

The Moral Media



How
Journalists
Reason About Ethics

LEE WILKINS
RENITA COLEMAN

The Moral Media How Journalists Reason About Ethics

Renita Coleman

Richard Keeble



The Moral Media How Journalists Reason About Ethics Renita Coleman:

The Moral Media Lee Wilkins, Renita Coleman, 2005-01-15 The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment Representing one of the first publications of journalists and advertising practitioners response to the Defining Issues Test DIT this book compares thinking about ethics by these two groups with the thinking of other professionals This text is divided into three parts Part I includes chapters that explain the DIT and place it within the larger history of three fields psychology philosophy and mass communication It also provides both a statistical quantitative and narrative qualitative analysis of journalists responses to the DIT Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields The Moral Media pursues connections among various intellectual disciplines between the academy and the profession of journalism and among those who believe that what journalists do is essential As a result this book is appropriate for aspiring journalists scholars in journalism and mass communication psychologists particularly those interested in human development and behavior and philosophers

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Media Ethics Beyond Borders Stephen J.A. Ward, Herman Wasserman, 2010-06-15 This volume explores the construction of an ethics for news media that is global in reach and impact Essays by international media ethicists provide leading theoretical perspectives on major issues and applies the ideas to specific countries contexts and problems addressing such questions as Are there universal values in journalism How would a global media ethics do justice to the cultural political and economic differences around the world Can a global ethic based on universal principles allow for diversity of media systems and cultural values What should be the principles and norms of practice of global media ethics The result is a rich source of ethical thought and

analysis on questions raised by contemporary global media *Controversies in Media Ethics* A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 *Controversies in Media Ethics* offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the *Controversies in Media Ethics* community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses *Controversies in Media Ethics* provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students **Murder in Our Midst** Romaine Smith Fullerton, Maggie Jones Patterson, 2021 As immigration technological change and globalization reshape the world journalism plays a central role in shaping how the public adjusts to moral and material upheaval This in turn raises the ethical stakes for journalism In short reporters have a choice in the way they tell these stories They can spread panic and discontent or encourage adaptation and reconciliation In *Murder in Our Midst* Romaine Smith Fullerton and Maggie Jones Patterson compare journalists crime coverage decisions in North America and select Western European countries as a key to examine culturally constructed concepts like privacy public public right to know and justice Drawing from sample news coverage national and international codes of ethics and style guides and close to 200 personal interviews with news professionals and academics they highlight differences in crime news reporting practices and emphasize how crime stories both reflect and shape each nation's attitudes in unique ways *Murder in Our Midst* is both an empirical look at varying journalistic styles and an ethical evaluation of whether particular story telling approaches do or do not serve the practice of democracy **Communication and Media Ethics** Patrick Lee Plaisance, 2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research **Ethics and the Media** Stephen J. A.

Ward,2020-11-05 This edition provides a new and comprehensive set of ethical principles and methods of reasoning for digital global media

Ethics in Journalism Ron Smith,2011-08-24 The reputation of journalists is continually being questioned Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media In this fully updated and expanded 6th edition of *Ethics in Journalism* author Ron F Smith provides a highly readable introduction to journalism ethics and offers solutions for the many ethical dilemmas facing journalists today Utilizes dozens of new case studies mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations Explores the practical ethical issues involved in developing sources coming to terms with objectivity and bringing compassion to the pressures of journalism Considers the impact of blogs and the internet on traditional values of journalism Compares journalistic practices across different free societies

Living Media Ethics Michael Bugeja,2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja s *Living Media Ethics* posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company

Journalism Ethics Christopher Meyers,2010-03-17 *Journalism Ethics* is the first volume to combine a practitioner focus and a theoretical focus in the analysis of the ethical problems that journalists face today The 18 new essays collected here examine the goals and purposes of journalism provide a conceptual evaluation of key ethical concerns and make sensible recommendations for ethical practice *Journalism Ethics* provides sophisticated undergraduates and early graduates with a unified text on the subject

Journalism Tim P. Vos,2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging

issues enduring themes revitalized theories and fresh conceptualizations of journalism *Designing Experiments for the Social Sciences* Renita Coleman, 2018-08-27 *Designing Experiments for the Social Sciences* How to Plan Create and Execute Research Using Experiments is a practical applied text for courses in experimental design The text assumes that students have just a basic knowledge of the scientific method and no statistics background is required With its focus on how to effectively design experiments rather than how to analyze them the book concentrates on the stage where researchers are making decisions about procedural aspects of the experiment before interventions and treatments are given Renita Coleman walks readers step by step on how to plan and execute experiments from the beginning by discussing choosing and collecting a sample creating the stimuli and questionnaire doing a manipulation check or pre test analyzing the data and understanding and interpreting the results Guidelines for deciding which elements are best used in the creation of a particular kind of experiment are also given This title offers rich pedagogy ethical considerations and examples pertinent to all social science disciplines **Global Journalism Ethics** Stephen J.A. Ward, 2010-03-26 An argument for a new system of ethics in journalism that will take into account its global reach and impact **The Ethical Journalist** Gene Foreman, 2011-09-13 *The Ethical Journalist* gives aspiring journalists the tools they need to make responsible professional decisions Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print broadcast and online journalists exploring such critical issues as race sex and the digitalization of news sources Illustrated with 24 real life case studies that demonstrate how to think in shades of gray rather than black and white Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules discussion guides PowerPoint slides sample quiz and exam questions and links to additional readings online www.wiley.com/go/foreman *Handbook of Global Media Ethics* Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e.g. existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics *Encyclopedia of Journalism* Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all

schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Ethics for Journalists Richard Keeble, 2008-10-27 *Ethics for Journalists* tackles many of the issues which journalists face in their everyday lives from the media's supposed obsession with sex sleaze and sensationalism to issues of regulation and censorship Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism both trainees and professionals whether working in print broadcast or new media *Ethics for Journalists* provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists including the celebrated investigative reporter Phillip Knightley Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites *Ethics for Journalists* second edition considers many problematic subjects including representations of gender race sexual orientation disability mental health and suicide ethics online citizen journalism and its challenges to professionalism controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news doorstepping deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting

Explorations in Global Media Ethics Muhammad Ayish, Shakuntala Rao, 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics

This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors, both scholars and practitioners of journalism, identify how changes in journalism practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom, and justice have upon journalistic decision making. *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of *Journalism Studies*. **Media Ethics and Global Justice in the Digital Age** Clifford G. Christians, 2019-03-21

Presents a new theory of media ethics that is explicitly international. **Reinventing Professionalism** Silvio Waisbord, 2013-08-26 Current anxiety about the future of news makes it opportune to revisit the notion of professionalism in journalism. Media expert Silvio Waisbord takes this pressing issue as his theme and argues that professional journalism is both a normative and analytical notion. It refers to reporting that observes certain ethical standards as well as to collective efforts by journalists to exercise control over the news. Professionalism should not be narrowly associated with the normative ideal as it historically developed in the West during the past century. Instead, it needs to be approached as a valuable concept to throw into sharp relief how journalists define conditions and rules of work within certain settings. Professionalization is about the specialization of labor and control of occupational practice. These issues are important, particularly amidst the combination of political, technological, and economic trends that have profoundly unsettled the foundations of modern journalism. By doing so, they have stimulated the reinvention of professionalism. This engaging and insightful book critically examines the meanings, expectations, and critiques of professional journalism in a global context.

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