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≡ The Oxford Handbook of  
**AFRICAN AMERICAN  
LANGUAGE**

# The Oxford Handbook Of African American Language

**Bassey E. Antia, Sifre Makoni**



## **The Oxford Handbook Of African American Language:**

**The Oxford Handbook of African American Language** Sonja L. Lanehart, 2015 Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities *The Oxford Handbook of African American Language* Professor of English and Linguistics Sonja Lanehart, Sonja Lanehart, 2021-02 The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections Origins and Historical Perspectives Lects and Variation Structure and Description Child Language Acquisition and Development Education Language in Society and Language and Identity It is a handbook of research on African American Language AAL and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research The chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL thus affirming the need for collaborative thinking about the issues in AAL research Though the Handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved *The Oxford Handbook of African American Language* Sonja L. Lanehart (Sociolinguist, Anglistin), 2015 **The Oxford Handbook of African American Language** Ernest Duffy, 2017-05-02 The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections Origins and Historical Perspectives Lects and Variation Structure and Description Child Language Acquisition and Development Education Language in Society *Language in African American Communities* Sonja Lanehart, 2022-12-30 Language in African American Communities is essential reading for anyone with an interest in the language culture and sociohistorical contexts of African American communities It will also benefit those with a general interest in language and culture language and language users and language and identity This book includes discussions of traditional and non traditional topics regarding linguistic explorations of African American communities that include difficult conversations around race and racism Language in African American Communities provides an introduction to the sociolinguistic and paralinguistic aspects of language use in African American communities sociocultural and historical contexts and development notions about grammar and discourse the significance of naming and the pall of race and racism in

discussions and research of language variation and change activities and discussion questions which invite readers to consider their own perspectives on language use in African American communities and how it manifests in their own lives and communities and links to relevant videos stories music and digital media that represent language use in African American communities Written in an approachable conversational style that uses the author's native African American Women's Language this book is aimed at college students and others with little or no prior knowledge of linguistics *The Oxford Handbook of Language and Race* H. Samy Alim, Angela Reyes, Paul V. Kroskrity, 2020-10-02 The Oxford Handbook of Language and Race is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective Using state of the art research from a rapidly expanding field this handbook reveals the ways in which language and race are mutually constituted as social realities It offers theoretical reflexive takes on the field of language and race the larger histories and systems that influence these concepts the bodies that enact and experience them and finally the expressions and outcomes that emerge as a result *Literature in the Age of Lingua Franca English* Justin Quinn, 2024-12-30 The English language is now a lingua franca spoken by about two billion people This insightful study considers how a bridge language affects world literature by analyzing what it is how it works what are its themes what it means for canons and how it is mediated Cultural criticism often employs perspectives of race citizenship and colonialism as well as considerations of scale archipelagic planetary form analogies between the literary and the social and technologies as they inflect artifacts These approaches help rethink the new dynamics of anglophone literature but they have often overlooked one of the basic elements of literature the language itself Literatures in English vernaculars have flourished and Justin Quinn shows that writers are also creating a new idiom in English that is not fixed to a particular locale or community While sentences may become simpler the vocabulary range narrower and rich cultural references lost Quinn reveals how much this new form of writing gains He explores the work of a wide range of authors including Daisy Hildyard Kim Stanley Robinson Bryan Washington Yiyun Li and Terrance Hayes *Literature in the Age of Lingua Franca English* The Zero Style is an innovative and illuminating resource for students and scholars of global anglophone literature comparative literature and cultural studies *The Routledge Companion to the Work of John R. Rickford* Renée Blake, Isabelle Buchstaller, 2019-09-17 This comprehensive collection is the first full book length volume to bring together writing focused around and inspired by the work of John Rickford and his role in sociolinguistic research over the last four decades Featuring contributions from more than 40 leading scholars in the field the volume integrates both historical and current perspectives on key topics in Rickford's body of work at the intersection of language and society highlighting the influence of his work from diverse fields such as sociolinguistics stylistics creole studies and language and education The volume is organized around four sections each representing one of the fundamental strands in Rickford's scholarship over the course of his career bookended by short vignettes that feature stories from the field to more broadly contextualize his intellectual legacy

Language contact from a sociolinguistic and sociohistorical point of view The political ramifications of linguistic heterogeneity The stylistic implications of language variation and change The educational implications of linguistic heterogeneity and social injustice Taken together The Routledge Companion to the Work of John R Rickford serves as a platform to showcase Rickford s pioneering contributions to the field and in turn to socially reflective linguistic research more generally making this key reading for students and researchers in sociolinguistics creole studies language and style and language and education      **Middle-Class African American English** Tracey L. Weldon, 2021-02-04 From its historical development to its current context this is the first full length overview of middle class African American English

**Language Contact in Africa and the African Diaspora in the Americas** Cecelia Cutler, Zvezdana Vrzić, Philipp Angermeyer, 2017-07-12 Language Contact in Africa and the African Diaspora in the Americas brings together the original research of nineteen leading scholars on language contact and pidgin creole genesis In recent decades increasing attention has been paid to the role of historical cultural and demographic factors in language contact situations John Victor Singler s body of work a model of what such a research paradigm should look like strikes a careful balance between sociohistorical and linguistic analysis The case studies in this volume present investigations into the sociohistorical matrix of language contact and critical insights into the sociolinguistic consequences of language contact within Africa and the African Diaspora Additionally they contribute to ongoing debates about pidgin creole genesis and language contact by examining and comparing analyses and linguistic outcomes of particular sociohistorical and cultural contexts and considering less studied factors such as speaker agency and identity in the emergence nativization and stabilization of contact varieties

Understanding Critical Race Research Methods and Methodologies Jessica T. DeCuir-Gunby, Thandeka K. Chapman, Paul A. Schutz, 2018-12-07 Despite the growing urgency for Critical Race Theory CRT in the field of education the how of this theoretical framework can often be overlooked This exciting edited collection presents different methods and methodologies which are used by education researchers to investigate critical issues of racial justice in education from a CRT perspective Featuring scholars from a range of disciplines the chapters showcase how various researchers synthesize different methods including qualitative quantitative and mixed methods and historical and archival research with CRT to explore issues of equity and access in the field of education Scholars discuss their current research approaches using CRT and present new models of conducting research within a CRT framework offering a valuable contribution to ongoing methodological debates Researchers across different levels of expertise will find the articulations of CRT and methods insightful and compelling

Crossing Borders, Making Connections Allison Burkette, Tamara Warhol, 2021-01-18 This edited volume explores the scope of interdisciplinary linguistics and includes voices from scholars in different disciplines within the social sciences and humanities as well as different sub disciplines within linguistics Chapters within this volume offer a range of perspectives on interdisciplinary studies represent a connection between different disciplines or demonstrate an application of

interdisciplinarity within linguistics The volume is divided into three sections perspectives connections and applications Perspectives The goal of this section is to address more generally the definition s of and value of multi trans and interdisciplinary work In what areas and for what purposes is there a need for work that crosses discipline boundaries What are the challenges of undertaking such work What opportunities are available Connections This section features paired chapters written by scholars in different disciplines that discuss the same concept idea issue For example a discussion of how assemblage works in archaeology is paired with a discussion of how assemblage can be used to talk about style in linguistics Applications This section can be framed as sample answers to the question What does interdisciplinarity look like

Theoretical Linguistics in the Pre-University Classroom Alice Corr,Anna Pineda,2023-07-19 Theoretical Linguistics in the Pre University Classroom illuminates the untapped potential of theoretical linguistics in remaking encounters with the workings of language in pre university classrooms The collection showcases the latest research and best practice emerging from the Euro American movement of Linguistics in Schools      *Social and structural aspects of language contact and change* Bettina Migge,Shelome Gooden,2022-10-20 This book brings together papers that discuss social and structural aspects of language contact and language change Several papers look at the relevance of historical documents to determine the linguistic nature of early contact varieties while others investigate the specific processes of contact induced change that were involved in the emergence and development of these languages A third set of papers look at how new datasets and greater sensitivity to social issues can help to re assess persistent theoretical and empirical questions as well as help to open up new avenues of research In particular they highlight the heterogeneity of contemporary language practices and attitudes often obscured in sociolinguistic research The contributions all focus on language variation and change but investigate it from a variety of disciplinary and empirical perspectives and cover a range of linguistic contexts      *Language Variety in the New South* Jeffrey Reaser,Eric Wilbanks,Karissa Wojcik,Walt Wolfram,2018-03-15 Bringing together scholars from a range of disciplines to assess the use and meaning of language in the South a region rich in dialects and variants this comprehensive edited collection reflects the cutting edge research presented at the fourth decennial meeting of Language Variety in the South in 2014 Focusing on the ongoing changes and surprising continuities associated with the contemporary South the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today Along with the editors contributors to the volume include Agnes Bolonyai Katie Carmichael Phillip M Carter Becky Childs Danica Cullinan Nathalie Dajko Catherine Evans Davies Robin Dodsworth Hartwell S Francis Kirk Hazen Anne H Charity Hudley Neal Hutcheson Alex Hyler Mary Kohn Christian Koops William A Kretzschmar Jr Sonja L Lanehart Andrew Lynch Ayesha M Malik Christine Mallinson Jim Michnowicz Caroline Myrick Michael D Picone Dennis R Preston Paul E Reed Joel Schneier James Shepherd Erik R Thomas Sonya Trawick and Tracey L Weldon      **Culturally Responsive Practices in Speech, Language, and Hearing Sciences, Second Edition** Yvette D. Hyter,Marlene B.

Salas-Provance, 2021-11-22 *Culturally Responsive Practices in Speech Language and Hearing Sciences Second Edition* provides an innovative perspective on cultural responsiveness in the field of communication sciences and disorders. It is imperative for clinicians and scientists to be aware of diverse aspects of globalization, how these aspects may affect their own knowledge, strengths, biases, and interventions, as well as the relationships between the communities, families, and individuals with whom they partner in care. This essential textbook will facilitate the creation of knowledge and the development of attitudes and skills that lead to culturally responsive practices. The text presents conceptual frameworks to guide readers toward cultural responsiveness by becoming critically engaged users of culturally responsive and globally engaged practices. The text is focused on speech, language, and hearing but also draws from theoretical frameworks in other disciplines for an interprofessional, transdisciplinary, and macro practice perspective and is appropriate for other allied health professions. New to the Second Edition: Reorganized chapters and text for a greater flow of information; Updated throughout to reflect the current state of research; A thoroughly revised chapter on Culturally Responsive Practices using a Human Rights Approach through a Social Justice Lens; Chapter 4: Material on Culture and Hearing; Chapter 6 has been updated and expanded. Key terms are now bolded throughout the text. Content has been edited to be more concise for increased readability and comprehension. New reflection focus with thought cloud graphic noted to target these areas throughout the book. Key Features: Case studies facilitating knowledge and skills regarding culturally and linguistically responsive practices; Journal prompts and discussion questions challenging individuals to use critical and dialectical thinking; Real life activities that can be completed inside or outside the classroom or therapeutic setting; Suggested readings from the current literature in cultural and linguistic responsiveness and global engagement to build knowledge and skills and to influence student attitudes. Disclaimer: Please note that ancillary content such as study guides, flashcards, and additional readings may not be included as published in the original print version of this book.

How Languages Work Carol Genetti, Allison Silver Adelman, 2019. A fully revised introduction to language in use containing in-depth language profiles, case studies, and online multimedia resources.

Southernizing Sociolinguistics Bassey E. Antia, Sinfree Makoni, 2022-11-10. This innovative collection offers a pan-Southern rejoinder to hegemonies of Northern sociolinguistics. It showcases voices from the Global South that substitute alternative and complementary narrations of the link between language and society for canonical renditions of the field. Drawing on Southern epistemologies, the volume critically explores the entangled histories of racial colonialism, capitalism, and patriarchy in perpetuating prejudice in and around language as a means of encouraging the conceptualization of alternative epistemological futures for sociolinguistics. The book features work by both established and emerging scholars and is organized around four parts: The politics of the constitution of language and its metalanguage in the Global South; Who gets published in sociolinguistics; Language in the Global South and the social inscription of difference; and Learning and the quotidian experience of language in the Global South. This book will be of interest to scholars in sociolinguistics applied.

linguistics critical race and ethnic studies and philosophy of knowledge Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Multifaceted Multilingualism** Kleanthes K. Grohmann, 2024-04-15 This volume collects research on language cognition and communication in multilingualism. Apart from theoretical concerns including grammatical description, language specific analyses and modeling of multilingualism, different fields of study and research interests center around three core themes: The Early Years, aspects of language acquisition and development including vernaculars or minority languages, reading, writing and cognition and multilingual extensions; Issues in Everyday Life, the role of multilingualism in and for speech language communication difficulties including diagnosis, provisions of services and later language breakdown; and From the Past to the Future, aspects of multilingualism beyond acquisition, education or pathology with a focus on heritage languages and translanguaging. Specialists from each of these areas introduce state of the art research, novel experimental studies and/or quantitative as well as qualitative data bearing on multifaceted multilingualism. There is a broad spectrum of take home messages ranging from new theoretical analyses or approaches to assess multilingual speakers all the way to recommendations for policy makers.

Talking College Anne H. Charity-Hudley, Christine Mallinson, Mary Bucholtz, 2022 Talking College shows that language is fundamental to Black and African American culture and that linguistic justice is crucial to advancing racial justice both on college campuses and throughout society. Writing from a linguistics informed Black centered educational framework, the authors draw extensively on Black college students' lived experiences to present key ideas about African American English and Black language practices. The text presents a model of how Black students navigate the linguistic expectations of college. Grounded in real world examples of Black undergraduates attending colleges and universities across the United States, the model illustrates the linguistic and cultural balancing acts that arise as Black students work to develop their full linguistic selves. Talking College provides Black students with the knowledge they need to make sense of anti Black linguistic racism and to make decisions about their linguistic experiences in college. It also offers key insights to help college faculty and staff create the liberating and linguistically just educational community that Black students deserve.

**Book Features** Weaves together information and approaches drawn from the authors' extensive experience working with Black and other students of color in higher education. Provides an up to date discussion of Black language practices and their role in Black students' college experiences. Discusses the racial politics of language including anti Black linguistic racism and the struggle for linguistic justice as part of racial justice. Offers a detailed model of Black college students' diverse linguistic and racial identities. Outlines concrete steps toward racial and linguistic justice that students and faculty can take today. Accessible to students and faculty without a background in linguistics while also engaging and informative for linguistics scholars.



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