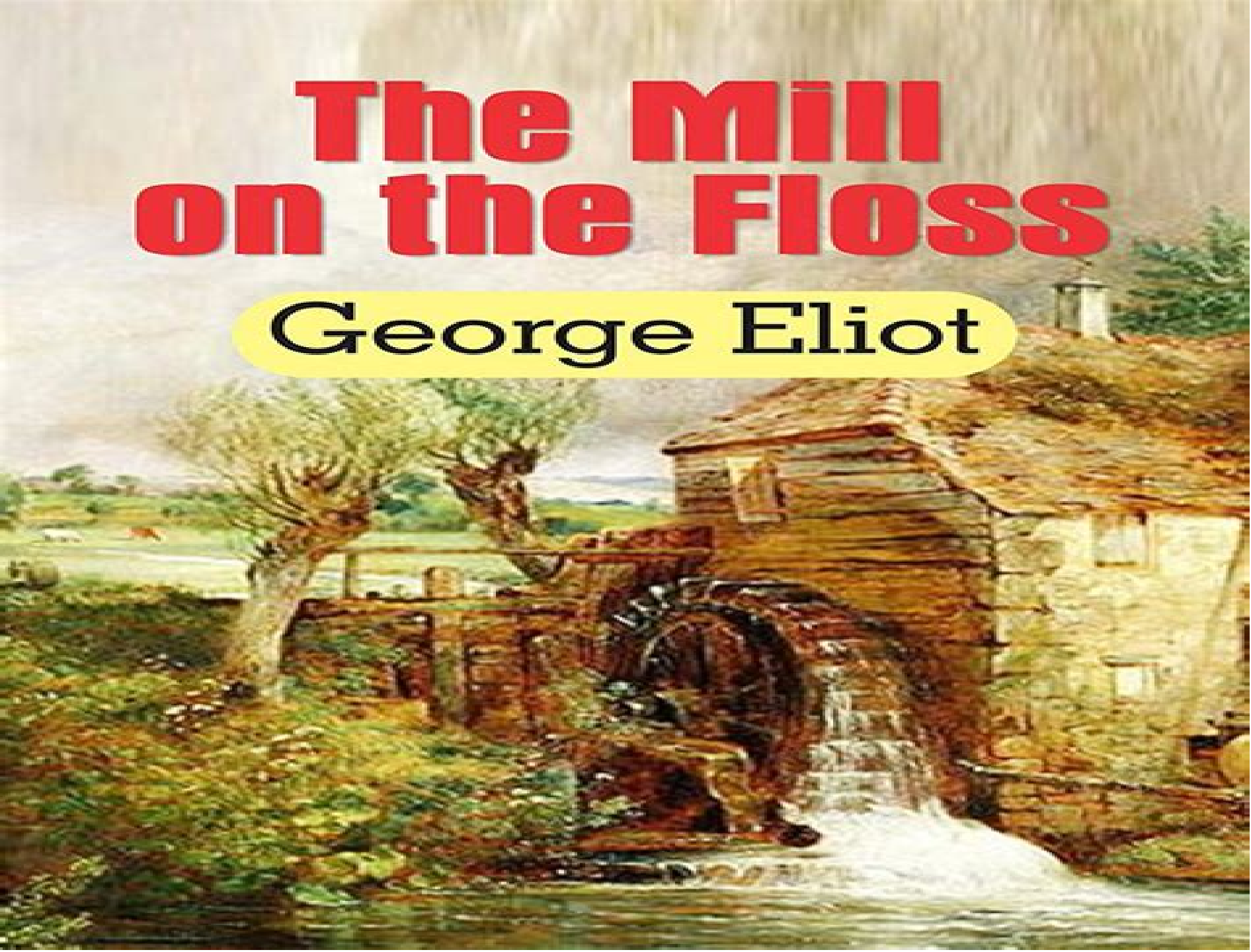


# **The Mill on the Floss**

George Eliot



# The Mill On The Floss

**George Eliot, Mary Ann Evans**



## **The Mill On The Floss:**

The Mill on the Floss George Eliot, 1860      **The Mill on the Floss** George Eliot, 2015-09-10 Was her life to be always like this always bringing some new source of inward strife When the miller Mr Tulliver becomes entangled in lawsuits he sets off a chain of events that will profoundly affect the lives of his family and bring into conflict his passionate daughter Maggie with her inflexible but adored brother Tom As she grows older Maggie s discovery of romantic love draws her once more into a struggle to reconcile familial and moral claims with her own desires Strong willed compassionate and intensely loyal Maggie seeks personal happiness and inner peace but risks rejection and ostracism in her close knit community Opening with one of the most powerful fictional evocations of childhood *The Mill on the Floss* 1860 vividly portrays both the oppressive narrowness and the appeal of provincial England the comedy as well as the tragedy of obscure lives George Eliot s most autobiographical novel was also her most controversial and has been the subject of animated debate ever since This edition combines the definitive Clarendon text with a lively new introduction and notes ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more      *The Mill on the Floss* George Eliot, 1995 This novel based on George Eliot s own experiences of provincial life is an ambiguous work where moral choice is subjected to the hypocrisy of the Victorian age Headstrong Maggie Tulliver finds that her love for her brother turns to conflict due to his bourgeois standards      THE MILL ON THE FLOSS. BY GEORGE ELIOT. George Eliot, 1906      **The Mill on the Floss** George Eliot, Mary Ann Evans, 2017-01-06 The Mill on the Floss George Eliot The Mill on the Floss is a novel by George Eliot Mary Ann Evans first published in three volumes in 1860 by William Blackwood The first American edition was published by Thomas Y Crowell Co New York The novel spans a period of 10 to 15 years and details the lives of Tom and Maggie Tulliver siblings growing up at Dorlcote Mill on the River Floss at its junction with the more minor River Ripple near the village of St Ogg s in Lincolnshire England Both the river and the village are fictional The novel is most probably set in the 1820s a number of historical references place the events in the book after the Napoleonic Wars but before the Reform Act of 1832 It includes autobiographical elements and reflects the disgrace that George Eliot Mary Ann Evans herself experienced while in a lengthy relationship with a married man George Henry Lewes Maggie Tulliver is the central character of the book The story begins when she is 9 years old 13 years into her parents marriage Her relationship with her older brother Tom and her romantic relationships with Philip Wakem a hunchbacked sensitive and intellectual friend and with Stephen Guest a vivacious young socialite in St Ogg s and assumed fianc of Maggie s cousin Lucy Deane constitute the most significant narrative threads      **REAL Volume 8 (1991/1992)** , 1992      *Proust as Interpreter of Ruskin* Cynthia J. Gamble, 2002      **The Mill on the Floss Illustrated**

George George,2020-10-10 The Mill on the Floss is a novel by George Eliot Mary Ann Evans first published in three volumes in 1860 by William Blackwood The first American edition was published by Harper Brothers Publishers New York **The Significance of Sibling Relationships in Literature** JoAnna Stephens Mink,Janet Doubler Ward,1993 If one does not have them one is compelled to acknowledge and react to their non existence **The Mill on the Floss** George Eliot,2021-01-31 The Mill on the Floss is a novel by George Eliot Mary Ann Evans first published in three volumes in 1860 by William Blackwood The first American edition was published by Harper Brothers Publishers New York **The Mill on the Floss-Original Edition(Illustrated)** George Eliot,2021-06-11 The Mill on the Floss is a novel by George Eliot first published in three volumes in 1860 by William Blackwood The first American edition was published by Harper Brothers Publishers New York **The Mill on the Floss Annotated** George Eliot,2020-06-11 The Mill on the Floss is a novel by George Eliot first published in three volumes in 1860 by William Blackwood The first American edition was published by Harper Brothers Publishers New York Spanning a period of 10 to fifteen years the novel details the lives of Tom and Maggie Tulliver siblings growing up at Dorlcote Mill on the River Floss The mill is situated at the junction of the River Floss and therefore the more minor River Ripple near the village of St Ogg s in Lincolnshire England Both the river and therefore the village are fictional The novel begins within the late 1820s or early 1830s several historical references place the events within the book after the Napoleonic Wars but before the Reform Act of 1832 2 In chapter 3 the character Mr Riley is described as an auctioneer and appraiser thirty years ago placing the opening events of the novel in approximately 1829 thirty years before the novel s composition in 1859 In chapter 8 Mr Tulliver and Mr Deane discuss the Duke of Wellington and his conduct within the Catholic Question a conversation that would only happen after 1828 when Wellington became Prime Minister and supported a bill for Catholic Emancipation The novel includes many autobiographical elements and reflects the disgrace that Eliot Mary Ann Evans experienced while during a lengthy relationship with a husband George Henry Lewes Bintry Watermill which depicted Dorlcote Mill within the 1997 TV series Maggie Tulliver is that the protagonist and therefore the story begins when she is 9 years old 13 years into her parents marriage Her relationship together with her older brother Tom and her romantic relationships with Philip Wakem a hunchbacked sensitive and intellectual friend and with Stephen Guest a vivacious young socialite in St Ogg s and assumed fianc of Maggie s cousin Lucy Deane constitute the foremost significant narrative threads Tom and Maggie have an in depth yet complex bond which continues throughout the novel Their relationship is coloured by Maggie s desire to recapture the unconditional love of her father before his death Tom s pragmatic and reserved nature clashes with Maggie s idealism and fervor for intellectual gains and knowledge Various family crises including bankruptcy Mr Tulliver s rancorous relationship with Philip Wakem s father which ends up within the loss of the mill and Mr Tulliver s untimely death intensify Tom s and

Maggie's differences and highlight their love for every other to assist his father repay his debts Tom leaves school to enter a lifetime of the business He eventually finds a measure of success restoring the family's former estate Maggie languishes within the impoverished Tulliver home her intellectual aptitude wasted in her socially isolated state She passes through a period of tough spirituality during which she renounces the planet motivated by her reading of Thomas Kempis's *The Imitation of Christ* This renunciation is tested by a renewed friendship with Philip Wakem with whom she had developed a friendship while he and Tom were students Against the needs of Tom and her father who both despise the Wakems Maggie secretly meets with Philip and that they choose long walks through the woods the connection they forge is founded partly in Maggie's heartfelt pity for broken and neglected citizenry but it also is an outlet for her intellectual romantic desires Philip's and Maggie's attraction is in any case inconsequential due to the family antipathy Philip manages to coax a pledge of affection from Maggie When Tom discovers the connection between the 2 he forces his sister to renounce Philip and with him her hopes of experiencing the broader more cultured world he represents

**The Mill on the Floss** George Eliot, 2016-01-15 INDEX Book I Boy and Girl Chapter I Outside Dorlcote Mill Chapter II Mr Tulliver of Dorlcote Mill Declares His Resolution about Tom Chapter III Mr Riley Gives His Advice Concerning a School for Tom Chapter IV Tom Is Expected Chapter V Tom Comes Home Chapter VI The Aunts and Uncles Are Coming Chapter VII Enter the Aunts and Uncles Chapter VIII Mr Tulliver Shows His Weaker Side Chapter IX To Garum Firs Chapter X Maggie Behaves Worse Than She Expected Chapter XI Maggie Tries to Run away from Her Shadow Chapter XII Mr and Mrs Glegg at Home Chapter XIII Mr Tulliver Further Entangles the Skein of Life Book II School Time Chapter I Tom's First Half Chapter II The Christmas Holidays Chapter III The New Schoolfellow Chapter IV The Young Idea Chapter V Maggie's Second Visit Chapter VI A Love Scene Chapter VII The Golden Gates Are Passed Book III The Downfall Chapter I What Had Happened at Home Chapter II Mrs Tulliver's Teraphim or Household Gods Chapter III The Family Council Chapter IV A Vanishing Gleam Chapter V Tom Applies His Knife to the Oyster Chapter VI Tending to Refute the Popular Prejudice against the Present of a Pocket Knife Chapter VII How a Hen Takes to Stratagem Chapter IX An Item Added to the Family Register Book IV The Valley of Humiliation Chapter I A Variation of Protestantism Unknown to Bossuet Chapter II The Torn Nest Is Pierced by the Thorns Chapter III A Voice from the Past Book V Wheat and Tares Chapter I In the Red Deeps Chapter II Aunt Glegg Learns the Breadth of Bob's Thumb Chapter III The Wavering Balance Chapter IV Another Love Scene Chapter V The Cloven Tree Chapter VI The Hard Won Triumph Chapter VII A Day of Reckoning Book VI The Great Temptation Chapter I A Duet in Paradise Chapter II First Impressions Chapter III Confidential Moments Chapter IV Brother and Sister Chapter V Showing That Tom Had Opened the Oyster Chapter VI Illustrating the Laws of Attraction Chapter VII Philip Re enters Chapter VIII Wakem in a New Light Chapter IX Charity in Full Dress Chapter X The Spell Seems Broken Chapter XI In the Lane Chapter XII A Family Party Chapter XIII Borne Along by the Tide Chapter XIV Waking Book VII The Final Rescue Chapter I The Return to the Mill

Chapter II St Ogg s Passes Judgment Chapter III Showing That Old Acquaintances Are Capable of Surprising Us Chapter IV Maggie and Lucy Chapter V The Last Conflict Conclusion      **The Mill on the Floss-Original Edition(Annotated)** George Eliot,2021-04-20 The Mill on the Floss is a novel by George Eliot first published in three volumes in 1860 by William Blackwood The first American edition was published by Harper Brothers Publishers New York      *The Mill on the Floss* George Eliot,2007-03-09 This classic novel first published in 1860 tells the story of Maggie Tulliver Intelligent and headstrong but trapped by the conventions of family tradition and rural life Maggie is one of the great heroines of Victorian literature Along with Maggie s story the novel also tells a companion tale of the social pressures that restrict the vision of her beloved brother Tom George Eliot s most autobiographical novel The Mill on the Floss remains one of her most popular and influential works This Broadview edition includes a critical introduction and extensive contextualizing notes as well as a broad range of appendices drawn from contemporary documents dealing with issues such as 19th century views of disability education and the Woman Question      Sex Scandal William A. Cohen,1996 Never has the Victorian novel appeared so perverse as it does in these pages and never has its perversity seemed so fundamental to its accomplishment By viewing this fiction alongside the most alarming public scandals of the day Cohen exposes both the scandalousness of this literature and its sexiness In narratives ranging from Great Expectations to the Boulton and Park sodomy scandal of 1870 71 from Eliot s and Trollope s novels about scandalous women to Oscar Wilde s writing and his trials for homosexuality Cohen shows how in each instance sexuality appears couched in coded terms He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing demonstrating that even as such narratives air the scandalous subject they emphasize its unspeakable nature Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels this work is suggestive about our own modes of imagining sexuality today and how we arrived at them **BOOK JACKET** New York Magazine ,1997-10-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      Untamed and Unabashed Regina Barreca,1994 In Untamed and Unabashed Regina Barreca noted authority on women and humor examines the use of humor in the works of Jane Austen Charlotte Bronte George Eliot Elizabeth Bowen Muriel Spark and Fay Weldon She analyzes the ways that each writer uses comedic devices especially those involving language itself and discusses the gendered basis of their humor providing a provocative feminist perspective on gender and comedy Each of the essays argues that conservative critics have misread and misunderstood the importance of humor in the works of these women authors and that women s humor serves to explode conventions oppressive to women and to offer women readers a critique of and an alternative perspective on the dominant cultural ideologies that contain and

oppress them The book concludes that these authors strategically deployed humor coded in forms that women readers but not men readers would recognize and understand as a means of educating and empowering those women readers Barreca asserts that much of women s comic play has to do with power and its systematic misappropriation allowing women to gain perspective by ridiculing the implicit insanities of a patriarchal culture Using detailed persuasive new readings of various works of each of her chosen authors she shows how the straightjacket of conventional femininity is challenged confronted and finally thrown off This volume demonstrates that comedy can effectively channel anger and rebellion by first making them appear to be acceptable and temporary phenomena and then by harnessing the released energies rather than dispersing them This kind of comedy which is at the heart of *Untamed and Unabashed* terrifies those who hold order dear It should

George Eliot and Her Women Charlotte Fiehn, 2024-11-25 *George Eliot and Her Women* argues that the Victorian writer George Eliot 1819-1880 was not only keenly aware of women s issues but more deeply engaged with them than she has yet received credit for Proposing that her work is still misread and misunderstood because of her unusual and complex relationship to gender and an inattention to the complexity of her female characters and their representation the book examines Eliot s construction and treatment of female characters throughout her prose fiction and her poetry to show that she was very much attuned to and supportive of women s issues Demonstrating that Eliot was unable to speak publicly on women s issues because of her complicated private life *George Eliot and Her Women* demonstrates that she nonetheless advocated for women s rights particularly access to education through her fiction and poetry using her creative works to inspire sympathy and promote awareness about women s struggles in nineteenth century Britain

*The Mill on the Floss* George Eliot, 2018-02-08 The novel details the lives of Tom and Maggie Tulliver a brother and sister growing up on the river Floss near the village of St Ogg's evidently in the 1820s after the Napoleonic Wars but prior to the first Reform Bill 1832 The novel spans a period of 10-15 years from Tom and Maggie s childhood up until their deaths in a flood on the Floss The book is fictional autobiography in part reflecting the disgrace that George Eliot Mary Ann Evans herself had while in a lengthy relationship with a married man George Henry Lewes We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Mill On The Floss**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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