

EXCURSIONS IN WORLD MUSIC

Bruno Nettl and
Timothy Rommen
with Contributors

Seventh
Edition



Routledge

World Of Music Seventh Edition

Timothy Rommen, Bruno Nettl



World Of Music Seventh Edition:

Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale [Excursions in World Music](#) ,2017 **Excursions in World Music** Timothy Rommen, 2017-06-02 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes ashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook 9781315619378 Print Paperback Pack

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VISIT THE COMPANION WEBSITE www.routledgegettextbooks.com/textbooks 9781138359390 Excursions in World Music, Sixth Edition Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups *Fodor's Berlin's 25 Best, 7th Edition* Fodor's, 2010-12-28 *Eastern Orthodox Christianity and American Higher Education* Ann Mitsakos Bezzerides, Elizabeth H. Prodromou, 2017-01-15 Over the last two decades the American academy has engaged in a wide ranging discourse on faith and learning religion and higher education and Christianity and the academy Eastern Orthodox Christians however have rarely participated in these conversations The contributors to this volume aim to reverse this trend by offering original insights from Orthodox Christian perspectives that contribute to the ongoing discussion about religion higher education and faith and learning in the United States The book is divided into two parts Essays in the first part explore the historical experiences and theological traditions that inform and sometimes explain Orthodox approaches to the topic of religion and higher education in ways that often set them apart from their Protestant and Roman Catholic counterparts Those in the second part problematize and reflect on Orthodox thought and practice from diverse disciplinary contexts in contemporary higher education The contributors to this volume offer provocative insights into philosophical questions about the relevance and application of Orthodox ideas in the religious and secular academy as well as cross disciplinary treatments of Orthodoxy as an identity marker pedagogical framework and teaching and research subject Union Signal and World's White Ribbon Mary Bannister Willard, Frances Elizabeth Willard, Julia A. Ames, Mary Allen West, Lillian M. N. Ames Stevens, Ella Alexander Boole, Ida Belle Wise Smith, Mrs. D. Leigh

Colvin, Mrs. Glenn G. Hays, Mrs. Kermit S. Edgar, 1922 Fodor's Boston's 25 Best, 7th Edition Fodor's, 2010-12-28 Offers recommendations for hotels restaurants shopping local transportation sights of interest and nightlife Dwight's Journal of Music , 1880 Vincent Persichetti Andrea Olmstead, 2018-10-16 Winner of the 2019 ASCAP Deems Taylor Award for Outstanding Musical Biography Vincent Persichetti Grazioso Grit and Gold is the first critical biography of this esteemed American composer bringing together thorough scholarship by Andrea Olmstead and contributions by prominent performers Olmstead weaves a captivating narrative of the composer from his early life and musical training starting with his early career in Philadelphia during the 1920s and 30s and through his teaching at Juilliard and death in 1987 The book sheds light on Persichetti's personal and professional life the multiple forces that shaped his musical development and his far reaching influence on the modern American composition scene In addition to Olmstead's biographical and analytical treatment of the composer notable performers bring fresh insights to individual pieces Among the contributors are C Matthew Balensuela solo wind Parables Geoffrey Burleson Concerto for Piano Four Hands and Piano Quintet Mirian Conti Poems and Frog Dance for piano Andrew Mast Divertimento for wind ensemble and Larry Thomas Bell Harmonium song cycle Piano Concerto and Ninth Symphony Scholars performers and all lovers of Persichetti's music will find Olmstead's book compelling as it enshrines Persichetti's legacy as a composer teacher and pianist Those seeking to perform teach or simply enjoy Persichetti's music will find this an invaluable resource **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969 **International Who's who in Music and Musicians' Directory** , 1992 Managing Your Band Steve Marcone, Dave Philp, 2021-06-24 Managing Your Band A Guide to Artist Management is your go to guide for artist management in the new music industry especially independent artists taking the DIY route Industry insiders Steve Marcone and Dave Philp tackle the work and knowledge required of an artist manager and band member focusing on earning revenue from an artist's three major revenue streams songwriting and publishing live performance and recording The book investigates the roles of the many industry intermediaries illustrating how many of today's artists including DIY artists function as their own entertainment companies This seventh edition includes updated information for the twenty first century artist and manager including key information on the impacts of COVID 19 on the industry New sections and chapters include The twenty first century DIY manager The live ecosystem Music publishing Social media Analytics offered by streaming services Each chapter includes learning objectives a summary and suggested projects for course usage For access to the free instructor's manual which includes a sample syllabus and test questions please email textbooks rowman com **The Musical Herald** , 1908

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