



The **Meme** Machine

Susan Blackmore

With a Foreword by
Richard Dawkins
author of *The Selfish Gene*

The Meme Machine

Steve G. Sweetman



The Meme Machine:

The Meme Machine Susan Blackmore, 2000-03-16 Humans are extraordinary creatures with the unique ability among animals to imitate and so copy from one another ideas habits skills behaviours inventions songs and stories These are all memes a term first coined by Richard Dawkins in 1976 in his book *The Selfish Gene* Memes like genes are replicators and this enthralling book is an investigation of whether this link between genes and memes can lead to important discoveries about the nature of the inner self Confronting the deepest questions about our inner selves with all our emotions memories beliefs and decisions Susan Blackmore makes a compelling case for the theory that the inner self is merely an illusion created by the memes for the sake of replication

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Memes in Digital Culture Limor Shifman, 2013-10-04 Taking Gangnam Style seriously what Internet memes can tell us about digital culture In December 2012 the exuberant video Gangnam Style became the first YouTube clip to be viewed more than one billion times Thousands of its viewers responded by creating and posting their own variations of the video Mitt Romney Style NASA Johnson Style Egyptian Style and many others Gangnam Style and its attendant parodies imitations and derivations is one of the most famous examples of an Internet meme a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience In this book Limor Shifman investigates Internet memes and what they tell us about digital culture Shifman discusses a series of well known Internet memes including Leave Britney Alone the pepper spraying cop LOLCats Scumbag Steve and Occupy Wall Street s We Are the 99 Percent She offers a novel definition of Internet memes digital content units with common characteristics created with awareness of each other and circulated imitated and transformed via the Internet by many users She differentiates memes

from virals analyzes what makes memes and virals successful describes popular meme genres discusses memes as new modes of political participation in democratic and nondemocratic regimes and examines memes as agents of globalization Memes Shifman argues encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular Internet memes may be entertaining but in this book Limor Shifman makes a compelling argument for taking them seriously

Digital Content Creation Rae Earnshaw, John Vince, 2012-12-06 The very word digital has acquired a status that far exceeds its humble dictionary definition Even the prefix digital when associated with familiar sectors such as radio television photography and telecommunications has reinvented these industries and provided a unique opportunity to refresh them with new start up companies equipment personnel training and working practices all of which are vital to modern national and international economies The last century was a period in which new media stimulated new job opportunities and in many cases created totally new sectors video competed with film CDs transformed LPs and computer graphics threatened traditional graphic design sectors Today even the need for a physical medium is in question The virtual digital domain allows the capture processing transmission storage retrieval and display of text images audio and animation without familiar materials such as paper celluloid magnetic tape and plastic But moving from these media to the digital domain introduces all sorts of problems such as the conversion of analog archives multimedia databases content based retrieval and the design of new content that exploits the benefits offered by digital systems It is this issue of digital content creation that we address in this book Authors from around the world were invited to comment on different aspects of digital content creation and their contributions form the 23 chapters of this volume

Knowledge, Consent, and Liberty Steve G. Sweetman, 2020-12-01 The angst of modernity is that of powerlessness disenfranchisement and alienation People everywhere are experiencing helplessness in a world where the few rule and leaders and legislators run roughshod over the masses with a deluge of laws and where technology encroaches upon their daily lives and privacy and an economic inequality never before seen in history The concepts of self determination destroying superstition government by the people questioning all authority and the power of knowledge reason and the authority of the individual is on the verge of dying However as Thomas Paine said We have it in our power to begin the world over again Today's world cries out for a new breed of thinker rational brave bold innovative intuitive and artistic We all need to re evaluate to become questioners explorers and seekers

Knowledge Consent and Liberty is about the power of knowledge the supremacy of the consent of the governed the legal and Constitutional right of the people of the globe to form their definitions of liberty freedom and government and their obligation to create their collective destiny Its lofty goal is to challenge empower and enlighten the reader In a logical progression from premises to conclusions it lays out a philosophical historical and scientific argument that humans create their world for good or bad It expounds on current social political and cultural issues that deserve consideration for reform or change And it maps out a constitutional strategy and method for the people to create America and the world in their own

image rather than that of a few oligarchs

Self-Help Books Sandra K. Dolby, 2010-10-01 Understanding instead of lamenting the popularity of self help books Based on a reading of more than three hundred self help books Sandra K Dolby examines this remarkably popular genre to define self help in a way that s compelling to academics and lay readers alike Self Help Books also offers an interpretation of why these books are so popular arguing that they continue the well established American penchant for self education they articulate problems of daily life and their supposed solutions and that they present their content in a form and style that is accessible rather than arcane Using tools associated with folklore studies Dolby then examines how the genre makes use of stories aphorisms and a worldview that is at once traditional and contemporary The overarching premise of the study is that self help books much like fairy tales take traditional materials especially stories and ideas and recast them into extended essays that people happily read think about try to apply and then set aside when a new embodiment of the genre comes along

remixthecontext Mark Amerika, 2017-10-30 remixthecontext is a cunning and satirical collection of theoretical fictions composed by artist novelist and media theorist Mark Amerika A compelling riff on the classic Platonic dialogue Amerika s remixthecontext features Walt Whitman Benjamin a Professor of Creative Urgency who intellectually jams with an assemblage of characters that resemble the actual artists poets and scholars who populate the university caf culture depicted in the book Each chapter is enlivened by Amerika s provocative mash up of literary metafiction new media rhetoric and witty repartee setting the stage for a series of freewheeling exchanges that playfully investigate a multitude of themes including remix culture psychic automatism gender fluidity social media dystopia MOOCs as performance art and the challenges presented by cutting edge digital arts and humanities curricula within a sclerotic academic environment

A-Life for Music Eduardo Reck Miranda, 2011-01-01 Artificial Life or A Life aims at the study of all phenomena characteristic of natural living systems through computational modeling wetware hardware hybrids and other artificial media Its scope ranges from the investigation of the emergence of cognitive processes in natural or artificial systems to the development of life or life like properties from inorganic components A number of musicians in particular composers and musicologists have started to turn to A Life for inspiration and working methodology This edited volume features thirteen chapters written by researchers and practitioners in this exciting emerging field of computer music and includes a CD with various examples music related to A Life

ReClaiming Participation Mathias Denecke, Anne Ganzert, Isabell Otto, Robert Stock, 2016-02-15 This volume unravels the debates on the Participation Age Instead of perpetuating visions of social all inclusion or the digital divide the collection reclaims collectivity as an effect of technological and historical conditions Thinking of participation both as promise and duty the contributions analyse the attractions and impositions connected to the socio technical formation of collectivities The constraints of participation are addressed by focusing on the mutual shaping of user practices and technological environments It is hence a relational thinking that allows specifying the manifold interconnections of technology practices and discourses

Being Human Richard Gross, 2013-01-11

Richard Gross turns his expert eye to the psychology of human nature in a contemplative account encompassing cognition consciousness language time perception sense of mortality and human society This book will help you to consider the unique aspects of being human and to understand the biological underpinnings for the intriguing and distinct behaviours and experiences common to human beings The book is enhanced throughout by its logical arrangement of topics with key questions issues for additional focus and reflection points highlighted throughout useful chapter introductions and summaries to provide clarity and insight diagrams to help explain difficult concepts detailed selection of references and useful sources including works from the fields of psychology philosophy religion and literature This book is essential reading for students of psychology and related disciplines as well as general readers seeking insights into one of the most enduring questions to have faced humankind throughout history

Darwinian Creativity and Memetics Maria Kronfeldner, 2014-09-11 Maria Kronfeldner examines how Darwinism has been used to explain novelty and change in culture through the Darwinian approach to creativity and the theory of memes The first claims that creativity is based on a Darwinian process of blind variation and selection while the latter claims that culture is based on and explained by units memes that are similar to genes Both theories try to describe and explain mind and culture by applying Darwinism by way of analogies Kronfeldner shows that the analogies involved in these theories lead to claims that give either wrong or at least no new descriptions or explanations of the phenomena at issue Whereas the two approaches are usually defended or criticized on the basis that they are dangerous for our vision of ourselves this book takes a different perspective it questions the acuteness of these approaches Darwinian theory is not like a dangerous wolf hunting for our self image Far from it in the case of the two analogical applications addressed in this book Darwinian theory is shown to behave more like a disoriented sheep in wolf s clothing

Holograms Sean Johnston, 2016 Holograms have been in the public eye for over a half century but their influences have deeper cultural roots No other visual experience is quite like interacting with holograms no other cultural product melds the technological sublime with magic and optimism in quite the same way As holograms have evolved they have left their audiences alternately fascinated bemused inspired or indifferent From expressions of high science to countercultural art to consumer security holograms have represented modernity magic and materialism Their most pervasive impact has been to galvanise hopeful technological dreams Engineers artists hippies and hobbyists have played with and dreamed about holograms This book explores how holograms found a place in distinct cultural settings It is aimed at readers attracted to pop culture visual studies and cultural history scholars concerned with media history fine art and material studies and most of all cross disciplinary audiences intrigued about how this ubiquitous but still mysterious visual medium grew up in our midst and became entangled in our culture This book explores the technical attractions and cultural uses of the hologram how they were shaped by what came before them and how they have matured to shape our notional futures Today holograms are in our pockets as identity documents and in our minds as gaming fantasies and faux hologram

performers Why aren't they more often in front of our eyes Culture John Middleton, 2002-04-03 Fast track route to mastering culture and culture change Covers the key areas of culture from how culture evolves and why different companies have different cultures to cultural diagnosis and implementing successful change Examples and lessons from some of the world's most successful businesses including Amazon.com EDS Honda and Nissan and ideas from the smartest thinkers including Edgar Schein Charles Handy Geert Hofstede and Gareth Morgan Includes a glossary of key concepts and a comprehensive resources guide Political Marketing Kostas Gouliamos, Antonis Theodorou, Bruce I. Newman, 2013-11-12 A guiding principle in creating Political Marketing has been to examine the ways in which culture politics and society interrelate in the field of political marketing In the course of the book the editors and contributors consider culture as a distinctive concept with transformative capacities that need further and deeper development in the engineering of the political marketing process This may be introduced and consequently lead to broad formulation of a campaign culture Indeed understanding and adapting a broader campaign culture political marketing models may be seen as sets of pathways of key resources resulting viability in human assets forms of influence class stratification alternative flows of information or networking and intercultural knowledge sharing activity This book consists of 18 chapters which deal with aspects of political marketing and campaign culture Theoretical chapters are found first followed by two chapters that deal with theoretical issues which became a subject of research Next presented are the articles that study aspects of electoral behavior followed by the papers that analyze aspects of nationalism national identity Finally the book concludes with three case studies on various issues in political marketing Contagious Metaphor Peta Mitchell, 2013-03-14 The metaphor of contagion pervades critical discourse across the humanities the medical sciences and the social sciences It appears in such terms as social contagion in psychology financial contagion in economics viral marketing in business and even cultural contagion in anthropology In the twenty first century contagion or thought contagion has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up and resonates with Andr Siegfried's observation that there is a striking parallel between the spreading of germs and the spreading of ideas In Contagious Metaphor Peta Mitchell offers an innovative interdisciplinary study of the metaphor of contagion and its relationship to the workings of language Examining both metaphors of contagion and metaphor as contagion Contagious Metaphor suggests a framework through which the emergence and often epidemic like reproduction of metaphor can be better understood

Seething Cauldron Payam Nabarz, 2010 The Sufi ritual meal ceremony of Deeg Jush translates as the Seething Cauldron or Boiling Cauldron and like its Celtic equivalent the Cauldron of Ceridwen it symbolizes the transformation and change of the initiate as he/she becomes cooked in the cauldron In this collection of essays covering Persian Magi Zoroastrianism Sufism Freemasonry Wicca Druidry Neo Paganism Mithraism and Thelema Payam Nabarz takes a down to earth look at contemporary spirituality Contents The Persian Fool and Trickster Haji Firouz Anahita Lady Of Persia Zoroastrian Angels and

Demons Mithras and the Right Handed Handshake Of The Gods Influences Of Freemasonry and Sufism On Wicca and Neo Paganism Sacred Plants Drugs In Religion The Right Hand Path Or Left Hand Path Star Wars Excalibur and Lord Of The Rings To Genes Memes Gods and Beyond Sex Chocolate and Religion Spirit Of Peace **Reading Richard Dawkins** Gary Keogh,2014-02-01 Theological reactions to the rise of the new atheist movement have largely been critically hostile or defensively deployed apologetics to shore up the faith against attack Gary Keogh contends that focusing on scholarly material that is inherently agreeable to theology will not suffice in the context of modern academia Theology needs to test its boundaries Engaging Richard Dawkins illustrates how dialogue with antithetical viewpoints may offer new perspectives on classical theological problems Keogh demonstrates how a dialogical paradigm may take shape one which is up to the task of facing its critics in the context of modern academia **Cybercultures** ,2012-01-01 Cybercultures Mediations of Community Culture Politics is a collection of essays that critically examine the role that digital media and online cultures play in the rearticulation of contemporary societies cultures and politics This volume interrogates the nature and effects of the existence of cybercultures in the world of Web 2 0 new media and media convergence and mobile digital networks It does so by examining the effect of cybercultures upon the contemporary articulation of phenomena as diverse as bodily experience memory the imagination history political participation the nature of community artistic creativity and the instability of rhetoric language and meaning **Doing Digital Methods** Richard Rogers,2024-01-05 How do you use social media platforms search engines and other forms of digital media to explore the key issues of our time With this second edition learn how to use the latest advancements in digital methods to answer your pressing research questions The new edition includes A new chapter on critical social media research Tips for analysing content on TikTok Instagram Twitter and more Exploration of Google critique and algorithmic auditing Examination of YouTube s content removal politics and Facebook s fake news problem Whether you are new to digital research or are exploring a new platform this book equips you with tools to navigate the evolving digital landscape and conduct rigorous studies in the digital age

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