

THAT LASS O' LOWRIE'S



FRANCES HODGSON BURNETT

That Lass O Lowries

Frances Hodgson Burnett



That Lass O Lowries:

That Lass of Lowrie's Frances Hodgson Burnett, 1893 That Lass O Lowries Frances Hodgson Burnett, 2021-04-18
that lass o lowries From Frances Hodgson Burnett *That Lass O' Lowrie's - A Lancashire Story* Frances Hodgson
Burnett, 2013-06-29 In telling a tale of Lancashire life Frances Hodgson was on familiar ground Brought up in the world's
first industrial city she would have been all too aware of the lot of working women whether they toiled in the coal pit or a
spinning mill However she did not begin to write until the family migrated to America following her father's death and their
subsequent fall into poverty as a result of the Lancashire Cotton Famine caused by the American Civil War Here she married
Swan Burnet in 1872 That Lass O Lowrie's was her first novel but by no means her worst A dark portrait of pit village life and
yet a joyous and uplifting read Published to raise funds for the Working Class Movement Library Salford M5 4WX **That**
Lass o' Lowrie's Frances Hodgson Burnett, 2014-03-13 Although best known for *Little Lord Fauntleroy* and *The Secret*
Garden Frances Hodgson Burnett was considered one of the leading writers in America on the strength of her adult novels
which made her name in the 1870s and 1880s Ripe for rediscovery Bello is proud to bring a select group of these classic
novels back into print That Lass O Lowrie's was Frances Hodgson Burnett's first novel A tale of Lancashire her chosen
heroine is pit girl Burnett uses the novel to explore questions of social inequality and injustice with much of the material
drawn from real life Serialised in *Scribner's Monthly* before publication as a book and first published in April 1877 That Lass
O Lowrie's won unanimous praise from the critics That Lass O Lowries Frances Hodgson Burnett, 2018-08-14 That Lass O
Lowries By Frances Hodgson Burnett Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British
American novelist and playwright She is best known for the three children's novels *Little Lord Fauntleroy* published in 1885
1886 *A Little Princess* 1905 and *The Secret Garden* 1911 Frances Eliza Hodgson was born in Cheetham Manchester England
After her father died in 1852 the family fell on straitened circumstances and in 1865 emigrated to the United States settling
near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines
from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The
Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in
Washington D C Burnett then began to write novels the first of which *That Lass o Lowrie's* was published to good reviews
Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction although her romantic adult
novels written in the 1890s were also popular She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and
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That Lass O' Lowrie's Frances Hodgson Burnett,2020-04-08 They did not look like women or at least a stranger new to the district might easily have been misled by their appearance as they stood together in a group by the pit s mouth There were about a dozen of them there all pit girls as they were called women who wore a dress more than half masculine and who talked loudly and laughed discordantly and some of whom God knows had faces as hard and brutal as the hardest of their collier brothers and husbands and sweethearts They had lived among the coal pits and had worked early and late at the mouth ever since they had been old enough to take part in the heavy labor It was not to be wondered at that they had lost all bloom of womanly modesty and gentleness Their mothers had been pit girls in their time their grandmothers in theirs they had been born in coarse homes they had fared hardly and worked hard they had breathed in the dust and grime of coal and somehow or other it seemed to stick to them and reveal itself in their natures as it did in their bold unwashed faces At first one shrank from them but one s shrinking could not fail to change to pity There was no element of softness to rule or even influence them in their half savage existence On the particular evening of which I speak the group at the pit s mouth were even more than usually noisy They were laughing gossiping and joking coarse enough jokes and now and then a listener might have heard an oath flung out as if all were well used to the sound Most of them were young women though there were a few older ones among them and the principal figure in the group the center figure about whom the rest clustered was a young woman But she differed from the rest in two or three respects The others seemed somewhat stunted in growth she was tall enough to be imposing She was as roughly clad as the poorest of them but she wore her uncouth garb differently The man s jacket of fustian open at the neck bared a handsome sunbrowned throat The man s hat shaded a face with dark eyes that had a sort of animal beauty and a well molded chin It was at this girl that all the rough jokes seemed to be directed

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for being an important part of keeping this knowledge alive and relevant *That Lass O' Lowrie's Frances Hodgson Burnett* Frances Burnett,2016-11-19 Frances Hodgson Burnett was born and grew up in Manchester England and emigrated to the United States with her family at the age of 16 For her first novels written in Knoxville Tennessee and published in New York she drew upon her knowledge of life and speech of the Lancashire working classes Set in a Lancashire mining town That Lass o Lowries is a gritty and at times brutal tale of romance across the classes which stands in stark contrast to her later work Summary by Phil Benson *That Lass O' Lowrie's (1877)* Frances Hodgson Burnett,1895 **That lass o' Lowrie's** Frances Hodgson Burnett,2016-09-27 A spirited heroine raised in grim impoverished surroundings with a brutal abusive father she toils at the mine struggles to protect those weaker than herself she takes a fallen woman under her wing and falls for a man somewhat above her socially *That Lass O Lowrie's* Frances Hodgson Burnett,2018-02-24 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British American novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham Manchester England After her father died in 1852 the family fell on straitened circumstances and in 1865 emigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which *That Lass o Lowrie s* was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **That Lass O' Lowrie's - Scholar's Choice Edition** Frances Hodgson Burnett,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations

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That Lass O' Lowrie's Frances Hodgson Burnett,2025-05-13 That Lass O Lowrie s by Frances Hodgson Burnett is a vivid and engaging tale that captures the essence of life for working class families during the tumultuous Victorian era The story revolves around the indomitable spirit of a spirited young girl named Lowrie who amid the grinding reality of life in the industrial mills exemplifies strength resilience and an unwavering belief in hope Readers are whisked away to a world where the air is filled with both the clattering of machinery and the whispered dreams of those who toil to make a better life for themselves and their families Burnett s compelling storytelling shines through as she vividly portrays Lowrie s journey growing up in a society deeply affected by rapid industrialization The narrative artfully balances heartwarming moments with stark social commentary revealing the struggles faced by the working class Through Lowrie s eyes readers witness both the trials and triumphs of her community where friendships are forged through shared sacrifice loyalty and the unwavering bonds of family Despite the challenges she faces Lowrie s spirit remains unbroken making her a captivating female protagonist whose journey of self discovery is both inspiring and relatable The novel intricately explores themes of friendship and loyalty showcasing how the bonds of community become a lifeline amid the chaos of life in the mills Lowrie s interactions with her friends and family reveal the depth of human connection emphasizing that even in the darkest times love can shine brightly Burnett expertly crafts a rich tapestry of characters that delve into the very heart of what it means to be human experiencing joy sorrow compassion and determination As Lowrie navigates various hardships from the burdens of familial obligation to the realities of societal expectations she emerges as a symbol of courageous young womanhood Burnett s portrayal of Lowrie s character epitomizes the essence of resilience and self empowerment providing a beacon of hope for readers in any age The juxtaposition of rural vs industrial life adds another layer to the narrative highlighting the contrast between the simplicity of rural existence and the complexity of industrial advancement This tension fuels Lowrie s inner conflict making her journey even more compelling That Lass O Lowrie s is far more than just a story it is an exploration of the human spirit a reminder that struggle is often accompanied by love and triumph Burnett s insightful observations on social class and the transformative power of compassion resonate deeply offering profound life lessons that continue to inspire generation after generation This classic novel remains a timeless fixture in Victorian era literature inviting readers into a world where hope and tenacity can overcome even the most daunting circumstances

That Lass O' Lowrie's Frances Hodgson Burnett,2017-09-10 This fascinating historical novel from The Secret Garden author Frances

Hodgson Burnett explores the lives of an often overlooked group female miners in nineteenth century England Joan Lowrie the main focus of the novel is a strong willed lass who has struggled with a life of poverty and now works punishing hours in a Lancashire mine Is there any hope for her to rise above her trying circumstances and find true happiness *That Lass O' Lowrie's* Frances Hodgson Burnett, Alfred Fredericks, 2016-05-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [That Lass o' Lowrie's \(Historical Novel\)](#) Frances Hodgson Burnett, 2019-06-03 That Lass o' Lowrie s is set in Lankashire and recounts the life of Joan Lowrie a young woman raised in the impoverished mining town Joan tries to rise herself above the grim background and move up socially as she falls in love with a man of a higher social status [That lass o' Lowrie's, by Frances Hodgson Burnett](#) Frances Hodgson Burnett, 1877 *That Lass O' Lowrie's (Esprios Classics)* Frances Hodgson Burnett, 2022-04-29 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 After her father died in 1853 when Frances was 3 years old the family fell on straitened circumstances and in 1865 emigrated to the United States settling in New Market Tennessee Frances began her remunerative writing career there at age 19 to help earn money for the family publishing stories in magazines In Knoxville Tennessee in 1873 she married Swan Burnett who became a medical doctor Before returning to the United States to live in Washington D C Burnett began to write novels the first of which That Lass o' Lowrie s was published to good reviews **That Lass O' Lowrie's** Frances Hodgson Burnett, 2020-04-13 They did not look like women or at least a stranger new to the district might easily have been misled by their appearance as they stood together in a group by the pit s mouth There were about a dozen of them there all pit girls as they were called women who wore a dress more than half masculine and who talked loudly and laughed discordantly and some of whom God knows had faces as hard and brutal as the hardest of their collier brothers and husbands and sweethearts They had lived among the coal pits and had worked early and late at the mouth ever since they had been old enough to take part in the heavy labor It was not to be wondered at that they had lost all bloom of womanly modesty and gentleness Their mothers had been pit girls in their time their grandmothers in

theirs they had been born in coarse homes they had fared hardly and worked hard they had breathed in the dust and grime of coal and somehow or other it seemed to stick to them and reveal itself in their natures as it did in their bold unwashed faces At first one shrank from them but one's shrinking could not fail to change to pity There was no element of softness to rule or even influence them in their half savage existence On the particular evening of which I speak the group at the pit's mouth were even more than usually noisy They were laughing gossiping and joking coarse enough jokes and now and then a listener might have heard an oath flung out as if all were well used to the sound Most of them were young women though there were a few older ones among them and the principal figure in the group the center figure about whom the rest clustered was a young woman But she differed from the rest in two or three respects The others seemed somewhat stunted in growth she was tall enough to be imposing She was as roughly clad as the poorest of them but she wore her uncouth garb differently The man's jacket of fustian open at the neck bared a handsome sunbrowned throat The man's hat shaded a face with dark eyes that had a sort of animal beauty and a well molded chin It was at this girl that all the rough jokes seemed to be directed

That Lass O' Lowrie's (1877), by Frances Hodgson Burnett, Novel--Illustrated Frances Hodgson

Burnett, 2016-04-29 First novel by the author of *The Little Princess* *The Secret Garden* and *Little Lord Fauntleroy* Frances Hodgson Burnett 1849-1924 was an English American playwright and author She was best known for her children's stories in particular *The Secret Garden* 1911 and *Little Lord Fauntleroy* 1886 Her first story was published in *Godey's Lady's Book* in 1868 Her main writing talent was combining realistic detail of working-class life with a romantic plot Her first novel was published in 1877 *That Lass o' the Lowrie's* was a story of Lancashire life After moving to Washington D C Burnett wrote the novels *Haworth's* 1879 *Louisiana* 1880 *A Fair Barbarian* 1881 and *Through One Administration* 1883 as well as a play *Esmeralda* 1881 written with William Gillette Her later works include *Sara Crewe or What Happened at Miss Minchin's* 1888 later rewritten as *A Little Princess* 1905 and *A Lady of Quality* 1896 considered one of the best of her plays *The Lost Prince* was published in 1915 and *The Head of the House of Coombe* was published in Canada in 1922 During World War I Burnett put her beliefs about what happens after death into writing with her novella *The White People* 1917

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