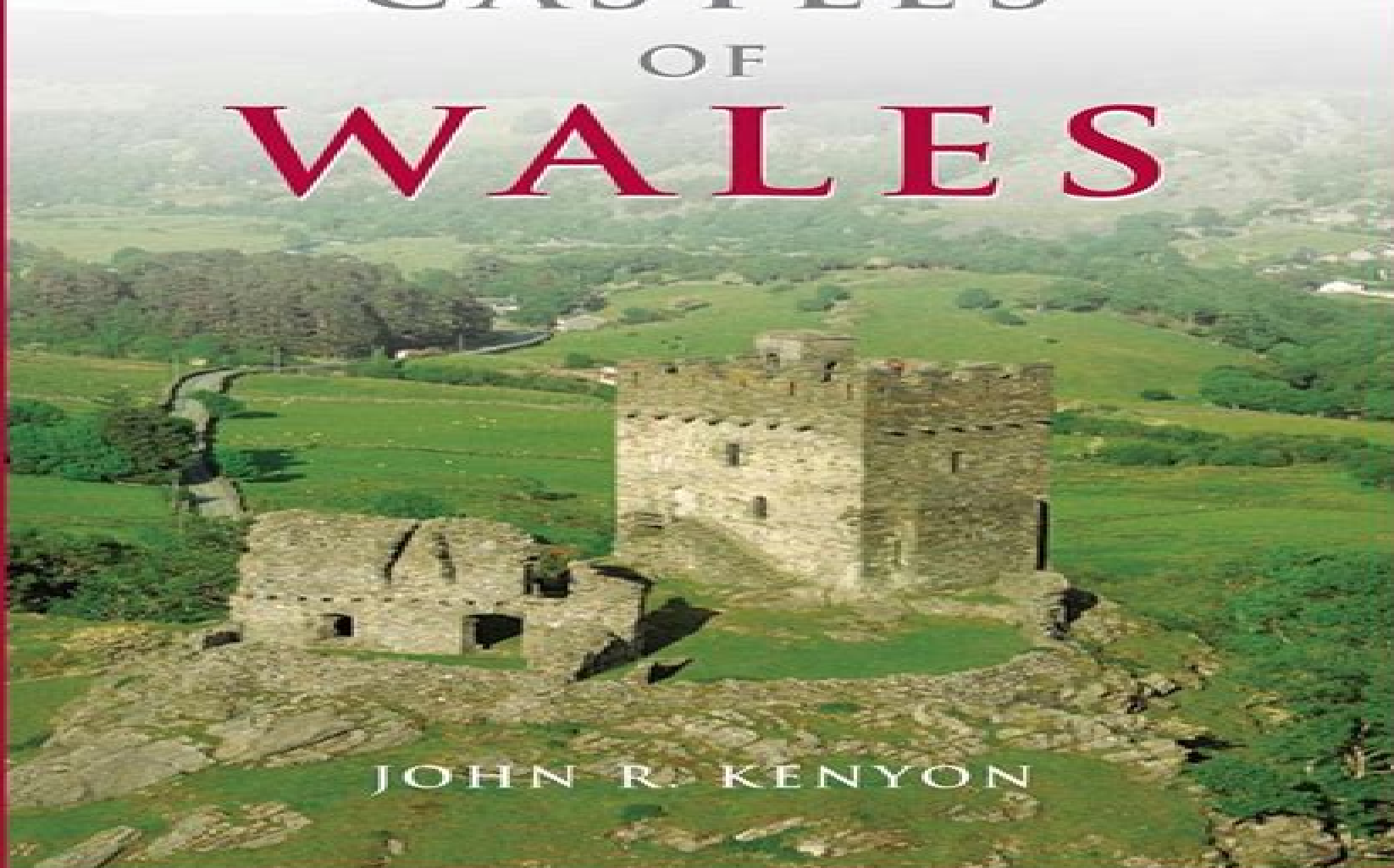


THE
MEDIÉVAL
CASTLES
OF
WALES

JOHN R. KENYON



The Medieval Castles Of Wales John Kenyon

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The Medieval Castles of Wales John R. Kenyon, 2010-10-15 The purpose of the book is to give visitors to the medieval castles of Wales a concise but informative description of the main publicly accessible sites in a convenient format An introductory chapter outlines the development of castle architecture in Britain drawing on Welsh examples with a number of box features that elaborate more fully on particular aspects such as gatehouses or key personalities such as Llywelyn Fawr Five chapters form a regionally based gazetteer of the castles described Each entry is prefaced with a key to arrangements at each castle such as whether there is an entry charge The known history of any given site is then summarized and this is then followed by the core of each entry namely the description of the visible remains to enable visitors to navigate their way around Some of the descriptions of the larger sites are accompanied by plans A final chapter provides a brief overview of castle like buildings dating from the seventeenth century onwards and this is followed by a guide to further reading

Britain's Medieval Castles Lise E. Hull, 2005-12-30 The widespread construction of castles in Britain began as soon as Duke William of Normandy set foot on the shores of southern England in 1066 The castles that were constructed in the ensuing centuries and whose ruins still scatter the British countryside today provide us with an enduring record of the needs and ambitions of the times But the essence of the medieval castle a structure that is equal parts military residential and symbolic reveals itself not only through the grandeur of such architectural masterpieces as the Tower of London and the imposing nature of such royal residences as Windsor but also in the aging masonry carvings enduring battlements and more modest earthen ramparts that have survived alongside them Through a feature by feature account of the architectural elements and techniques used in constructing the medieval castle author Lise Hull allows the multiple functions of these multifarious forms to shine through and in so doing lends a new vitality to the thousand faces that the medieval world assumed to discourage its enemies inspire its friends and control its subjects This compelling investigation takes a unique look at each of the medieval castle's main roles as an offensive presentation and defensive fortification as a residential and administrative building and as a symbolic structure demonstrating the status of its owner Each chapter focuses on one specific role and uses concrete architectural features to demonstrate that aspect of the medieval castle in Britain A wealth of illustrations is also provided as is a glossary explaining the distinct parts of the castle and their functions This book should be of interest to students researching architecture the Middle Ages or military history as well as general readers interested in castles or considering a trip to Britain to observe some of these magnificent sites themselves [Medieval Castles of England and Wales](#) Bernard Lowry, 2017-05-18 Designed to dominate the surrounding area to house powerful garrisons offer sumptuous quarters for local nobility and to discourage and repel enemy attacks castles dominated England and Wales for more than half a millennium Though some were built before 1066 the Norman Conquest left a lasting legacy in the form of fortifications ranging from small earthworks now barely discernible to mighty and dominating stone fortresses This book

examines why castles were so essential to medieval warfare their importance in domestic politics and the day to day lives of those who lived and worked within them It also shows how the development of new technologies affected their construction and design and why they eventually fell into disrepair in the late Middle Ages Beautifully illustrated with stunning photographs this is the perfect guide for any castle enthusiast seeking to discover more about medieval fortifications and their inhabitants

Understanding the Castle Ruins of England and Wales Lise Hull,2016-03-15 Medieval castles were not just showcases for the royal and powerful they were also the centerpieces of many people s daily lives A travel guide as well as a historical text this volume looks at castles not just as ruined buildings but as part of the cultural and scenic landscape The 88 photographs illustrate the different architectural concepts and castle features discussed in the text The book includes glossaries of terminology an appendix listing all the castles mentioned and their locations notes bibliography and index

Medieval Wales c.1050-1332 David Stephenson,2019-03-15 After outlining conventional accounts of Wales in the High Middle Ages this book moves to more radical approaches to its subject Rather than discussing the emergence of the March of Wales from the usual perspective of the intrusive marcher lords for instance it is considered from a Welsh standpoint explaining the lure of the March to Welsh princes and its contribution to the fall of the native principality of Wales Analysis of the achievements of the princes of the twelfth and thirteenth centuries focuses on the paradoxical process by which increasingly sophisticated political structures and a changing political culture supported an autonomous native principality but also facilitated eventual assimilation of much of Wales into an English empire The Edwardian conquest is examined and it is argued that alongside the resultant hardship and oppression suffered by many the rising class of Welsh administrators and community leaders who were essential to the governance of Wales enjoyed an age of opportunity This is a book that introduces the reader to the celebrated and the less well known men and women who shaped medieval Wales

The Architecture of Wales John B. Hilling,2018-08-15 It is the only book available that covers all types of architecture and building in Wales over a period of two thousand years from Roman times to the present The book is illustrated by 254 colour and black white photographs drawings and plans The book has fourteen specially drawn maps illustrating ranges of building types The book is intended for the general reader as well as architectural specialists

Late Medieval Castles Robert Liddiard,2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The

result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker

A Cumulative Bibliography of Medieval Military History and Technology, Update 2003-2006 Kelly DeVries, 2008-01-31 This is the second update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first and second volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

An Archaeology of the English Atlantic World, 1600 - 1700 Charles E. Orser, Jr., 2018-07-05 An Archaeology of the British Atlantic World 1600 1700 is the first book to apply the methods of modern world archaeology to the study of the seventeenth century English colonial world Charles E Orser Jr explores a range of material evidence of daily life collected from archaeological excavations throughout the Atlantic region including England Ireland western Africa Native North America and the eastern United States He considers the archaeological record together with primary texts by contemporary writers Giving particular attention to housing fortifications delftware and stoneware Orser offers new interpretations for each type of artefact His study demonstrates how the archaeological record expands our understanding of the Atlantic world at a critical moment of its expansion as well as to the development of the modern Western world

Rethinking Medieval Ireland and Beyond , 2022-12-12 This volume brings together scholarship from many disciplines including history heritage studies archaeology geography and political science to provide a nuanced view of life in medieval Ireland and after Primarily contributing to the fields of settlement and landscape studies each essay considers the influence of Terence B Barry of Trinity College Dublin within Ireland and internationally Barry s long career changed the direction of castle studies and brought the archaeology of medieval Ireland to wider knowledge These essays authored by an international team of fifteen scholars develop many of his original research questions to provide timely and insightful reappraisals of material culture and the built and natural environments Contributors in order of appearance are Robin Glasscock Kieran O Conor Thomas Finan James G Schryver Oliver Creighton Robert Higham Mary A Valante Margaret Murphy John Soderberg Conleth Manning Victoria McAlister Jennifer L Immich Calder Walton Christiaan Corlett Stephen H Harrison and Ragnall Floinn

Medieval Military Technology, Second Edition Kelly Robert DeVries, Robert Douglas

Smith,2012-05-01 First published in 1992 Medieval Military Technology has become the definitive book in its field garnering much praise and a large readership This thorough update of a classic book regarded as both an excellent overview and an important piece of scholarship includes fully revised content new sections on the use of horses handguns incendiary weapons and siege engines and eighteen new illustrations The four key organizing sections of the book still remain arms and armor artillery fortifications and warships Throughout the authors connect these technologies to broader themes and developments in medieval society as well as to current scholarly and curatorial controversies **Medieval Military Technology** Kelly Robert DeVries,Kelly DeVries,Robert Douglas Smith,2012-01-01 This thorough update of a classic book includes fully revised content new sections on the use of horses handguns incendiary weapons and siege engines and new illustrations **Welsh Castle Builders** John Marshall,2022-12-02 The Edwardian castles of north Wales were built by a Savoyard master mason but also by many other artisans from Savoy What is more extraordinary is that the constables of Flint Rhuddlan Conwy and Harlech were also Savoyards the Justiciar and Deputy Justiciar at Caernarfon were Savoyards and the head of the English army leading the relief of the sieges of Flint and Rhuddlan was a future Count of Savoy The explanatory story is fundamentally of two men the builder of castles Master James of St George and Justiciar Sir Othon de Grandson and the relationship of these two men with King Edward I But it is also the story of many others a story that begins with the marriage of Alianor de Provence to Edward s father Henry III and the influx of her kinsmen to England such as Pierre de Savoie It is impossible to understand the development of the castles in north Wales without an understanding of the Savoyards where they came from and their impact on English and Welsh history The defining work of Arnold Taylor in exploring the Savoyard history of Welsh castles is now many years past and mostly out of print it is time for the story to be revisited and expanded upon in the light of new evidence **From West to East** Scott D. Stull,2015-04-01 This volume is a collection of current work in medieval archaeology mainly as it is practiced in North America with a comprehensive view rather than a local or regional perspective allowing scholars from different regions access to research from across the medieval world It includes chapters from well established professors and up and coming scholars The majority of the papers came from the first annual conference in medieval archaeology held at the State University of New York at Cortland in 2013 This conference gave those located in North America who were interested in medieval archaeology both of Europe and the Mediterranean world a chance to see what the latest developments were in the discipline This volume includes both methodological and theoretical approaches such as integrating remote sensing with laser scanning or exploring the definition of ethnicity chapters include Viking Vinland castles in Ireland and England several Byzantine and Islamic era sites in the eastern Mediterranean and various other topics ranging from a church in Hungary to the social construction of the medieval diet *The Medieval Way of War* Gregory I. Halfond,2016-03-09 Few historians have argued so forcefully or persuasively as Bernard S Bachrach for the study of warfare as not only worthy of scholarly attention but demanding of it In his many publications Bachrach has

established unequivocally the relevance of military institutions and activity for an understanding of medieval European societies politics and mentalities In so doing as much as any scholar of his generation he has helped to define the status quaestionis for the field of medieval military history The Medieval Way of War Studies in Medieval Military History in Honor of Bernard S Bachrach pays tribute to its honoree by gathering in a single volume seventeen original studies from an international roster of leading experts in the military history of medieval Europe Ranging chronologically from Late Antiquity through the Later Middle Ages ca AD 300 1500 and with a broad geographical scope stretching from the British Isles to the Middle East these diverse studies address an array of critical themes and debates relevant to the conduct of war in medieval Europe These themes include the formation and implementation of military grand strategies the fiscal material and administrative resources that underpinned the conduct of war in medieval Europe and religious legal and artistic responses to military violence Collectively these seventeen studies embrace the interdisciplinarity and topical diversity intrinsic to Bachrach s research Additionally they strongly echo his conviction that the study of armed conflict is indispensable for an accurate and comprehensive understanding of medieval European history *Guns and Men in Medieval Europe, 1200-1500* Kelly DeVries, 2024-10-28 These articles are devoted to the two main aspects of medieval warfare men and technology Men fought led and ultimately killed in war while the technology that they used facilitated these tasks The first group of essays highlights human strengths in the fighting of medieval wars with a focus on events of the 14th and 15th centuries specifically the Anglo French wars and wars against the Turks A second group addresses the technological side of warfare in particular the advent and proliferation of early gunpowder weapons which evolved rapidly during the late Middle Ages although never replacing the role of men The articles study various facets of this evolution from the increased use and effectiveness of guns in battles sieges and naval warfare to changes in their science and metallurgy surgical treatment of wounds caused by them and governmental centralization of the technology Medieval Warfare 1000-1300 John France, 2017-05-15 The study of medieval warfare has developed enormously in recent years The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very

recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay **The Castle at War in Medieval England and Wales** Dan Spencer,2018-03-15 In this highly readable and groundbreaking book the story of the castle is integrated into changes in warfare throughout this period providing us with a new understanding of their role

Archaeologia Cambrensis ,2007 **Carmarthen Castle** Neil Ludlow,2014-06-10 Carmarthen Castle was one of the largest castles in medieval Wales It was also one of the most important in its role as a centre of government and as a Crown possession in a region dominated by Welsh lands and Marcher lordships Largely demolished during the seventeenth century it was subsequently redeveloped first as a prison and later as the local authority headquarters Yet the surviving remains and their situation are still impressive The situation changed with a major programme of archaeological and research work from 1993 to 2006 which is described in this book The history of the castle its impact on the region and on Wales as a whole are also examined we see the officials and other occupants of the castle their activities and how they interacted with their environment Excavations at the castle and the artefacts recovered are described along with its remaining archaeological potential This book puts Carmarthen Castle back at the heart of the history of medieval Wales and in its proper place in castle studies and architectural history the whole study combining to make a major contribution to the history of one of Wales s great towns

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Table of Contents The Medieval Castles Of Wales John Kenyon

1. Understanding the eBook The Medieval Castles Of Wales John Kenyon
 - The Rise of Digital Reading The Medieval Castles Of Wales John Kenyon
 - Advantages of eBooks Over Traditional Books
2. Identifying The Medieval Castles Of Wales John Kenyon
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Medieval Castles Of Wales John Kenyon
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Medieval Castles Of Wales John Kenyon
 - Personalized Recommendations
 - The Medieval Castles Of Wales John Kenyon User Reviews and Ratings
 - The Medieval Castles Of Wales John Kenyon and Bestseller Lists
5. Accessing The Medieval Castles Of Wales John Kenyon Free and Paid eBooks
 - The Medieval Castles Of Wales John Kenyon Public Domain eBooks
 - The Medieval Castles Of Wales John Kenyon eBook Subscription Services
 - The Medieval Castles Of Wales John Kenyon Budget-Friendly Options

6. Navigating The Medieval Castles Of Wales John Kenyon eBook Formats
 - ePub, PDF, MOBI, and More
 - The Medieval Castles Of Wales John Kenyon Compatibility with Devices
 - The Medieval Castles Of Wales John Kenyon Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Medieval Castles Of Wales John Kenyon
 - Highlighting and Note-Taking The Medieval Castles Of Wales John Kenyon
 - Interactive Elements The Medieval Castles Of Wales John Kenyon
8. Staying Engaged with The Medieval Castles Of Wales John Kenyon
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Medieval Castles Of Wales John Kenyon
9. Balancing eBooks and Physical Books The Medieval Castles Of Wales John Kenyon
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Medieval Castles Of Wales John Kenyon
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Medieval Castles Of Wales John Kenyon
 - Setting Reading Goals The Medieval Castles Of Wales John Kenyon
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Medieval Castles Of Wales John Kenyon
 - Fact-Checking eBook Content of The Medieval Castles Of Wales John Kenyon
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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