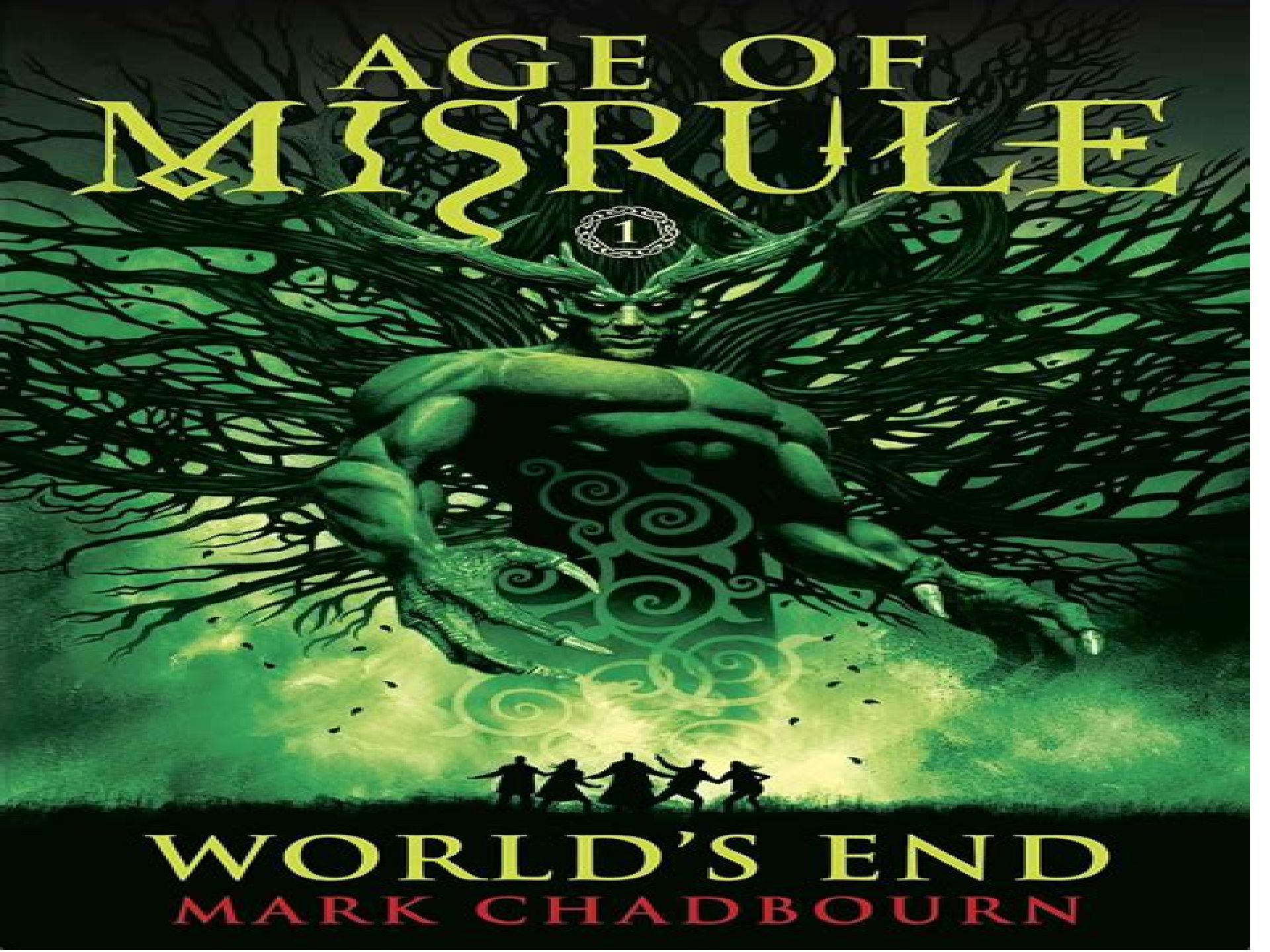


# AGE OF MISRULE

1



WORLD'S END  
MARK CHADBOURN

# Worlds End Age Of Misrule 1 Mark Chadbourn

**Mark Chadbourn**



## **World's End Age Of Misrule 1 Mark Chadbourn:**

**World's End** Mark Chadbourn, 2010-06-28 A dragon firebombs a freeway Shape shifters stalk the commercial district The deadly Wild Hunt wreaks havoc on the highway The Age of Misrule has dawned When Jack Churchill and Ruth Gallagher encounter a terrifying misshapen giant beneath a London bridge they are plunged into a mystery that portends the end of the world as we know it All over the country the ancient gods of Celtic myth are returning to the land from which they were banished millennia ago Following in their footsteps are creatures of folklore fabulous beasts wonders and dark terrors As technology starts to fail Jack and Ruth are forced to embark on a desperate quest for four magical items the last chance for humanity in the face of powers barely comprehended A pedal to the floor high octane fantasy thriller that pitches magic and wonder into a pop culture mash up of the modern world Described as One part Lord of the Rings one part Illuminatus one part Arthurian romance one part Harry Potter 100 % original From the Trade Paperback edition *Masters of Science Fiction and Fantasy Art* Karen Haber, 2011-06-01 Masters of Science Fiction and Fantasy Art profiles and celebrates the work of today's leading practitioners of art of the fantastic as well as a handful of gifted newcomers from around the globe The range and impact of their work is both inspiring and far reaching These 28 masters have created images for television movies gaming museum exhibits theme park rides and every area of publishing Some of the artists featured only employ traditional painting techniques while others use only digital methods and many more blend the mediums to create their fantastical images Each artist discusses his/her influences and techniques as well as offering tips to beginning artists Science Fiction Grandmaster and Hugo Award winning author Joe Haldeman contributes a foreword Artists science fiction fans and art collectors will appreciate the outstanding artwork featured here Featured artists include Brom Jim Burns Kinuko Y Craft Dan Dos Santos Bob Eggleton Donato Giancola Rebecca Guay James Gurney Gregory Manchess Stephan Martiniere Terese Nielsen John Picacio Greg Spalenka Shaun Tan Charles Vess **The Publishers Weekly**, 2009 *World's End* Mark Chadbourn, 2000 **Lexikon der Fantasy-Literatur** Hans Joachim Alpers, 2005 Essays zu Themen Hintergründen und Entwicklungsstruktur der Fantasy verfasst von den besten Kennern der Materie umfangreiches Autorenlexikon mit tausenden von Einträgen das die gesamte auf Deutsch publizierte Fantasy abdeckt von den großen Stars wie Howard Jordan Martin Rowling Tolkien Williams und Zimmer Bradley bis hin zu ganzlich unbekannten Autoren Neben ausführlichen Biografien enthält der Band auch chronologisch aufgeführte bibliografische Angaben aller deutschsprachigen Erstausgaben der Werke der jeweiligen Autoren Im Anhang werden alle Serien und die wichtigsten Reihen vorgestellt und aufgelistet Voluminöses großformatiges Hardcover *World's End*, 1945 [The Well at the World's End; a Tale Volume 1](#) William Morris, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1896 edition Excerpt CHAPTER VI THE LADY TELLS SOMEWHAT OF HER DOINGS AFTER SHE LEFT THE WILDERNESS RALPH stayed her

speech now and said When I asked of thee in the Land of Abundance there were some who seemed to say that thou hast let more men love thee than one and it was a torment to me to think that even so it might be But now when thine own mouth telleth me of one of them it irks me little Dost thou think it little hearted in me O friend she said I see that so it is with thee that thou wouldst find due cause for loving me whatever thou foundest true of me Or dost thou deem that I was another woman in those days Nay I was not I can see myself still myself all along the way I have gone She was silent a little and then she said Fear not I will give thee much cause to love me But now I know thy mind the better I shall tell thee less of what befell me after I left the wilderness for whatever I did and whatever I endured still it was always I myself that was there and it is me that thou lovest Moreover my life in the wilderness is a stranger thing to tell thee of than my dealings with the folk and with Kings and Barons and Knights But hereafter thou shalt hear of me what tales thou wilt of these matters as the days and the years pass over our heads Now on the morrow we would not depart at once because there we had some victual and the king s son was not yet so well fed as he should be so we abode in that fair place another day and then we went our ways westward accordng to the rede of the carline and it was many days before we gat us out of the wilderness and we were often hard put to it for victual whiles I sat behind my knight a horseback whiles he led the beast while I rode alone and not seldom I went afoot      **Worlds' end** Neil Gaiman,Vince Locke,1993

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