

THE ART OF THE SHORT STORY

To be human one must have a story.

Chinua Achebe

The short story is probably the most popular literary form among readers, but, strangely, it remains the least discussed among literary critics. This paradox typifies the odd but fascinating history of the form. The short story was the last major literary form to develop. Although various forms of storytelling have existed as long as human civilization, the particular way of shaping a narrative that we now conventionally—and, let us admit it, arbitrarily—call “the short story” emerged only in the early nineteenth century. When in 1837 Nathaniel Hawthorne published *Twice-Told Tales*, the volume usually considered the beginning of the English-language short story, poetry and drama had already flourished for millennia. Short prose forms like the parable and fable dated back nearly as long. Even the novel, a relative newcomer in literature, had existed for nearly two centuries. Among these literary senior citizens, the short story emerged as a dynamic and distinctly modern innovation.

What was new and different about the short story compared with earlier types of short fiction? Critics have argued that question for almost two centuries. Not surprisingly—since they are critics—they are still arguing. But readers and writers recognized at once the special power and innovation of the form. The short story did at least three things that changed the way brief fiction was told. First, it condensed the action of the tale—usually into a single situation focused on a single character. All of the dramatic and narrative power of the story was compressed into exploring that one action—its motivations, unfolding, and effects. Such narrative compression helped create a second innovation. It encouraged deeper characterization of the protagonist often by depicting his or her inner life as well as outer circumstances, which gave the short story a heightened sense of realism. Finally, the short story used prose in a poetic manner. Sound and rhythm, image and symbol, tone and point of view were carefully crafted to communicate not merely the plot but the physical and emotional experience of the tale. What resulted was a way of telling stories that was more unified, intense, and expressive than anything nineteenth-century readers had previously known. And the public was captivated.

The Art Of The Short Story

Charles Barrett



The Art Of The Short Story:

The Art of the Short Story Dana Gioia, R. S. Gwynn, 2006 52 Great authors their best fiction and their insight into writing
The Art of the Story Daniel Halpern, 2000-11-01 An anthology featuring contemporary masters of the short story around the globe including Margaret Atwood Salman Rushdie Joyce Carol Oates Martin Amis and more Following the immense success of *The Art of the Tale* Daniel Halpern has assembled the next generation of short story writers those born after 1937 to create a companion volume *The Art of the Story* Attesting to the depth range and continued popularity of short fiction this collection includes seventy eight contributors from thirty five countries *The Art of the Story* combines the best of the established masters as well as the fresh new voices of writers whose work has seldom been translated into English

The Art of the Short Story Rudolph Amsel, 2020-04-13 This is an anthology for people who love story telling Our one hundred classic masterpieces were selected purely for their capacity to delight instruct and charm In this collection readers will encounter some of the finest writing in world literature We have chosen to arrange the stories thematically dividing the anthology into ten parts as follows 1 Characters 2 Animals 3 Epiphanies 4 Mystery and Adventure 5 Horror and Ghosts 6 Strange Surreal and Fantastic 7 Humour Satire and Tall Tales 8 Love 9 Summer Tales 10 Winter Tales Please view the preview of this book for a full listing of contents We hope this arrangement will encourage readers to move between the different parts of the anthology as their interest takes them discovering as they do so the shared sensibilities of authors remote in time and place Though these stories vary enormously in theme tone and setting from Russian snow storms to spiritual epiphanies in Winesburg Ohio each of them has enthralled readers across generations is exemplary in its attention to detail and evocation of mood resists all simplistic and univocal interpretations and remains as fresh and penetrating today as when it was first written At Elsinore Books we pride ourselves on creating beautiful e books and devote great attention to formatting and ease of navigation This book contains a cleanly styled contents page that permits easy movement between the stories Contents Part 1 Characters Gusev Anton Chekhov Boule de Suif Guy de Maupassant Alyosha the Pot Leo Tolstoy Mateo Falcone Prosper Merimee Little Brother Mary E Mann Bartleby The Scrivener Herman Melville The Lightning Rod Man Herman Melville The Ambitious Guest Nathaniel Hawthorne The Darling Anton Chekhov A Simple Heart Gustave Flaubert Part 2 Animals Sredni Vashta Saki Kholstomer The Story of a Horse Leo Tolstoy A Dark Brown Dog Stephen Crane Kashtanka Anton Chekhov The Cat That Walked By Himself Rudyard Kipling The Black Cat Edgar Allan Poe The Fly Katherine Mansfield The Boar Pig Saki The Tiger Guest Pu Songling Jackals and Arabs Franz Kafka Part 3 Epiphanies Araby James Joyce The Dead James Joyce The Strength of God Sherwood Anderson The Egg Sherwood Anderson A Death in the Desert Willa Cather Roman Fever Edith Wharton The Story of an Hour Kate Chopin Home Sickness George Moore The Madonna of the Future Henry James The Kiss Anton Chekhov Part 4 Mystery and Adventure The Red Headed League Arthur Conan Doyle The Adventure of the Blue Carbuncle Arthur Conan Doyle The Arrow of Heaven G K Chesterton The Sign of the Broken Sword G

K Chesterton The Purloined Letter Edgar Allan Poe The Master of Mystery Jack London The Problem of Cell 13 Jacques Futrelle The Three Stranger Thomas Hardy The Diamond as Big as the Ritz F Scott Fitzgerald A Jury of Her Peers Susan Glaspell Part 5 Horror and Ghosts The Body Snatcher Robert Louis Stevenson The Signal Man Charles Dickens August Heat W F Harvey The Monkey s Paw W W Jacobs Oh Whistle and I ll Come to You my Lad M R James The Phantom Coach Amelia Edwards The Horla Guy de Maupassant An Inhabitant of Carcosa Ambrose Bierce Schalken the Painter Sheridan Le Fanu The Cask of Amontillado Edgar Allan Poe Please Look inside to see the complete listing *The Writing of Fiction* Edith Wharton,2021-01-05 Essays on the craft of fiction writing from the first woman to win the Pulitzer Prize for her novel The Age of Innocence In The Writing of Fiction Edith Wharton a prolific writer and one of the twentieth century s greatest authors shares her thoughts on fiction writing devoting individual chapters to short stories and novels She stresses the importance of writers putting thought into how they build their story from selecting subject matter and fashioning characters to crafting situations and settings She explores the history of modern fiction and the contributions of Honor de Balzac and Stendhal She even examines the difference between literary and commercial fiction as well as the work of Marcel Proust Although Wharton passed away in 1937 her advice here endures and is bound to inspire writers for ages to come In The Writing of Fiction Edith Wharton gives us not only a period appropriate glimpse into the mind of an exceptionally creative writer but also an appreciation for the thoughtfulness and discipline she brought to her craft We are fortunate she was willing to share her observations Ralph White author of Litchfield **Short Story Writing** Charles Raymond Barrett,2009-08-01 In the context of a short story every sentence every word must serve a specific purpose That s why the writers who have mastered this form Flannery O Connor Edgar Allen Poe Nathaniel Hawthorne Raymond Carver are often afforded the highest critical praise In Short Story Writing A Practical Treatise on the Art of the Short Story Charles Raymond Barrett offers simple straightforward tips and advice that will help any aspiring author sharpen their short story writing skills

Short Story Writing Charles Barrett,2016-07-31 A practical treatise on the art of the short story designed to present concretely the rules of the art It is a working manual not a collection of untried theories It tells how to write a story with reference to the requirements of contemporary editors Both an interesting and useful book While it is concerned with the special application of rhetorical principles to a particular department of literary art it carries a general application that all literary workers may profit by as in its chapters on Titles Style and the Labor of Authorship Perusal of it is likely also to promote among readers a desirable repugnance to the inferior stuff which wastes time that might be better employed Mr Barrett s purpose is in the interest of novices who would learn the art of telling a short story as it should be told His precepts are pointed with numerous critiques upon specimens of poor work and enriched by references to various books and articles on the subject which amplify and re enforce his presentation of principles and rules Outlook Based upon deductions made by the author in the course of work as student writer and critic of short stories Specially brings out the requirements of

contemporary editors Principles laid down are illustrated by extracts from actual short stories both good and bad The Book News Monthly If the countless thousands of would be authors who are writing or who contemplate writing a short story would diligently study Short Story Writing by Charles Raymond Barrett Ph B many an over worked editor would find his burdens lightened For the would be author will realize after he has read Mr Barrett s book that to write a successful short story is an achievement beyond the power of ninety nine men out of a hundred The book is no mere presentation of theories on the part of the author It is the result of careful analysis of the great short stories of the English language Not only does the author show the inherent qualities of greatness which some of these stories possess he also gives extracts from various amateur and unsuccessful stories by which he shows plainly what a writer of short stories must not do This treatment is one of the most helpful characteristics of his book Mr Barrett has treated the subject with admirable fullness Readers of short stories as well as would be authors will find the book interesting Public Opinion Aims to give directions on all phases of the subject Printer s Ink Competent young writers who seriously desire to do something worthwhile along the line of hte short story will do well to read Charles Raymond Barrett s Short Story Writing The author makes some very wise and remarkably practical suggestions He defines the curious limitations and canons of this peculiar art form the short story in a clear and discriminating way He classifies short stories speaks helpfully of the selection of plots talks judiciously of good and bad titles of the use of facts of character painting of methods of narration and of style In the last chapter he gives sound advice on the quest of a market Neither Mr Barrett nor anyone else could turn the average man or woman into a successful short story writer but Mr Barrett can give a lot of good pointers The Chautauquan A volume of definition criticism and instruction Sensible and based upon careful and intelligent study Young writers will do wisely to read it and heed it Congregationalist The book can hardly fail to be of much practical assistance to the novice in short story writing Review of Reviews

Katherine Mansfield and the Art of the Short Story Gerri Kimber,2014-12-22 This volume offers an introductory overview to the short stories of Katherine Mansfield discussing a wide range of her most famous stories from different viewpoints The book elaborates on Mansfield s themes and techniques thereby guiding the reader via close textual analysis to an understanding of the author s modernist techniques *The Art & Craft of the Short Story* Rick DeMarinis,2016-10-04 The Art creative and believable characters how to begin and where to end and the generation of ideas as well as technical aspects such as point of view plot description and imagery and theme Examples from the work of a wide variety are used The author includes five of his own stories to demonstrate these topics *The Art of the Short Story* Carl Henry Grabo,1913

The Art of the Short Story: Structure, Meaning, and the Joy of Reading Pasquale De Marco,2025-03-10 Immerse yourself in the captivating world of short stories with this comprehensive guide that explores the art history and significance of this beloved genre Delve into the essence of the short story discovering its unique characteristics and the elements that make it a distinct and impactful literary form Trace the evolution of the short story through history from its origins in oral

tradition to its flourishing in the modern era Unravel the secrets of crafting a compelling short story learning from the techniques and mastery of renowned short story writers Analyze structure character development and the use of language to create powerful and memorable tales Explore the role of the short story in popular culture examining its influence on film television and other forms of media Consider the future of the short story in the digital age where new platforms and technologies are shaping the way we create and consume stories Discover the joy of reading short stories appreciating their ability to transport readers to different worlds introduce unforgettable characters and leave lasting impressions Understand the importance of short stories as a literary art form and a cultural phenomenon reflecting the human experience in all its complexity Whether you re a seasoned short story enthusiast or a newcomer to the genre this book is your guide to unlocking the wonders of the short story Prepare to be captivated by the power of words and the magic of storytelling in its purest form If you like this book write a review

The Art of the Short Story George William Gerwig,1909 *Short Story Writing* Charles R Barrett,Charles R. Barrett,2023-08-21 Write short stories with confidence after reading How to Write Winning Short Stories a great guide for anyone seeking writing tips help with writing fiction especially short fiction and insider tips for winning writing contests This concise and practical guide includes developing a theme and premise choosing a title creating characters crafting realistic dialogue bringing the setting to life working with structure and editing It also includes submission and marketing advice The author who manages an annual short story competition offers guidance on manuscript formatting submission options contest entry and how to get the attention of a publisher or contest judge Practical Useful Guide for Writers at All Levels The book is perfect for anyone who is considering writing a short story It gives beginning writers a practical playbook for getting started and helps experienced writers build their skills Easy to Follow Advice and Examples Based on the author s experiences running an annual short story contest and working with dozens of writers to help them improve and perfect their stories combined with extensive research the bibliography contains 80 sources here in one concise little guide is the best advice and most successful tips for writing winning short stories Each chapter concludes with a handy checklist for reviewing what was learned and checking stories for possible areas of improvement Cuvinte cheie

The Art of Brevity Per Winther,Jakob Lothe,Hans H. Skei,2004 The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies Though Anglo American scholars have served as the primary developers of contemporary short story theory since the field s inception in the 1960s this volume adds the contributions of scholars living in other parts of the world Such Anglo American pioneers as Mary Rohrberger Charles May Susan Lohafer and John Gerlach join with short fiction scholars at universities in Norway Denmark Sweden and Canada to build academic bridges and expand the field geographically as well as conceptually Contributors to the volume weave together themes of time space compression mystery reader response and narrative closure They discuss writers as varied as Edgar Allan Poe Nathaniel Hawthorne Herman

Melville Sarah Orne Jewett James Joyce Franz Kafka Ernest Hemingway Mavis Gallant Flannery O Connor Eudora Welty Margaret Atwood Alice Munro and Robert Olen Butler the nineteenth century queer short story and contemporary Danish short shorts **Short Story Writing** Charles Raymond Barrett, 2017-09-17 Excerpt from Short Story Writing A Practical Treatise on the Art of the Short Story The modern short story is essentially an American product and our masters Of its art have established precedents for literary workers Of the Old World In England Stevenson Kipling and Haggard are considered the originators Of the modern short story and Zola de Maupassant Daudet and Paul Marguerite In France Tolstoi in Russia and other famous foreign authors have their claims for consideration but all of them admittedly or not are but disciples Of the earlier American trinity This book will confine itself to the english american short story About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Short Story Writing Charles Raymond Barrett, 1900 SHORT STORY WRITING CHARLES RAYMOND. BARRETT, 2018

How to Write a Short Story Leslie Quirk, 2021-04-11 Leslie Quirk's How to Write a Short Story is a comprehensive guide that delves into the intricacies of crafting impactful short stories Through a practical and engaging approach Quirk offers valuable insights into character development plot structure and narrative techniques Drawing from various literary traditions this book provides readers with a solid foundation in the art of storytelling making it a must read for aspiring writers looking to hone their skills in the short fiction genre As an accomplished author and writing instructor Leslie Quirk brings a wealth of professional expertise to How to Write a Short Story With a keen eye for detail and a passion for the craft Quirk is able to guide readers through the creative process offering practical advice and inspiration along the way Her dedication to helping others discover their unique voice and storytelling style shines through in this insightful and well crafted guide Whether you are a novice writer seeking to learn the ropes or a seasoned author looking to refine your skills How to Write a Short Story by Leslie Quirk is a valuable resource that belongs on every writer's bookshelf This invaluable guide will inspire and empower you to create compelling and memorable short fiction that resonates with readers long after they have put the book down **THE ART OF THE SHORT STORY: 52 GREAT AUTHORS.** D. GIOIA, The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form's ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated

perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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