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Secrets of the Sideshows Joe Nickell, 2005-09-09 Joe Nickell once a carnival pitchman then a magician private detective and investigative writer has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition For this book he interviewed showmen and performers collected carnival memorabilia researched published accounts of sideshows and their lore and even performed some classic sideshow feats such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest The result of these varied efforts Secrets of the Sideshows tells the captivating story of the magic tricks real or illusory and performers of the world's midway shows BOOK JACKET **Time Burning** Donald Thomas, 2024-12-06 Censorship of the written word has proved a constant source for debate and argument To cut or not to cut is a question with a long and fascinating history First published in 1969 A Long Time Burning is an account of the political religious and moral censorship of literature in the context of English literary history It is principally concerned with the evolution of a modern pattern of censorship between the abolition of licensing in 1695 and the late Victorian period The author outlines the motives and methods of censorship illustrating these by more detailed discussion of such cases as those involving Edmund Curll John Wilkes Thomas Paine William Hone Richard Carlile William Dugdale and Henry Vizetelly The unofficial trade in banned books and the campaigns of the Proclamation Society the Society for the Suppression of Vice and the National Vigilance Association are described with the aid of some previously unpublished material The book includes an anthology of illustrative material quoting extracts from publications banned at various times and for various reasons Pages from such books as Venus in the Cloister are reprinted for the first time in more than two centuries while the other documents range from the Blasphemy Act of 1698 to a prosecution brought under the Race Relations Act of 1965 Relating Religion Jonathan Z. Smith, 2004-11-10 One of the most influential theorists of religion Jonathan Z Smith is best known for his analyses of religious studies as a discipline and for his advocacy and refinement of comparison as the basis for the history of religions Relating Religion gathers seventeen essays four of them never before published that together provide the first broad overview of Smith's thinking since his seminal 1982 book Imagining Religion Smith first explains how he was drawn to the study of religion outlines his own theoretical commitments and draws the connections between his thinking and his concerns for general education He then engages several figures and traditions that serve to define his interests within the larger setting of the discipline The essays that follow consider the role of taxonomy and classification in the study of religion the construction of difference and the procedures of generalization and redescription that Smith takes to be key to the comparative enterprise The final essays deploy features of Smith s most recent work especially the notion of translation Heady original and provocative Relating Religion is certain to be hailed as a landmark in the academic study and critical theory of religion The Autobiography of a Flea ,1969 The Publisher ,1907 The Autobiography of a Flea ,1888 A Study of Erotic Literature in England W. v. Murat, 2019-09-24 The

present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi Henry Spencer Ashbee and quotations from the books themselves The time line is WW II Who was the author He may have been Charles Reginald Dawes 1879 1964 who is supposed to have written but not published a text of this or a similar title His profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications The Marquis de Sade Paris 1927 and Retif de la Bretonne London 1946 privately printed He may have been a popular writer under pseudonyms though Dawes owned a good erotica collection which he willed to the British Museum Library that would explain why the author of this Study if he was Dawes could quote freely from erotic texts which only few of his contemporaries would have had available The main merits of this book are that the author was thoroughly familiar with English and French erotic literature and that he put his material in chronological order and in context The editor added a number of references illustrations and indices of personal names and titles to facilitate navigation The Private Case British Library, 1981 Typescript incomplete of a bibliography Circular and Booksellers' Record ,1927 of the Private Case Erotica Collection at the British Library then Museum typescript includes manuscript revisions and extensive manuscript instructions to the typesetter Also includes page proofs of the title pre title and contents pages and page makeups for the contents introduction preface and authorities consulted pages The Autobiography of a Flea ,1950

Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1907 The Paris Olympia Press Patrick J. Kearney, 2007 The Olympia Press published numerous books that defied censorship laws Written by an Olympia book smuggler turned bibliographer The Paris Olympia Press provides an excellent account of the Press its books and its authors and includes a full bibliography an overview of censorship laws and a foreword by the late Maurice Girodias Olympia Press s founder "To See Ourselves as Others See Us" Jacob Neusner, Ernest S. Frerichs, Caroline McCracken-Flesher,1985 **The Oxford History of Poetry in English**, 2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It

assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets Exhibited by Candlelight ,2022-05-20 Exhibited by Candlelight Sources and Developments in the Gothic Tradition focuses on a number of strands in the Gothic The first is Gothic as a way of looking Paintings used as reference points tableaux or the Hammer Studios visualizations of Dracula present ways of seeing which are suggestive and allow the interplay of primarily sexual passions Continuity with the past is a further strand which enables us to explore how the sources of the Gothic are connected with the origin of existence and of history both individual and general Here the Gothic offers a voice for writers whose perceptions do not fit into those of the dominant group which makes them sensitive both to psychological and social gaps This leads to an exploration of the very idea of sources and an attempt to bridge the gaps as can be observed in the variety of epithets used to clarify the ways that Gothic works ranging from heroic gothic to porno gothic This takes the reader to the main core of Gothic a genre which is always ready to admit new forms of the unreal to enter and change whatever has become mainstream literature and a way of reading and a mode profoundly affecting the reading experience The Gothic mode cultivates its wicked ways in literature The Autobiography of a Flea ,1968 working through it as a leavening yeast British Books .1907 Paris and the Cliché of History Catherine Eleanor Clark, 2018 Paris and the Clich of History traces the changing historical meanings of photographs of this city during a century marked by urban renovation war occupation liberation and visual documentation Challenging the idea that photographs merely document the past it calls for new methods of reading photos as material objects with histories of their own and sheds insight on the capital s reduction to an image in the twentieth century

Autobiography of a Flea Anon,2013-01-01 **Napoleon in British Culture** James Gregory,2024-12-12 This book studies British cultural engagement with Napoleon Bonaparte from his 1815 surrender and time in British custody until the return of his remains to France in 1840 Adopting a chronological approach James Gregory studies the British use of Bonaparte in various spheres covering political dramatic literary and visual culture and popular entertainment over a 25 year period Gregory acknowledges not only canonical literary treatments but also appearances of the figure in novels anecdotes travelling shows and private collections in order to analyse contemporary fascination with Napoleon Centring on key themes

such as responses to Napoleon s presence on British territory and later reactions to his death Gregory also takes into account the influence of factors such as geography and gender in order to craft a comprehensive picture of cultural engagement with Napoleon in the period 1815 40 Covering factors including the role of commemoration the impact of Peterloo and Queen Caroline s death and the rise of Romanticism this book demonstrates how truly pervasive the myth of Napoleon became in 19th century Britain

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born in shkodra where he also attended his first lessons at the local jesuit college in 1918 his father send him to study in the jesuit directed cesare arici college in brescia and afterwards in bergamo then at the university of padua and became knowledgeable in albanian folk history he began to write under pseudonyms such as hilushi hilush vilza and borizani in the 1920s and 1930s koliqi was the founder of leading magazines in albania such as the illyria magazine tregtar flamujsh ernest koliqi pages 1 50 fliphtml5 - Dec 06 2022

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an unknown liquid based on its boiling point background information objekte can be distinguished into acid properties and physical properties

lab report recrystallization september 27 2016 florida a m university - Apr 04 2022

discussion and conclusion the technique recrystallization was used because it is a simple method to purify a solid compound the percentage yield for benzoic acid and acetanilide acid being high indicated the initial sample had a low concentration of impurities with the melting point being in a specific

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introduction in this lab we will be using boiling points melting points and infrared spectrometry to identify unknown compounds boiling points are affect by three key factors the first being intermolecular forces inter molecular affect boiling point based on bond strength

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determination of boiling points introduction the boiling point of a compound is the temperature at which it changes from a liquid to a gas this is a physical property often used to identify substances or to check the purity of the compound it **boiling point determination lab report introduction the** - Jul 19 2023

clean up solid and liquid spills immediately true g conclusions after conducting the boiling point determination lab it can be concluded that the unknown substance 193 is isopropyl alcohol on account of its observed boiling point of 88 c

conclusion after completing this experiment the course hero - Nov 11 2022

conclusion after completing this experiment the melting point of three different unknown compounds was obtained using the mel temp apparatus compound a had a melting point range of $114\ 6\ 115\ 5\ c$ thus revealing it to be acetanilide compound b had a melting point range of $122\ 6\ 124\ 5\ c$ thus

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nov 27 2019 essay sample the purpose of this experiment is to determine the boiling points of various organic compounds and to use these to identify unknowns equipment free essays

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melting point can be used as the identity and purity of an organic solid however it is not the same as the boiling point the boiling point is a characteristic unique of pure liquids the boiling point is the temperature at which the vapor pressure of a liquid is equal to the atmospheric pressure

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aug 11 2020 boiling points are very sensitive to changes in applied pressure so all boiling points should be reported with the measured pressure a compound s normal boiling point refers to its boiling point at a pressure of 760 text mm ce hg

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the purpose of the experiment is to understand what vapour pressure is and how it changes with temperature to understand the relationship between vapour pressure at a given temperature and boiling temperature at a given pressure to determine the vapour pressure of a pure liquid at various temperatures

exploring boiling points sharmin khatun chem 1141 studocu - May 17 2023

exploring boiling points abstract in this experiment we are given a set of straight chain alkanes and a set of compounds tocompare by following the trendline of the straight chain alkanes it could be concluded that asthe molar mass of the straight chain alkanes increases their boiling points increase as well

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dec 7 2019 1987 the sample essay on boiling point determination lab report deals with a framework of research based facts approaches and arguments concerning this theme to see the essay s introduction body paragraphs and conclusion read on should be based on observations made during the experiment

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laboratory partners samantha and mackenzie goals \square correctly determine the boiling point of an unknown liquid \square measure the refractive index of an unknown \square use the gas chromatogram to determine the mass percentage of a mixture and boiling point determination faculty of science - Jun 18 2023

50 c so in order to convert an experimental measurement taken in calgary which is at higher altitude than sea level and so is at a lower pressure to that reported for sea level higher pressure one needs to add a correction factor since the boiling point at sea level is higher than that at higher altitudes

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introduction in chemistry one may encounter an unknown substance that need to be determined by physical properties such as boiling point melting point density solubility etc in this experiment i am to figure out the boiling point of a mystery substance in order to identify it chemical responsibility this experiment requires the handling of a bunsen burner boiling 6 2b step by step procedures for boiling point determination - Mar 15 2023

there are a variety of methods by which a sample s boiling point can be determined including distillation reflux and by using a thiele tube the most straightforward method uses a thiele tube and has the advantage of using less than 0 5ml 0 5 ml of material