

Orange fairy book



Andrew Lang

The Orange Fairy Illustrated

Andrew Lang, Henry Justice FORD



The Orange Fairy Illustrated:

The Orange Fairy Book Illustrated Andrew Lang, 2020-04-03 It is almost impossible to envision what childhood would be like without the enchanting world of fairyland Old witches in cloaks of gold giants that turn into dwarfs tears that become birds monsters and magicians ogres and fairies these are the companions who thrill boys and girls of all lands and times as Andrew Lang's phenomenally successful collections of stories have proved From the day they were first printed the Lang fairy tale books of many colors have entertained thousands of youngsters as they have also brought pleasure to parents who have read these classics to their children The Orange Fairy Book delves into the oral traditions of Rhodesia Uganda and the American Indian the traditions of the Punjab and of Jutland and such familiar European sources as Hans Christian Andersen The Ugly Duckling and Madame d'Aulnoy The White Doe for its 33 stories But it is not important that the lad climbing the tree to a cloud kingdom is an Indian brave rather than Jack or that the giant killer Mak ma is African The events are familiar favorites with children the world over All the tales are narrated in clear lively prose Not only are Lang's collections generally considered to contain the best English versions of the standard fairy tales they are also the richest and widest in range His position as one of England's foremost folklorists as well as a first rate editor make his collections unmatched in the English language

The Orange Fairy Book Andrew Lang, 2021-03-25 Andrew Lang's Fairy Books also known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910

The Orange Fairy Book Andrew Lang, 2017-04-23 How is this book unique Font adjustments the traditions of the Punjab and of Jutland for its 33 stories The events are familiar favorites with everyone around the world All the tales are narrated in a clear and vivid manner The Orange Fairy Book by Andrew Lang is considered to contain the best English versions of the standard fairy tales they are also the richest and widest in range

THE ORANGE FAIRY BOOK illustrated edition Anon E. Mouse, 2017-10-23 This extraordinary volume contains 33 old and forgotten folk and fairy tales including stories like The Magic Mirror The Ugly Duckling The Goldsmith's Fortune The Enchanted Wreath The Clever Cat and many many more These stories originate from Jutland Rhodesia Zimbabwe Uganda India Scotland Denmark and various European countries The stories are brought to life by illustrations from H J Ford Herein are 8 full page colour plates 19 full page pen and ink drawings and a further 33 in text vignettes There was a time when the president of the Folk Lore Society believed it was not acceptable for the editors of the day in particular Mr Andrew Lang and Mr Joseph Jacobs to publish fairy books Their reply was that they did not see any harm in it and they were ready to put themselves on their country and be tried by a jury of children And so they were proving the President of the FLS wrong This book also contains many references to fairies As to whether there are really any fairies or not is a difficult question Andrew Lang never saw any himself but he knew several people who have seen them in the Highlands and heard their music If ever you are near Nether Lochaber go to the Fairy Hill and you may hear the music your self as grown up people have done but

you must go on a fine day If fairies really do not exist why do so many people believe in them the world over The ancient Greeks the old Egyptians the Hindus the Chinese the Africans and even the Native Americans claim to have seen them and it is unlikely that so many different peoples would have seen and heard them The Editor cannot say good bye without advising children as they pursue their studies to read The Rose and the Ring by the late Mr Thackeray He believes this book is quite indispensable in every child s library and parents should be urged to purchase it at the first opportunity as without it no education is really complete

The Orange Fairy Book - Illustrated by H. J. Ford Andrew Lang,2018-01-31 This charming early work first published in 1906 is the tenth book in a series of twelve coloured fairy books published by Andrew Lang between 1889 and 1910 Each volume is distinguished by its own colour and all in all 437 tales from a wide array of cultures and countries are presented The Orange Fairy Book is illustrated with numerous black and white illustrations by the master artist H J Ford This book is thoroughly recommended for inclusion on the shelf of all folklorists and lovers of fairy tales A delightful read for both adult and child Includes 33 tales from Jutland Rhodesia Uganda and various other European traditions Tales include The Magic Mirror The Fox and the Wolf The Ugly Duckling The Enchanted Wreath The Clever Cat The Three Treasures of the Giants The White Doe The Princess Bella Flor The White Slipper and The Magic Book Andrew Lang 1844 1912 was a Scots poet novelist and literary critic with a passion for folkloric storytelling Most of his volumes including this The Orange Fairy Book were beautifully illustrated by Henry J Ford 1860 1941 an inordinately talented artist who came to public attention with his illustrations for Lang The books captured the imagination of British children and later became worldwide bestsellers in the 1880s and 1890s

The Orange Fairy Book Andrew Lang,2016-04-12 The children who read fairy books or have fairy books read to them do not read prefaces and the parents aunts uncles and cousins who give fairy books to their daughters nieces and cousins leave prefaces unread For whom then are prefaces written When an author publishes a book out of his own head he writes the preface for his own pleasure After reading over his book in print to make sure that all the u s are not printed as n s and all the n s as u s in the proper names then the author says mildly in his preface what he thinks about his own book and what he means it to prove if he means it to prove anything and why it is not a better book than it is But perhaps nobody reads prefaces except other authors and critics who hope that they will find enough in the preface to enable them to do without reading any of the book This appears to be the philosophy of prefaces in general and perhaps authors might be more daring and candid than they are with advantage and write regular criticisms of their own books in their prefaces for nobody can be so good a critic of himself as the author if he has a sense of humour If he has not the less he says in his preface the better These Fairy Books however are not written by the Editor as he has often explained out of his own head The stories are taken from those told by grannies to grandchildren in many countries and in many languages French Italian Spanish Catalan Gaelic Icelandic Cherokee African Indian Australian Slavonic Eskimo and what not The stories are not literal or word by word translations but have been altered in many ways to make them suitable

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The Orange Fairy Book(illustrated Edition) Andrew Lang,2021-07-10 Volume 10 of Andrew Lang s classic Fairy Books Series also known as the Fairy Books of Many Colors series collecting treasured and beloved stories from around the world This volume features the following tales The Story of the Hero Makoma The Magic Mirror Story of the King Who Would See Paradise How Isuro the Rabbit Tricked Gudu Ian the Soldier s Son The Fox and the Wolf How Ian Direach Got the Blue Falcon The Ugly Duckling The Two Caskets The Goldsmith s Fortune The Enchanted Wreath The Foolish Weaver The Clever Cat The Story of Manus Pinkel the Thief The Adventures of a Jackal The Adventures of the Jackal s Eldest Son The Adventures of the Younger Son of the Jackal The Three Treasures of the Giants The Rover of the Plain The White Doe The Girl Fish The Owl and the Eagle The Frog and the Lion Fairy The Adventures of Covan the Brown Haired The Princess Bella Flor The Bird of Truth The Mink and the Wolf Adventures of an Indian Brave How the Stalos Were Tricked Andras Baive The White Slipper and The Magic Book **The Orange Fairy Book by Andrew Lang Childern Fairy Book Illustrated**

Edition Andrew Lang,2021-05-31 Volume 10 of Andrew Lang s classic Fairy Books Series also known as the Fairy Books of Many Colors series collecting treasured and beloved stories from around the world This volume features the following tales The Story of the Hero Makoma The Magic Mirror Story of the King Who Would See Paradise How Isuro the Rabbit Tricked Gudu Ian the Soldier s Son The Fox and the Wolf How Ian Direach Got the Blue Falcon The Ugly Duckling The Two Caskets The Goldsmith s Fortune The Enchanted Wreath The Foolish Weaver The Clever Cat The Story of Manus Pinkel the Thief The Adventures of a Jackal The Adventures of the Jackal s Eldest Son The Adventures of the Younger Son of the Jackal The Three Treasures of the Giants The Rover of the Plain The White Doe The Girl Fish The Owl and the Eagle The Frog and the Lion Fairy The Adventures of Covan the Brown Haired The Princess Bella Flor The Bird of Truth The Mink and the Wolf

Adventures of an Indian Brave How the Stalos Were Tricked Andras Baive The White Slipper and The Magic Book **The Orange Fairy Book** Andrew Lang,2019-01-31 Andrew Lang s Fairy Books also known as Andrew Lang s Coloured Fairy Books or Andrew Lang s Fairy Books of Many Colors are a series of twelve collections of fairy tales published between 1889 and 1910 The Orange Fairy Book Various,2022-08-10 The Orange Fairy Book is a sweet and cute collection of stories

about fairies and fairy tale creatures The Orange Fairy Book is part of a series of 25 collections of true and fictional stories

for children published between 1889 and 1913 by Andrew Lang and his wife Leonora Blanche Alleyne *Orange Fairy Book. Collected and Edited by A. Lang. Illustrated by Christine Price, Etc* Andrew Lang, 1949 **The Orange Fairy Book. Edited by Andrew Lang. With Numerous Illustrations by H.J. Ford** Andrew Lang, Henry Justice FORD, 1968 *The Orange Fairy Book. By: Andrew Lang, Illustrated By: H. J. Ford* Andrew Lang, H. J. Ford, 2016-09-08

Andrew Lang's Fairy Books are a series of twenty-five collections of true and fictional stories for children published between 1889 and 1913. The best-known books of the series are the twelve collections of fairy tales known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all the volumes feature 798 stories besides the 153 poems in *The Blue Poetry Book*. Andrew Lang (1844–1912) was a Scottish poet, novelist, and literary critic. As acknowledged in the prefaces, although Lang himself made most of the selections, his wife and other translators did a large portion of the translating and retelling of the actual stories. According to Anita Silvey, the irony of Lang's life and work is that although he wrote for a profession, literary criticism, fiction, poems, books, and articles on anthropology, mythology, history, and travel, he is best recognized for the works he did not write. The books were primarily illustrated by Henry J. Ford, Lancelot Speed, G. P. Jacob, and A. Wallis Mills; also contributed some illustrations. *The Orange Fairy Book* (1906) includes 33 tales from Jutland, Rhodesia, Uganda, and various other European traditions.

Andrew Lang (31 March 1844 – 20 July 1912) was a Scottish poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. Biography: Lang was born in Selkirk. He was the eldest of the eight children born to John Lang, the town clerk of Selkirk, and his wife Jane Plenderleath Sellar, who was the daughter of Patrick Sellar, factor to the first duke of Sutherland. On 17 April 1875, he married Leonora Blanche Alleyne, youngest daughter of C. T. Alleyne of Clifton and Barbados. She was or should have been variously credited as author, collaborator, or translator of Lang's *Color Rainbow Fairy Books*, which he edited. He was educated at Selkirk Grammar School, Loretto, and at the Edinburgh Academy, St Andrews University, and at Balliol College, Oxford, where he took a first class in the final classical schools in 1868, becoming a fellow and subsequently honorary fellow of Merton College. He soon made a reputation as one of the most able and versatile writers of the day as a journalist, poet, critic, and historian. In 1906, he was elected FBA. He died of angina pectoris at the Tor-na-Coille Hotel in Banchory. Banchory survived by his wife. He was buried in the cathedral precincts at St Andrews.

Henry Justice Ford (1860–1941) was a prolific and successful English artist and illustrator active from 1886 through to the late 1920s. Sometimes known as H. J. Ford or Henry J. Ford, he came to public attention when he provided the numerous beautiful illustrations for Andrew Lang's Fairy Books, which captured the imagination of a generation of British children and were sold worldwide in the 1880s and 1890s. In 1892, Ford began exhibiting paintings of historical subjects and landscapes at the Royal Academy of Art exhibitions. However, it was his illustrations for such books as *The Arabian Nights Entertainments* (Longmans, 1898), *Kenilworth* (T. C. EC Jack, 1900), and *A School History of England* by C. R. L. Fletcher and Rudyard Kipling (Clarendon Press, 1911).

that provided Ford with both income and fame *The Orange Fairy Book - Classic Book* Andrew Lang,2017-07-22 It is almost impossible to envision what childhood would be like without the enchanting world of fairyland Old witches in cloaks of gold giants that turn into dwarfs tears that become birds monsters and magicians ogres and fairies these are the companions who thrill boys and girls of all lands and times as Andrew Lang s phenomenally successful collections of stories have proved From the day they were first printed the Lang fairy tale books of many colors have entertained thousands of youngsters as they have also brought pleasure to parents who have read these classics to their children The Orange Fairy Book delves into the oral traditions of Rhodesia Uganda and the American Indian the traditions of the Punjab and of Jutland and such familiar European sources as Hans Christian Andersen The Ugly Duckling and Madame d Aulnoy The White Doe for its 33 stories But it is not important that the lad climbing the tree to a cloud kingdom is an Indian brave rather than Jack or that the giant killer Mak ma is African The events are familiar favorites with children the world over All the tales are narrated in clear lively prose Not only are Lang s collections generally considered to contain the best English versions of the standard fairy tales they are also the richest and widest in range His position as one of England s foremost folklorists as well as a first rate editor make his collections unmatched in the English language Admirable series of photographic reprints of the first editions Altogether very good value New York Review of Books *The Orange Fairy Book* Andrew Lang,2018-01-10 Andrew Lang s Fairy Books or Andrew Lang s Coloured Fairy Books constitute a twelve book series of fairy tale collections Although Andrew Lang did not collect the stories himself from the oral tradition the extent of his sources who had collected them originally with the notable exception of Madame d Aulnoy made them an immensely influential collection especially as he used foreign language sources giving many of these tales their first appearance in English As acknowledged in the prefaces although Lang himself made most of the selections his wife and other translators did a large portion of the translating and telling of the actual stories Many of the books were illustrated by Henry J Ford Lancelot Speed and G P Jacomb Hood also contributed some illustrations The Red Book of Heroes Mrs. Lang,1909 *The Reference Catalogue of Current Literature* ,1921

THE ENCHANTED CASTLE - 15 Illustrated Children's Stories Anon E. Mouse,2018-09-27 Herein you will find 13 illustrated children s stories each linked to a specific flower But why flowers Firstly because flowers brighten up our lives and those who read this book will be interested in the beautiful stories they have to tell loving them even more when they know something of their past history and some of the events with which they are associated The forty illustrations will also help young ones visualise the environment in which they are set The stories in this volume are The enchanted castle The fair maids of february The loveless youth The wind flower The fate of hyacinthus St leonard and the fiery snake A fair prisoner The ungrateful traveler The star of bethlehem The angel s gift The holy hay The search for gold The flower fairies One very old writer tells us that he knew of forty six flowers by which he could tell the time and since then a great many more have been discovered These time keepers open and shut their blossoms at exactly the same time each day and every hour of the

day or night some flower opens and closes its petals And those who love fairies know that they have much to do with the flowers and while to some they may seem very trifling occupations this writing and reading about fairies yet Another sort there be that will Be talking of the Fairies still Nor never can they have their fill As they were wedded to them KEYWORDS fairy tales folklore myths legends children s stories children s stories bygone era fairydom fairy land classic stories children s bedtime stories fables the enchanted castle fair maids February loveless youth wind flower fate hyacinth st leonard fiery snake fair prisoner ungrateful traveller star of Bethlehem angel s gift holy hay search gold flower fairies blossoms spring summer illustrated illustrations **Publishers' Circular and Booksellers' Record of British and Foreign Literature**,1900 **The Publisher** ,1904

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