie The Maid as well as more artistic films like Sandcastle the first Singaporean film to be selected for International Critic s Week at Cannes and Ilo Ilo which won the Cam ra d or at Cannes in 2013 Covering the myths that surround Singaporean film and exploring the realities of the movies that come from this exciting city World Film Locations Singapore introduces armchair travellers to a rich but less known national cinema

Yonfan's Bugis Street Kenneth Chan, 2015-10-01 Bugis Street was famous or notorious for being a haunt of transgender prostitution in the early decades of postcolonial Singapore Since then the site has been a source of touristic obsession and local cultural anxiety In his 1995 film Bugis Street director Yonfan brings the short lane back to vivid cinematic life By focusing on the film s representations of queer sexualities and transgender experience this book contends that the under appreciated Bugis Street is a significant instance of queer transnational cinema The film s playful yet nuanced articulations of queer embodiment spatiality and temporality provide an unexpected intervention in the public discourses on LGBT politics activism and cultures in Singapore today This book s arrival at a much more complicated and contradictory picture of the discursive Bugis Street through the examination of Yonfan s film and a range of other cultural and literary texts adds a new critical dimension to the ongoing historical geographical sociological ethnographic and artistic analyses of this controversial space

World Film Locations: Hong Kong Linda Chiu-Han Lai, Kimburley Wing-yee Choi, 2014-05-14 The rapid development of Hong Kong has occasioned the demolition of buildings and landscapes of historic significance but film acts as a repository for memories of lost places vanished vistas and material objects Location shoots in Hong Kong have preserved many disappearing landmarks of the city and the resulting films function as valuable and irreplaceable archives of the city s evolution Far more than a simple collection of movie locations this book delivers a rare glimpse into the history of film production practices in Hong Kong The locations described here are often not the most iconic rather they are the anonymous streets and back alleys used by local film studios in the 1960s and 70s They are the garden cafes with outdoor seating near the Chinese University of Hong Kong where moments of conflict in romantic comedies erupt and dissipate They are the old Kai Tak Airport which channels rage and desire and the tenement housing which splits citizens into greedy landlords and the diligent working class and embodies old day communal values Modern Hong Kong horror films draw their power from the material character of

home grown convenient stores shopping arcades and lost mansions found under modern high rises As in the films of Wong Kar wai and Johnnie To readers will drift and dash through the streets of Central to the district s periphery almost recklessly automatically or for the sheer pleasure of roaming The first of its kind in English this book is more than a city guide to Hong Kong through the medium of film it is a unique exploration of relationship between location and place and genre innovations in Hong Kong cinema

World Film Locations: Shanghai John Berra, Wei Ju, 2014-01-01 Celebrating Shanghai s rich cinematic history the films covered here represent a lengthy time period from the first Golden Age of Chinese Cinema in the 1930s to the city s status as an international production hub in 2013 Given the enduring status of Shanghai as the Paris of the East World Film Locations Shanghai emphasizes the city s cosmopolitan glamour through locations that are steeped in cinematic exoticism while also probing the reality behind the image by investigating its backstreets and residential zones To facilitate this study of Shanghai s dual identity through reference to film locations the book includes films from both the commercial and independent sectors with a balance between images captured by local filmmakers and the visions of Western directors who have also utilized the city for their projects With numerous essays that reflect Shanghai s relationship to film and scene reviews of such iconic titles as Street Angel Temptress Moon Kung Fu Hustle and Skyfall World Film Locations Shanghai is essential reading for all scholars of China s urban culture

Directory of World Cinema: Australia and New Zealand 2 Ben Goldsmith, Mark David Ryan, Geoff Lealand, 2015-04-01 Building on and bringing up to date the material presented in the first instalment of Directory of World Cinema Australia and New Zealand this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century Among the additions to this volume are in depth treatments of the locations that feature prominently in the countries cinema Essays by leading critics and film scholars consider the significance of the outback and the beach in films which are evoked as a liminal space in Long Weekend and a symbol of death in Heaven s Burning among other films Other contributions turn the spotlight on previously unexplored genres and key filmmakers including Jane Campion Rolf de Heer Charles Chauvel and Gillian Armstrong Accompanying the critical essays in this volume are more than one hundred and fifty new film reviews complemented by film stills and significantly expanded references for further study From The Piano to Crocodile Dundee Directory of World Cinema Australia and New Zealand 2 completes this comprehensive treatment of a consistently fascinating national cinema

BiblioAsia National Library (Singapore), 2018

To Rule the Waves Bruce Jones, 2022-11-22 From a brilliant Brookings Institution expert an important The Wall Street Journal and penetrating historical and political study Nature of the critical role that oceans play in the daily struggle for global power in the bestselling tradition of Robert Kaplan s The Revenge of Geography For centuries oceans were the chessboard on which empires battled for supremacy But in the nuclear age air power and missile systems dominated our worries about security and for the United States the economy was largely driven by domestic production with trucking and railways that crisscrossed the continent serving as the

primary modes of commercial transit All that has changed as nine tenths of global commerce and the bulk of energy trade is today linked to sea based flows A brightly painted forty foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the world how that really happens and who actually profits from it show that the struggle for power on the seas is a critical issue today Now in vivid closely observed prose Bruce D Jones conducts us on a fascinating voyage through the great modern ports and naval bases from the vast container ports of Hong Kong and Shanghai to the vital naval base of the American Seventh Fleet in Hawaii to the sophisticated security arrangements in the Port of New York Along the way the book illustrates how global commerce works that we are amidst a global naval arms race and why the oceans are so crucial to America s standing going forward As Jones reveals the three great geopolitical struggles of our time for military power for economic dominance and over our changing climate are playing out atop within and below the world s oceans The essential question he shows is this who will rule the waves and set the terms of the world to come

Hong Kong Culture and Society in the New Millennium Yiu-Wai Chu, 2017-03-15 This book discusses the notion of Hong Kong as Method as it relates to the rise of China in the context of Asianization It explores new Hong Kong imaginaries with regard to the complex relationship between the local the national and the global The major theoretical thrust of the book is to address the reconfiguration of Hong Kong s culture and society in an age of global modernity from the standpoints of different disciplines exploring the possibilities of approaching Hong Kong as a method Through critical inquiries into different fields related to Hong Kong s culture and society including gender resistance and minorities various perspectives on the country s culture and society can be re assessed New directions and guidelines related to Hong Kong are also presented offering a unique resource for researchers and students in the fields of cultural studies media studies postcolonial studies globalization and Asian studies

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Wicked City Nicholas Hewitt, 2019-11-01 Marseille is a thoroughly ambiguous place France s second city and its major sea port its impact on the national imagination is unparalleled Yet it is also a frontier city arguably capital of the Mediterranean and with a traditionally

suspect allegiance to the French nation This apartness and the city's long and rich history as home to migrants workers and organized criminals has cemented its association in the popular imagination with exoticism and illicit activity In this history Nicholas Hewitt explores Marseille's extraordinary cultural wealth from the Revolution to the present century charting the development of its bad reputation its rogue status within France and its international importance The narratives devoted to this great port city range from the legend of its football team to The Count of Monte Cristo Hewitt discovers Marseille through the eyes of writers painters and sculptors film makers music hall stars architects and rappers from the viewpoints of French German British and American visitors and as a celebration of its humane cosmopolitanism often in contrast with national French sentiment Wicked City is a vivid and complex portrait of one of the Mediterranean's great cities going beyond the popular stereotypes to uncover the true Marseille in its full richness Alluring Monsters Rosalind

Galt,2021-11-16 The pontianak a terrifying female vampire ghost is a powerful figure in Malay cultures as loved and feared in Southeast Asia as Dracula is in the West In animist tradition she is a woman who has died in childbirth and her vengeful return upsets gender norms and social hierarchies The pontianak first appeared on screen in late colonial Singapore in a series of popular films that combine indigenous animism and transnational production with the cultural and political force of the horror genre In Alluring Monsters Rosalind Galt explores how and why the pontianak found new life in postcolonial Southeast Asian film and society She argues that the figure speaks to a series of intersecting anxieties about femininity and modernity globalization and indigeneity racial and national identities the relationship of Islam to animism and heritage and environmental destruction The pontianak offers abundant feminist potential but her disruptive gender politics also unsettle queer and feminist film theories by putting them in dialogue with Malay epistemologies Reading the pontianak as a precolonial figure of disturbance within postcolonial cultures Galt reveals the importance of cinema to histories and theories of decolonization From the horror films made by Cathay Keris and Shaw Studios in the 1950s and 1960s to contemporary film television art and fiction in Malaysia and Singapore the pontianak in all her media forms sheds light on how postcolonial identities are both developed and contested In tracing the entanglements of Malay feminist animisms with postcolonial visual cultures Alluring Monsters reveals how a pontianak theory can reshape understandings of anticolonial aesthetics and world cinema

A General History Of The Chinese In Singapore Chong Guan Kwa,Bak Lim Kua,2019-06-21 A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore from Chinese presence in the region through the millennium old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement and through to the development and birth of the nation Across 38 chapters and parts readers are taken through the complex historical mosaic of Overseas Chinese social economic and political activity in Singapore and the region such as the development of maritime junk trade plantation industries and coolie labour the role of different bangs clan associations and secret societies as well as Chinese leaders the diverging political allegiances including Sun Yat sen's

revolutionary activities and the National Salvation Movement leading up to the Second World War the transplanting of traditional Chinese religions the changing identity of the Overseas Chinese and the developments in language and education policies publishing arts and more With Pride in our Past Legacy for our Future as its key objective this volume aims to preserve the Singapore Chinese story history and heritage for future generations as well as keep our cultures and traditions alive Therefore the book aims to serve as a comprehensive guide for Singaporeans new immigrants and foreigners to have an epitome of the Singapore society This publication is supported by the National Heritage Board's Heritage Project Grant

Related Link s *Exploring Morality and Sexuality in Asian Cinema* Peter C. Pugsley,2016-04-15 This ground breaking book explores the moral dimensions of sexual imagery in contemporary general release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises on going debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia **The**

Routledge Companion to Global Film Music in the Early Sound Era Jeremy Barham,2024-01-31 In a major expansion of the conversation on music and film history The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music film studies and cultural history **Motion Pictures and the Image of the City** Xiaofei Hao,2016-06-03 If you've ever had a special attachment to a film and also an attachment to the city it was

shot in Xiaofei Haos book will give you a fresh eye on how the city is expressed in the film by the filmmaker From the perspective of social science each face of the city in a film comes from a choice shown only on the basis of the filmmakers selection criteria In this process the film becomes the cognitive map of that city The interweaving of the city space and film language will be elaborated first from the perspective of urban studies Then some viewpoints of tourism studies will be provided to explore the relation between the image of the city in the film and in reality Two films about the city Taipei are looked at as case studies A One and a Two Yi Yi Director Edward Yang 2000 and Au Revoir Taipei Director Arvin Chen 2010

Directory of World Cinema: China 2 Gary Bettinson, 2015-05-29 Since the publication of the first volume of Directory of World Cinema China the Chinese film industry has intensified its efforts to make inroads into the American market The 2012 acquisition of US theatre chain AMC and visual effects house Digital Domain by Chinese firms testifies to the global ambitions of China s powerhouse film industry Yet Chinese cinema has had few crossover hits in recent years to match the success of such earlier films as Crouching Tiger Hidden Dragon House of Flying Daggers and Kung Fu Hustle Yet even overseas revenue for Chinese movies has dwindled domestic market growth has surged year after year Indeed annual production output remains healthy and the daily expansion of screens in second or third tier cities attracts audiences whose tastes favour domestic films over foreign imports

Migrant and Diasporic Film and Filmmaking in New Zealand Arezou Zalipour, 2019-01-01 This book is the first ever collection on diasporic screen production in New Zealand Through contributions by a diverse range of local and international scholars it identifies the central characteristics histories practices and trajectories of screen media made by and or about migrant and diasporic peoples in New Zealand including Asians Pacific Islanders and other communities It addresses issues pertinent to representation of migrant and diasporic life and experience on screen and showcases critical dialogues with directors scriptwriters producers and other key figures whose work reflects experiences of migration diaspora and multiculturalism in contemporary New Zealand With a foreword by Hamid Naficy the key theorist of accented cinema this comprehensive collection addresses essential questions about migrant multicultural and diasporic screen media policies of representation and the new aesthetic styles and production regimes emerging from New Zealand film and TV Migrant and Diasporic Film and Filmmaking in New Zealand is a touchstone for emerging work concerned with migration diaspora and multiculturalism in New Zealand s screen production and practice

Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era Gina Marchetti, 2025-10-01 Manoeuvring around mainland China s censors and pushing back against threats of lawsuits online harassment and physical violence MeToo activists shed a particularly harsh light on the treatment of women in the cinema and entertainment industries Focusing on films from the People s Republic of China Hong Kong Taiwan and the Chinese diaspora this book considers how female directors shape Chinese visual politics through the depiction of the look the stare the leer the glare the glimpse the glance the queer and the oppositional gaze in fiction and documentary filmmaking In the years leading up to and

following in the wake of MeToo these cosmopolitan women filmmakers offer innovative angles on body image reproduction romance family relations gender identity generational differences female sexuality sexual violence sex work labor migration career options minority experiences media access feminist activism and political rights within the rapidly changing Chinese cultural orbit *Fight the Tower* Kieu Linh Caroline Valverde, Wei Ming Dariotis, 2020 Asian American women scholars experience shockingly low rates of tenure and promotion because of the ways they are marginalized by intersectionalities of race and gender in academia *Fight the Tower* shows that Asian American women stand up for their rights and work for positive change for all within academic institutions The essays provide powerful portraits reflections and analyses of a population often rendered invisible by the lies sustaining intersectional injustices to operate an oppressive system

Globalization and Media in the Digital Platform Age Dal Yong Jin, 2025-08-04 An empirically rich and student friendly book in which global media expert Dal Yong Jin discusses the nexus of globalization digital media and popular culture and provides an essential introduction to the shifting media ecology of the early 21st century Offering an in depth look at globalization processes as they relate to the global media this second edition maps out the increasing role of digital platforms as they continue to shift the contours of globalization This book introduces core theoretical concepts such as cultural imperialism platform imperialism and soft power that can be critically applied to a broad range of contemporary media policies practices movements and technologies in different geographic regions of the world with a view to determining how they shape and are shaped by globalization Fully updated throughout this second edition explores new critical issues such as the impact of COVID 19 and the growth of artificial intelligence AI in cultural production emphasizing the ever increasing role digital platforms play in the globalization process It also introduces new theoretical frameworks for understanding globalization such as transnational proximity End of chapter discussion questions prompt further critical thinking and research An essential book for students of digital media global media and globalization that want to understand the increasing impact of AI and digital platforms on global media and culture in the digital platform era

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