



Arabian Nights



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The Arabian Nights Illustrated

Daniel F McAuley



The Arabian Nights Illustrated:

The Arabian Nights - Illustrated by Walter Paget W. H. D. Rouse, 2018-02-02 This is W H D Rouse's 1863 English language translation of One Thousand and One Nights a collection of South Asian and Middle Eastern folk tales compiled during the Islamic Golden Age. It was anthologised over hundreds of years by a variety of scholars, authors and translators across Asia and North Africa with the stories having roots in medieval Persian, Arabic, Mesopotamian, Jewish, Indian and Egyptian folklore. Exquisitely illustrated by W H D Rouse, this classic collection would make for perfect bedtime reading material and is not to be missed by lovers of folklore and classic fairy tales. Walter Stanley Paget, 1863-1935, was an English artist and illustrator whose fantastic work adorned books and magazines in late nineteenth century and early twentieth century London. Other notable works illustrated by Paget include The Adventures of Sherlock Holmes (1891-93), The Hound of the Baskervilles (1902) and Thomas Hardy A Bibliographical Study (1968). The stories in this collection include Sinbad the Sailor, Ali Baba and his Forty Thieves, The Story of King Shahriar and Sheherazade, The Story of the Fisherman and the Genie, Aladdin and the Wonderful Lamp, The Enchanted Horse, The Little Hunchback, The Story of Ali Cogia, Merchant of Bagdad, The Story of the Vizir who was Punished, The Story of the Husband and the Parrot and many more. Pook Press celebrates the great Golden Age of Illustration in children's literature, a period of unparalleled excellence in book illustration. We publish rare and vintage classic illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old.

Fairy Tales From The Arabian Nights - Illustrated by John D. Batten E.

Dixon, 2013-04-16 This collection Fairy Tales from the Arabian Nights presents a re-telling of some classic Middle Eastern and South Asian folk tales by E Dixon, beautifully illustrated by John D Batten. Whilst the narratives differ greatly in their origins, characters and motifs, they all stem from the initial frame story of the ruler Shahryar and his wife Scheherazade. She tells a different tale each night, never revealing the ending in order that the King may spare her life. Tales within this book include The King of Persia and the Princess of the Sea, Prince Beder and the Princess Giauhara, The Three Princes and Princess Nouronihar, Prince Ahmed and the Fairy Prince Camaralzaman and the Princess of China, The Loss of the Talisman, The Seven Voyages of Sinbad the Sailor and others. John Dickson Batten, 1860-1932, was a British painter, illustrator and print maker who was a leading light in the Art Nouveau movement. He illustrated a series of fairy tale books written by Joseph Jacobs as well as this English language version of Arabian Nights and Dante's Inferno. His illustrations are strongly influenced by the printmakers of Japan and are characterised by an intense romanticism and refined technique. Presented alongside this text, Batten's enchanting creations serve to further refine and enhance the classic Arabian storytelling. Pook Press celebrates the great Golden Age of Illustration in children's classics and fairy tales, a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old.

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Charles Folkard. [With a Preface by Gordon Home.]. ARABIAN NIGHTS., Charles Folkard, Gordon Home, 1913 **The Arabian Nights Illustrated** Andrew Lang, 2020-08-10 One Thousand and One Nights is a collection of Middle Eastern folk tales compiled in Arabic during the Islamic Golden Age It is often known in English as the Arabian Nights from the first English language edition which rendered the title as The Arabian Nights Entertainment **The Arabian Nights - Illustrated by Monro S. Orr** Frances Jenkins Olcott, 2018-02-02 This classic fairy tale anthology was collated from South Asian and Middle Eastern folk stories and features much loved tales including Aladdin and the Wonderful Lamp Anthologised over hundreds of years by scholars authors and translators from Asia and North Africa The Arabian Nights is a wonderful collection of medieval folklore This edition is the 1840 English translation by Edward Lane and features beautiful illustrations by Monro S Orr The stories featured in this volume include The Story of King Shahriar and Sheherazade The Story of the Fisherman and the Genie Aladdin and the Wonderful Lamp The Enchanted Horse The Little Hunchback Story of the Blind Baba Abdalla The Story of Ali Cogia Merchant of Bagdad The Story of the Vizir who was Punished The Story of the Husband and the Parrot **Arabian Nights Illustrated** Jeff A. Menges, 2008-06-26 This original collection features works inspired by traditional tales of Sinbad Aladdin Ali Baba and other exotic characters Spanning artwork from the 1860s to the 1920s it includes more than 185 color and black and white illustrations by Maxfield Parrish Charles Robinson H J Ford and other acclaimed artists from the Golden Age of Illustration **The Arabian Nights - Illustrated by Caspar Emerson and Leon D'emo** Anna Tweed, 2018-02-02 The Arabian Nights is a 1910 English language translation of One Thousand and One Nights a collection of South Asian and Middle Eastern folk tales compiled during the Islamic Golden Age It was anthologised over hundreds of years by a variety of scholars authors and translators across Asia and North Africa with the stories having roots in medieval Persian Arabic Mesopotamian Jewish Indian and Egyptian folklore Fantastically illustrated by Caspar Emerson and Leon D emo this classic collection is ideal for bedtime reading material and is not to be missed by lovers and collectors of folklore Caspar Hjalmar Emerson Jr 1878 1948 was a Norwegian born American artist and illustrator The stories include Aladdin and the Wonderful Lamp The Enchanted Horse The Story of the Merchant and the Genius The Little Hunchback Story of the Blind Baba Abdalla The Story of Ali Cogia Merchant of Bagdad The Story of the Vizir who was Punished The Story of the Husband and the Parrot The Story of King Shahriar and Sheherazade and many more Pook Press celebrates the great Golden Age of Illustration in children s literature a period of unparalleled excellence in book illustration We publish rare and vintage classic illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old *The Arabian Nights, Their Best-Known Tales* Kate Wiggin, 2015-11-05 This book is a collection of the most famous tales from the Arabian Nights Beautifully illustrated by Maxfield Parrish Stories from the Arabian Nights - Illustrated by Edmund Dulac Laurence Housman, 2017-04-20 First published in 1911 this fantastic volume contains English language retellings of stories from One Thousand and One Nights a collection of South Asian and Middle

Eastern folk tales compiled during the Islamic Golden Age With beautiful illustrations by Edmund Dulac this timeless collection makes for perfect bedtime reading and is worthy of a place on any bookshelf Edmund Dulac 1882 1953 was a French born British illustrator and stamp designer He was born in Toulouse and studied law there but later realising that his true passion was illustration studied art the Ecole des Beaux Arts Having moved to London in the early 20th century Dulac received his first commission to illustrate the novels of the Bronte Sisters in 1905 During the First World War he illustrated relief books and after the war when children s books were in low demand he began illustrating magazines Other notable works containing Dulac s illustrations include The Sleeping Beauty and Other Fairy Tales 1910 Stories from Hans Christian Andersen 1911 and The Bells and Other Poems by Edgar Allan Poe 1912 Pook Press celebrates the great Golden Age of Illustration in children s literature a period of unparalleled excellence in book illustration We publish rare and vintage classic illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

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