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# The Oxford Guide To Philosophy

**Christopher Shields**



## **The Oxford Guide To Philosophy:**

**The Oxford Guide to Philosophy** Ted Honderich, 2005 The book presents a definitive philosophical reference work for readers at all levels

**The Oxford companion to philosophy** Ted Honderich, 1995 Entries on philosophers schools of thought subjects theories debates concepts practical issues

**The Oxford Handbook of Contemporary Philosophy** Frank Jackson, Michael Smith, 2005-10-28 Oxford Handbooks offer authoritative and up to date surveys of original research in a particular subject area Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities and social sciences The Oxford Handbook of Contemporary Philosophy is the definitive guide to what's going on in this lively and fascinating subject Jackson and Smith themselves two of the world's most eminent philosophers have assembled more than thirty distinguished scholars to contribute incisive and up to date critical surveys of the principal areas of research The coverage is broad with sections devoted to moral philosophy social and political philosophy philosophy of mind and action philosophy of language metaphysics epistemology and philosophy of the sciences This Handbook will be a rich source of insight and stimulation for philosophers students of philosophy and for people working in other disciplines of the humanities social sciences and sciences who are interested in the state of philosophy today

**The Bloomsbury Guide to Philosophy of Disability** Shelley Lynn Tremain, 2023-11-16 The Bloomsbury Guide to Philosophy of Disability is a revolutionary collection encompassing the most innovative and insurgent work in philosophy of disability Edited and anthologized by disabled philosopher Shelley Lynn Tremain this book challenges how disability has historically been represented and understood in philosophy it critically undermines the detrimental assumptions that various subfields of philosophy produce resists the institutionalized ableism of academia to which these assumptions contribute and boldly articulates new anti ableist anti sexist anti racist queer anti capitalist anti carceral and decolonial insights and perspectives that counter these assumptions This rebellious and groundbreaking book's chapters most of which have been written by disabled philosophers are wide ranging in scope and invite a broad readership The chapters underscore the eugenic impetus at the heart of bioethics talk back to the whiteness of work on philosophy and disability with which philosophy of disability is often conflated and elaborate phenomenological poststructuralist and materialist approaches to a variety of phenomena Topics addressed in the book include ableism and speciesism disability race and algorithms race disability and reproductive technologies disability and music disabled and trans identities and emotions the apparatus of addiction and disability race and risk With cutting edge analyses and engaging prose the authors of this guide contest the assumptions of Western disability studies through the lens of African philosophy of disability and the developing framework of crip Filipino philosophy articulate the political and conceptual limits of common constructions of inclusion and accessibility and foreground the practices of epistemic injustice that neurominoritized people routinely

confront in philosophy and society more broadly A crucial guide to oppositional thinking from an international intersectional and inclusive collection of philosophers this book will advance the emerging field of philosophy of disability and serve as an antidote to the historical exclusion of disabled philosophers from the discipline and profession of philosophy The Bloomsbury Guide to Philosophy of Disability is essential reading for faculty and students in philosophy disability studies political theory Africana studies Latinx studies women s and gender studies LGBTQ studies and cultural studies as well as activists cultural workers policymakers and everyone else concerned with matters of social justice Description of the book s cover The book s title appears on two lines across the top of the cover which is a salmon tone The names of the editor and the author of the foreword appear in white letters at the bottom of the book The publisher s name is printed along the right side in white letters At the centre a vertical white rectangle is the background for a sculpture by fibre artist Judith Scott The sculpture combines layers of shiny yarn in various colours including orange pink brown and rust woven vertically on a large cylinder and horizontally around a smaller cylinder as well as blue yarn woven around a protruding piece at the bottom of the sculpture The sculpture seems to represent a body and head of a being sitting down a being with one appendage a fat person or a little person

**The Oxford Handbook of Philosophy of Mind** Brian McLaughlin, Ansgar Beckermann, Sven Walter, 2009-01-15 This is the most authoritative and comprehensive guide ever published to the state of the art in philosophy of mind a flourishing area of research An outstanding team of contributors offer 45 new critical surveys of a wide range of topics

The Oxford Handbook of Philosophy of Science Paul Humphreys, 2016-08-04 This handbook provides both an overview of state of the art scholarship in philosophy of science as well as a guide to new directions in the discipline Section I contains broad overviews of the main lines of research and the state of established knowledge in six principal areas of the discipline including computational physical biological psychological and social sciences as well as general philosophy of science Section II covers what are considered to be the traditional topics in the philosophy of science such as causation probability models ethics and values and explanation Section III identifies new areas of investigation that show promise of becoming important areas of research including the philosophy of astronomy and astrophysics data complexity theory neuroscience simulations post Kuhnian philosophy post empiricist epistemology and emergence Most chapters are accessible to scientifically educated non philosophers as well as to professional philosophers and the contributors all leading researchers in their field bring diverse perspectives from the North American European and Australasian research communities This volume is an essential resource for scholars and students

**Oxford Handbook of Reasons and Normativity** Daniel Star, 2022-08-25 The Oxford Handbook of Reasons and Normativity maps a central terrain of philosophy and provides an authoritative guide to it Few concepts have received as much attention in recent philosophy as the concept of a reason to do or believe something And one of the most contested ideas in philosophy is normativity the ought in claims that we ought to do or believe something This is the first volume to provide broad coverage of the study of reasons and

normativity across multiple philosophical subfields In addition to focusing on reasons in ethics epistemology and the philosophy of mind action and language the Handbook explores philosophical work on the nature of normativity in general Topics covered include the unity of normativity the fundamentality of reasons attempts to explain reasons in other terms the relation of motivational reasons to normative reasons the internalist constraint the logic and language of reasons and ought connections between reasons intentions choices and actions connections between reasons reasoning and rationality connections between reasons knowledge understanding and evidence reasons encountered in perception and testimony moral principles prudence and reasons agent relative reasons epistemic challenges to our access to reasons normativity in relation to meaning concepts and intentionality instrumental reasons pragmatic reasons for belief aesthetic reasons and reasons for emotions

**The Oxford Handbook of Aristotle** Christopher Shields, 2012-06-27 The Oxford Handbook of Aristotle reflects the lively international character of Aristotelian studies drawing contributors from the United Kingdom the United States Germany France Switzerland Italy Canada and Japan it also appropriately includes a preponderance of authors from the University of Oxford which has been a center of Aristotelian studies for many centuries The volume equally reflects the broad range of activity Aristotelian studies comprise today such activity ranges from the primarily textual and philological to the application of broadly Aristotelian themes to contemporary problems irrespective of their narrow textual fidelity In between these extremes one finds the core of Aristotelian scholarship as it is practiced today and as it is primarily represented in this Handbook textual exegesis and criticism Even within this more limited core activity one witnesses a rich range of pursuits with some scholars seeking primarily to understand Aristotle in his own philosophical milieu and others seeking rather to place him into direct conversation with contemporary philosophers and their present day concerns No one of these enterprises exhausts the field On the contrary one of the most welcome and enlivening features of the contemporary Aristotelian scene is precisely the cross fertilization these mutually beneficial and complementary activities offer one another The volume prefaced with an introduction to Aristotle's life and works by the editor covers the main areas of Aristotelian philosophy and intellectual enquiry ethics metaphysics politics logic language psychology rhetoric poetics theology physical and biological investigation and philosophical method It also and distinctively looks both backwards and forwards two chapters recount Aristotle's treatment of earlier philosophers who proved formative to his own orientations and methods and another three chapters chart the long afterlife of Aristotle's philosophy in Late Antiquity in the Islamic World and in the Latin West

**The Oxford Handbook of the Philosophy of Love** Christopher Grau, Aaron Smuts, 2024 The Oxford Handbook of Philosophy of Love offers a wide array of original essays on the nature and value of love The editors Christopher Grau and Aaron Smuts have assembled an esteemed group of thinkers including both established scholars and younger voices The volume contains thirty three essays addressing both issues about love as well as key philosophers who have contributed to the philosophy of love such as Plato Kierkegaard Schopenhauer and Murdoch The topics range from central issues about the

nature and variety of love the possibility of its rational justification and whether it is an emotion to the significance of love for law economics morality and free will The volume also contains an introduction to the subject as well as essays on love s relation to jealousy religion knowledge biotechnology and several other topics This wide ranging handbook will be a key resource for specialists working on the philosophy of love and a helpful guide for those looking to learn more about the area

**The Oxford Handbook of Philosophy of Technology** Shannon Vallor,2022 The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding offering an in depth collection of leading and emerging voices in the philosophy of technology The thirty two contributions in this volume cut across and connect diverse philosophical traditions methodologies and subfields providing the reader with provocative and original insights on the history concepts problems and challenges that mark humanity s attempts to attain deeper and more lasting wisdom about our complex and evolving relationship to technology

**The Cambridge Handbook of the Imagination** Anna Abraham,2020-06-18 The human imagination manifests in countless different forms We imagine the possible and the impossible How do we do this so effortlessly Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings This handbook reflects on such questions by collecting perspectives on imagination from leading experts It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study including anthropology archaeology medicine neuroscience psychology philosophy and the arts An integrated theoretical empirical applied picture of the field is presented which stands to inform researchers students and practitioners about the issues of relevance across the board when considering the imagination With each chapter the nature of human imagination is examined what it entails how it evolved and why it singularly defines us as a species

*The Routledge Guidebook to Berkeley's Three Dialogues* Stefan Storrie,2018-12-07 The Routledge Guidebook to Berkeley s Three Dialogues is an engaging introduction to the last of a trio of works that cemented Berkeley s position as one of the truly great philosophers of the western canon Berkeley s distinctive idealist philosophy has been a challenge and inspiration for thinkers ever since Written for readers approaching this seminal work for the first time this book provides the philosophical context in which Three Dialogues was written critically discusses the arguments in each of the Three Dialogues and examines some of the principal disputes concerning the interpretation of his work The Routledge Guidebook to Berkeley s Three Dialogues offers a clear and comprehensive guide to this ground breaking volume and includes further reading sections at the end of each chapter This is essential reading for anyone who wants to understand this influential work

**Truth** Simon Blackburn,2005-07-30 Blackburn offers a tour de force exploration of what he calls the most exciting and engaging issue in the whole of philosophy the age old war over truth Beginning with an early skirmish in the war when Socrates confronted the sophists in ancient Athens Blackburn offers a penetrating look at the longstanding battle these two groups have waged examining the philosophical battles fought by Plato Protagoras William James David Hume Hans Georg

Gadamer Jacques Derrida Michel Foucault Richard Rorty and many others with a particularly fascinating look at Nietzsche Blackburn concludes that both sides have merit and that neither has exclusive ownership of truth What is important is that whichever side we embrace we should know where we stand and what is to be said for our opponents

**The Oxford Handbook of Philosophy in Early Modern Europe** Desmond M. Clarke, Catherine Wilson, 2013-05-23 In this Handbook twenty six leading scholars survey the development of philosophy between the middle of the sixteenth century and the early eighteenth century The five parts of the book cover metaphysics and natural philosophy the mind the passions and aesthetics epistemology logic mathematics and language ethics and political philosophy and religion The period between the publication of Copernicus's *De Revolutionibus* and Berkeley's reflections on Newton and Locke saw one of the most fundamental changes in the history of our way of thinking about the universe This radical transformation of worldview was partly a response to what we now call the Scientific Revolution it was equally a reflection of political changes that were no less fundamental which included the establishment of nation states and some of the first attempts to formulate a theory of international rights and justice Finally the Reformation and its aftermath undermined the apparent unity of the Christian church in Europe and challenged both religious beliefs that had been accepted for centuries and the interpretation of the Bible on which they had been based The Handbook surveys a number of the most important developments in the philosophy of the period as these are expounded both in texts that have since become very familiar and in other philosophical texts that are undeservedly less well known It also reaches beyond the philosophy to make evident the fluidity of the boundary with science and to consider the impact on philosophy of historical and political events explorations revolutions and reforms inventions and discoveries Thus it not only offers a guide to the most important areas of recent research but also offers some new questions for historians of philosophy to pursue and to have indicated areas that are ripe for further exploration

*Historical Encyclopedia of Natural and Mathematical Sciences* Ari Ben-Menahem, 2009-03-06 The 5800 page Encyclopedia surveys 100 generations of great thinkers offering 2070 detailed biographies of scientists engineers explorers and inventors who left their mark on the history of science and technology This six volume masterwork also includes 380 articles summarizing the time line of ideas in the leading fields of science technology mathematics and philosophy plus useful tables figures and photos and 20 Science Progress Reports detailing scientific setbacks Interspersed throughout are quotations gathered from the wit and wisdom of sages savants and scholars throughout the ages from antiquity to modern times The Encyclopedia represents 20 years work by the sole author Ari Ben Menahem of Israel's Weizmann Institute of Science

*Handbook for the Historiography of Science* Mauro L. Condé, Marlon Salomon, 2023-09-30 This book aims to perform a critical and broad assessment of the historiography of science produced from the late nineteenth century to the early twenty first century It presents its main authors concepts ideas conceptions and schools It also analyzes the historical circumstances of the rise of the discipline history of science and the relations of the historiography of science with related areas These chapters do not understand the

historiography of science as a mere description or record of the history of science. Instead, they understand the historiography of science from the epistemological criteria and choices that guided the writing of the history of science in its different contexts. In other words, more than describing the record of the various possibilities of historiographical approaches to science, the chapters carry out an epistemological reflection to assess the bases, possibilities, scope, and limits of different historiographical conceptions, authors, and traditions that have established the writing of the history of science. This book can be conceived as a reference work not only for professional historians and philosophers but also for academics from different backgrounds who are initiating themselves in the universe of history and philosophy of science, be they scientists from different fields or young researchers from different backgrounds who want to start studying the history and philosophy of science.

**Philosophical Neuroethics: A Personalist Approach. Volume 1** James Beauregard, 2019-08-02. Neuroethics is a theoretical and practical discipline that considers the many ethical issues that arise in neuroscience. From its inception, the field has sought to develop an ethical vision from within the confines of science, a task that is both misguided and, in the end, impossible. Providing a solid theoretical foundation for neuroethics means looking to other sources, most specifically to philosophy. In this groundbreaking work, the author examines the current underpinnings of neuroethical thinking and finds them inadequate to the task of neuroethics: to think ethically about persons, technology, and society. Grounded in the physicalist and deterministic presuppositions of contemporary science and drawing on utilitarian thought, neuroethics as currently conceived lacks the ability to develop a robust and adequate notion of persons and of ethics. Philosophical Neuroethics examines the historical reasons for this state of affairs for the purpose of proposing a more viable alternative, drawing on the tradition of personalism for a more adequate metaphysical, epistemological, anthropological, and ethical vision of the human person and of ethics that can serve as a solid foundation for the theory and practice of neuroethical decision making as it touches on the neurologic and psychiatric care of individuals, our philosophy of technology, and the social implications of neuroscience that touch on public policy, neurotechnology, the justice system, and the military. Drawing on the personalist philosophical tradition that emerged in the twentieth century in the works of Mounier, Maritain, Guardini, Wojtyła, and the Modern Ontological Personalism of Juan Manuel Burgos, Philosophical Neuroethics brings to light the limitations of contemporary neuroethical thinking and sets forth a comprehensive vision of the human person capable of interacting with the contemporary questions raised by neuroscience and technology.

**The Routledge Guidebook to Hume's A Treatise of Human Nature** P. J. E. Kail, 2025-04-24. David Hume is widely acknowledged as the greatest philosopher to have written in the English language. His 1739/40 *A Treatise of Human Nature* is commonly regarded as his masterpiece. It is a profound work of great ambition seeking to reorient philosophy by establishing a science of human nature. Following the structure of the original work closely, *The Routledge Guidebook to Hume's A Treatise of Human Nature* provides a clear and accessible introduction to its key themes and explores the lasting philosophical significance of the work, the context of Hume's



philosophy the character of Hume's theory of human nature the two central themes of scepticism and naturalism the unity of the three original volumes Written for readers approaching Hume's seminal work for the first time this guidebook includes a helpful overview of the text chapter summaries and further reading throughout It is an essential introduction for undergraduate students studying the history of modern philosophy and all those who wish to engage more deeply with this classic work

**The Routledge Handbook of Practical Reason** Ruth Chang, Kurt Sylvan, 2020-12-29 Over the last several decades questions about practical reason have come to occupy the center stage in ethics and metaethics The Routledge Handbook of Practical Reason is an outstanding reference source to this exciting and distinctive subject area and is the first volume of its kind Comprising thirty six chapters by an international team of contributors the Handbook provides a comprehensive overview of the field and is divided into five parts Foundational Matters Practical Reason in the History of Philosophy Philosophy of Practical Reason as Action Theory and Moral Psychology Philosophy of Practical Reason as Theory of Practical Normativity The Philosophy of Practical Reason as the Theory of Practical Rationality The Handbook also includes two chapters by the late Derek Parfit Objectivism about Reasons and Normative Non Naturalism The Routledge Handbook of Practical Reason is essential reading for philosophy students and researchers in metaethics philosophy of action action theory ethics and the history of philosophy

Vital Performance Andrew Snedden, 2021-03-19 Historically Informed Performance or HIP has become an influential and exciting development for scholars musicians and audiences alike Yet it has not been unchallenged with debate over the desirability of its central goals and the accuracy of its results The author suggests ways out of this impasse in Romantic performance style In this wide ranging study pianist and scholar Andrew John Snedden takes a step back examining the strengths and limitations of HIP He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention explaining not merely how we play but why we play the way we do and why the nineteenth century Romantics played very differently Snedden examines the principal evidence we have for Romantic performance style especially in translation of score indications and analysis of early recordings finally focusing on the performance styles of Liszt and Chopin He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire This study will be of great interest to scholars performers and students to anyone wondering about how our performances reflect our culture and about how the Romantics played their own culturally embedded music

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