



The Norton Book of
American
Autobiography



Preface by Gore Vidal

Edited by JAY PARINI

The Norton Book Of American Autobiography

DJ Losen



The Norton Book Of American Autobiography:

Norton Book Of American Autobiography Jay Parini, 1999-03-02 The essential American form of expression from the Introduction by Jay Parini From Mary Rowlandson's story of her capture by Indians in the mid seventeenth century to Mary Paik Lee's story of being a pioneer Korean woman in America at the beginning of the twentieth century the autobiographical form has provided our most vivid intimate glimpses of daily American life and self understanding In this groundbreaking anthology respected writer and critic Jay Parini brings together an abundant selection from over three centuries of the democratic voice discovering itself Here are the voices of the Founding Fathers and African American slaves of transcendentalists and suffragists of ancestors such as Frederick Douglass Harriet Jacobs Mark Twain Henry James Helen Keller Zora Neale Hurston Gertrude Stein Ernest Hemingway James Baldwin and many others and of a wide range of contemporaries including Maxine Hong Kingston Gore Vidal Julia Alvarez and Mark Doty The rich continuous influence of autobiographical writing in our culture is clear and as memoirs continue to fascinate readers this invaluable anthology provides an essential guide to our foremost American literary tradition **American Autobiography** Rachael McLennan, 2012-11-26 The first student guide to American Autobiography *The Memoir and the Memoirist* Thomas Larson, 2007 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true In *The Memoir and the Memoirist* critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered *The Memoir and the Memoirist* touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's

various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

The Annotated Memoirs of Ulysses S. Grant Ulysses S. Grant, 2018-11-27 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant's Memoirs yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant's 1868 presidential election

American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of *American Autobiography* shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women's autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous *Children of Crisis* and *Women of Crisis* series These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the

canon of American autobiography to be constructed and how its history is to be written. Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today's reader. *The Oxford Encyclopedia of American Literature* Jay Parini, 2004. The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

The Divided States Laura J. Beard, Ricia Anne Chansky, 2023-01-10. What is an American identity? The tension between populism and pluralism, between homogeneity and heterogeneity, has marked the United States since its inception. In *The Divided States*, leading scholars and critics argue that the US is and has always been a site where multiple national identities intersect in productive and challenging ways. Scrutinizing conflicting nationalisms and national identities, the authors ask: Whose stories get told and whose do not? Who or what promotes the idea of a unified national identity in the United States? How is the notion of a unified national identity disrupted? What myths and stories bind the US together? How representative are these stories? What are the counternarratives? And if the idea of national homogeneity is a fallacy, what does tie us together as a nation? Working across autobiography studies, American studies, and human geography, all of which deal with the current interest in competing narratives, alternative facts, and accountability, the essays engage in and contribute to critical conversations in classrooms, scholarship, and the public sphere. The authors draw from a variety of fields, including anthropology, class analysis, critical race theory, diasporic, refugee, and immigration studies, disability studies, gender studies, graphic and comic studies, Indigenous studies, linguistics, literary studies, sociology, and visual culture. And the genres under scrutiny include diary, epistolary, communication, digital narratives, graphic narratives, literary narratives, medical narratives, memoir, oral history, and testimony. This fresh and theoretically engaged volume will be relevant to anyone interested in the multiplicity of voices that make up the US national narrative.

[A Writer's Reference with Resources for Multilingual](#)

Writers and ESL Diana Hacker, Nancy Sommers, 2011-01-21 This version of the best selling college handbook helps both resident and international students understand college expectations and develop strategies for improving their academic English and academic writing Written by an ESL expert this booklet includes plenty of helpful charts activities exercises and model papers along with notes about where to find additional resources online and on campus Resources for Multilingual Writers and ESL is also available in a packageable stand alone booklet ISBN 978 0 312 65685 0 Contact your sales

representative or sales_support bfwpub com for a copy **The Cambridge History of Asian American Literature** Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come The American Family

David Peterson del Mar, 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life Families survived or even flourished during colonization Revolution slavery immigration and economic upheaval In the past century prosperity created a culture devoted to pleasure and individual fulfillment A Writer's Reference with Strategies for Online Learners Diana Hacker, Nancy Sommers, 2011-06-24 With Strategies for Online Learners Cover

Approaches to Teaching Jacobs's Incidents in the Life of a Slave Girl Lynn Domina, 2024-07-13 One of the most commonly taught slave narratives Harriet Jacobs's Incidents in the Life of a Slave Girl is rightly celebrated for its progressive and distinctive appeals to dismantle the dehumanizing system of American slavery Depicting the abuse Jacobs experienced her years in hiding and her escape to the North the work evokes sympathy for Jacobs as a woman and a mother Today it continues to inform readers about gender and sexuality power and justice and Black identity in the United States Part 1 of this volume Materials discusses different editions of the work and suggests background readings The essays in part 2 Approaches explore Jacobs's literary techniques and influences drawing on autobiography theory medical humanities and theology among other perspectives Contributors also propose pairings with historical and recent literary works as well as teaching approaches involving visual arts geography archives digital humanities and service learning **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as

established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

A Writer's Reference with Writing about Literature Diana Hacker,Nancy Sommers,2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales_support bfwpub com for a copy

Public Library Catalog Juliette Yaakov,2004 More than 8 000 books in the main volume More than 2 400 new titles in annual paperbound supplements More than 2 000 analytic entries for items in collections and anthologies

The Desegregation of Public Libraries in the Jim Crow South Shirley A. Wiegand,Wayne A. Wiegand,2018-04-14 In *The Desegregation of Public Libraries in the Jim Crow South* Wayne A and Shirley A Wiegand tell the comprehensive story of the integration of southern public libraries As in other efforts to integrate civic institutions in the 1950s and 1960s the determination of local activists won the battle against segregation in libraries In particular the willingness of young black community members to take part in organized protests and direct actions ensured that local libraries would become genuinely free to all citizens The Wiegands trace the struggle for equal access to the years before the Supreme Court s *Brown v Board of Education* decision when black activists in the South focused their efforts on equalizing accommodations rather than on the more daunting and dangerous task of undoing segregation After the ruling momentum for vigorously pursuing equality grew and black organizations shifted to more direct challenges to the system including public library sit ins and lawsuits against library systems Although local groups often took direction from larger civil rights organizations the energy courage and determination of younger black community members ensured the eventual desegregation of Jim Crow public libraries The Wiegands examine the library desegregation movement in several southern cities and states revealing the ways that individual communities negotiated mostly peacefully sometimes violently the integration of local public libraries This study adds a new chapter to the history of civil rights activism in the mid twentieth century and celebrates the resolve of community activists as it weaves the account of racial discrimination in public libraries through the national narrative of the civil rights movement

Alex Haley and the Books That Changed a Nation Robert

J. Norrell, 2015-11-10 This in depth biography chronicles the life career and enduring influence of the author of *Roots* and *The Autobiography of Malcolm X* A New York Times Sunday Book Review Editors Choice Alex Haley's influence on American society in the second half of the twentieth century cannot be overstated His two great works radically changed the way white and black Americans viewed each other and their country This biography follows Haley from his childhood in segregated Tennessee to the creation of those two seminal works and the fame and fortune that followed After discovering a passion for writing in the Navy Haley became a star journalist in the heyday of magazine profiles At *Playboy* he profiled everyone from Martin Luther King and Miles Davis to Johnny Carson and Malcolm X which led to their collaboration on *The Autobiography of Malcolm X* *Roots* was a more personal project for Haley The book and subsequent miniseries ignited an ongoing craze for family history and made Haley one of the most famous writers in the country This deeply researched biography delves into his literary craft his career as one of the first African American star journalists and the turbulent times in which he lived

Transnational, National, and Personal Voices Elisabetta Marino, 2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children's literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coruña Spain She has published critical work on both Asian American literature and comparative cross ethnic studies

Promised Land Jay Parini, 2008-11-11 In this lively exploration of America's intellectual heritage acclaimed poet novelist and critic Jay Parini celebrates the life and times of thirteen books that helped shape the American psyche Moving nimbly between the great watersheds in American letters including *Walden* *Huckleberry Finn* *The Souls of Black Folk* and *On the Road* Parini demonstrates how these books entered American life and altered how we think and act in the world An immensely readable and vibrant work of cultural history *Promised Land* exposes the rich literary foundation of our culture and is sure to appeal to all book lovers and students of the American character alike

Decoding **The Norton Book Of American Autobiography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Norton Book Of American Autobiography**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Norton Book Of American Autobiography Introduction

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