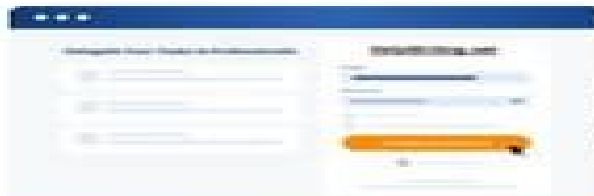
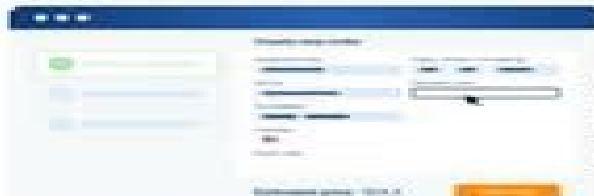


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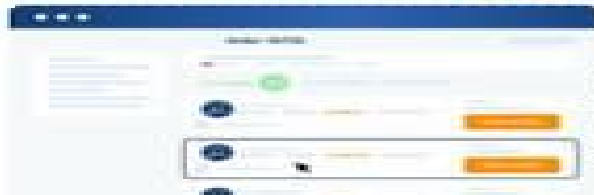
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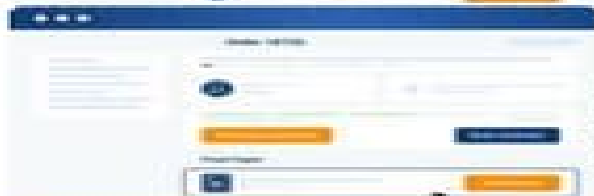
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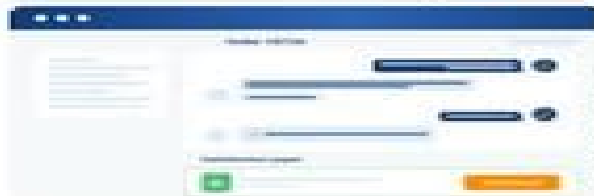
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Transmission in Contemporary Jewish Cultures Avriel Bar-Levav,Uzi Rebhun,2020 Jewish culture places a great deal of emphasis on texts and their means of transmission At various points in Jewish history the primary mode of transmission has changed in response to political geographical technological and cultural shifts Contemporary textual transmission in Jewish culture has been influenced by secularization the return to Hebrew and the emergence of modern Yiddish and the new centers of Jewish life in the United States and in Israel as well as by advancements in print technology and the invention of the Internet Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries Essays in this volume examine old and new kinds of media and their meanings new modes of transmission in fields such as Jewish music and the struggle to continue transmitting texts under difficult political circumstances Two essays analyze textual transmission in the works of giants of modern Jewish literature S Y Agnon in Hebrew and Isaac Bashevis Singer in Yiddish Other essays discuss paratexts in the East print cultures in the West and the organization of knowledge in libraries and encyclopedias *Post-Global Aesthetics* Gesine Müller,Benjamin Loy,2022-10-24 Phenomena such as the Covid 19 pandemic climate change or the surge of political populism show that the current phase of accelerated globalization is over New concepts are needed in order to respond to this exhaustion of the global project the volume scrutinizes these responses in the aesthetic realm and under a post global banner while incorporating alternative non Western epistemologies and literatures of the post colonial Global South **A General Index to the Publications of the**

Parker Society ,1855 **The Parker Society...: A geneal index** Parker Society (Great Britain),1855 **Publications** Parker Society (Great Britain).,1855 **The Parker Society for the Publication of the Works of the Fathers and Early Writers of the Reformed English Church** Parker Society (Great Britain),1855 **Essays in Arabic Literary Biography:**

1850-1950 Roger Allen,Terri DeYoung,Joseph Edmund Lowry,Devin J. Stewart,2009 The essays which discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al bahada cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered *The Oxford Handbook of Global Realisms* Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The

Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production *The Parker Society, Instituted M. DCCC. XL. A.D., for the Publication of the Works of the Fathers and Early Writers of the Reformed English Church: A geneal index* ,1855

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans,2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of divin fou and consequently deploys theories of sacred ecstasy as developed by the Coll ge de Sociologie 1937 39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Coll ge de Sociologie and Georges Bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Coll ge and Bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille s theoretical ideas of excess and inner experience and the Coll ge s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre *The Schenley Experiment* Jake Oresick,2017-04-14 The Schenley Experiment is the story of Pittsburgh s first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace s reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008

citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America s oldest public schools **The Space and Practice of Reading** Chin Ee Loh,2017-02-10 Mirroring worldwide debates on social class literacy rates and social change this study explores the intersection between reading and social class in Singapore one of the top scorers on the Programme for International Assessment PISA tests and questions the rhetoric of social change that does not take into account local spaces and practices This comparative study of reading practices in an elite school and a government school in Singapore draws on practice and spatial perspectives to provide critical insight into how taken for granted practices and spaces of reading can be in fact unacknowledged spaces of inequity Acknowledging the role of social class in shaping reading education is a start to reconfiguring current practices and spaces for more effective and equitable reading practices This book shows how using localized contextualized approaches sensitive to the home school national and global contexts can lead to more targeted policy and practice transformation in the area of reading instruction and intervention Chapters in the book include Becoming a Reader Home School Connections Singaporean Boys Constructing Global Literate Selves School Nation Connections Levelling the Reading Gap Socio Spatial Perspectives The book will be relevant to literacy scholars and educators library science researchers and sociologists interested in the intersection of class and literacy practices in the 21st century Survive the IB! Nathan Taber,2011 *Diatessarica* Edwin Abbott Abbott,1910 'The Son of Man' Edwin A. Abbott,2014-07-17 Originally published in 1910 this book contains an exhaustive study of the use of the phrase Son of Man in the Old and New Testaments Abbott illustrates how Christian writers used the mystical trope present in many books of Jewish prophecy to convey their belief in Christ as an eschatological figure foretold by Scripture This book will be of value to anyone with an interest in Christology and the use of this enigmatic title in Jewish and Christian theology *Diatessarica (a series dealing with the interpretation of the Gospels). 10 pt. [with] Indices* Edwin Abbott Abbott,1910 *"The Son of Man"; Or Contributions to the Study of the Thoughts of Jesus* Edwin Abbott Abbott,1910 World Literature and Hedayat's Poetics of Modernity Omid Azadibougar,2020-02-01 This book introduces the canonical figure Sadegh Hedayat 1903 1951 and draws a comprehensive image of a major intellectual force in the context of both modern Persian Literature and World Literature A prolific writer known for his magnum opus *The Blind Owl* 1936 Hedayat established the use of common language for literary purposes opened new horizons on imaginative literature and explored a variety of genres in his creative career This book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of Hedayat s suicide arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world s literary traditions This study reflects on Hedayat s attempts at various genres of artistic creation including painting

fiction writing satire and scholarly research as well as his persistent struggles for artistic authenticity which transcended solidly established literary and artistic norms Providing a critical reading of Hedayat s work to untangle aspects of his writing including reflections on science religion nationalism and coloniality alongside his pioneering work on folk culture and how humor informs his writings this text offers a critical review of the status of Persian literature in the contemporary landscape of the world s literary studies

Encountering China Rachana Sachdev,Qinjun Li,2012-10-01 *Encountering China* addresses the responses of early modern travelers to China who awed by the wealth and sophistication of the society they encountered attempted primarily to build bridges to explore similarities and to emulate the Chinese though they were also critical of some local traditions and practices Contributors engage critically with travelogues treating them not just as occasional sources of historical information but as primary literary texts deeply revelatory of the world they describe Contributors reach back to the earliest European writings available on China in an effort to broaden and nuance our understanding of European contact with the Middle Kingdom in the early modern period While the primary focus of these essays is the external gaze European sources about China contributors also tease out aspects of the Chinese world view of the time thus generating a conversation between Chinese literary and historical texts and European ones

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