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The New Arthurian Encyclopedia

Edited by Norris J. Lacy



The New Arthurian Encyclopedia

Anthony Dean Rizzuto



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The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more *The*

New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, 1996 **The New Arthurian Encyclopedia**, 1996 **Chivalry and Exploration, 1298-1630** Jennifer Robin Goodman, 1998 The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood Their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely ignored this cultural connection Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themes and preoccupations She illustrates this with the histories of a sequence of explorers and their links with chivalry from Marco Polo to Captain John Smith and including Gadifer de la Salle and his expedition to the Canary Islands Prince Henry the Navigator Cortes Hakluyt and Sir Walter Raleigh JENNIFER GOODMAN teaches at Texas A M University

The Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, 1987 An encyclopedia of the arts characters history legend archaeology themes motifs objects and literature of the Arthurian legend *Lancelot and Guinevere* Lori J. Walters, 2015-12-03 Beginning with an introduction that examines the portrayal of the characters of Lancelot and Guinevere from their origins to the present day this collection of 16 essays five of which appear here for the first time puts particular emphasis on the appearance of the two characters in medieval and modern literature Besides several studies exploring feminist concerns the volume features articles on the representation of the lovers in medieval manuscript illuminations 18 plates focus on scenes of their first kiss and the consummation of the adultery in film and in other visual arts A 200 item bibliography completes the volume **Gawain** Keith Busby, Raymond H. Thompson, 2005-11-08 Gawain A Casebook is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he

appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes

King Arthur and the Gods of the Round Table David Dom,2013-04-14 Did King Arthur really exist The oldest manuscripts refer to him as a Lord of Battle who emerged soon after the Roman Empire crumbled But what would be the origin of all these stories that turned a war leader into a king an emperor a legend even a god What if Arthur was really a deity similar to Zeus and Odin with his roots in the rich Celtic mythology of the British Isles A study of Arthurian myths reveals Britain's most legendary king as an ancient Sun God known by many different names in the myths of Wales and Ireland Even his Knights of the Round Table and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth sea and sky Their survival in Arthurian legend stands as a shining testament of a story far more ancient but by no means lost to us

King Arthur in Music Richard W. Barber,2002 Between these two extremes the main body of the book deals largely with opera from Wagner's Tristan and Parsifal to Harrison Birtwistle's Sir Gawain and the Green Knight Some works have never been performed such as Hubert Parry's Guenever and Rutland Boughton's Arthurian cycle while others have only recently been staged or revived such as Isaac Albeniz's Merlin and Ernest Chausson's Le roi Artus both striking post Wagnerian works in very different styles Merlin for instance beginning with a passage based on Gregorian chant The range of music is wider than one might at first suspect

BOOK JACKET [Handbook of Arthurian Romance](#) Leah Tether,Johnny McFadyen,2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

The Monarch and the (Non)-Human in Literature and Cinema Nizar Zouidi,2023-12-27 This collection studies the representations of the character of the monarch in literature and cinema Being a person an institution a

character archetype and a narrative role the characters of the monarch and other royal or regal characters oscillate between humanity and the non human As such they are hybrid forms of existence and subjectivity The authors of this collection explore this hybridity across large spectra of genres historical periods and cultural contexts Some of the most prolific and widely read scholars analyze the archetype of the monarch on the page the stage and the screen They cover large swathes of intersecting creative and interpretive territories including ancient epic and religious poetry Arthurian legends British Renaissance and modern drama British horror films and Hollywood crime and sports films This collection also features interviews with six prominent comic book writers and artists who discuss the influence of classical royal archetypes on their works

Buildings and Landmarks of Medieval Europe James B. Tschen-Emmons, 2016-11-14 Through the use of images diagrams and detailed descriptions this book enables readers to appreciate how the construction design and function of famous structures inform our understanding of societies of the past Buildings and Landmarks of Medieval Europe The Middle Ages Revealed makes use of significant buildings as representative structures to provide insight into specific cultures historical periods or topics of the Middle Ages The explanations of these buildings construction original intended use and change over time and design elements allow readers to better comprehend what life in European societies of the past was like covering social political economic and intellectual perspectives Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance The book s supporting features a chronology biographical appendix glossary and subject index help researchers in successfully completing their papers or projects

Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis

Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the

screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table *Merlin* Geoffrey Ashe, 2011-11-08 Geoffrey Ashe's book on this legendary figure offers a succession of surprises The Merlin of legend was born to be a magician He was immaculately conceived and was able to interpret dreams and utter prophecies Even his fate was imbued with magic Like Arthur he acquired immortality and sleeps on Bardsey Island in a subterranean chamber with nine companions Ashe reveals the man behind the myth establishing beyond doubt the historicity of a Welsh prophet called Myrddin Emrys Despite his supernatural status it is Merlin of all the great characters of the Arthurian world who has the strongest claim to have existed Perceval/Parzival Arthur Groos, Norris J. Lacy, 2012-12-06 This volume in the Arthurian Characters and Themes series treats the fascinating character of Perceval the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad Also includes eight musical examples **Raymond Chandler, Romantic Ideology, and the Cultural Politics of Chivalry** Anthony Dean Rizzuto, 2021-12-03 Raymond Chandler Romantic Ideology and the Cultural Politics of Chivalry responds to the general consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that this commonplace reading requires a stunningly rosy rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler's motivations and the reception of the Marlowe novels **King Arthur's Modern Return** Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream **Women Medievalists and the Academy, Two Volumes** Jane Chance, 2018-05-22 Long overlooked

in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines including literature, philology, history, archaeology, art history, theology, or religious studies, and philosophy, each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes, among more than seventy profiles, such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

Women Medievalists and the Academy Jane Chance, 2005. Pioneering: An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries. Maureen Mazzaoui, University of Wisconsin-Madison.

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